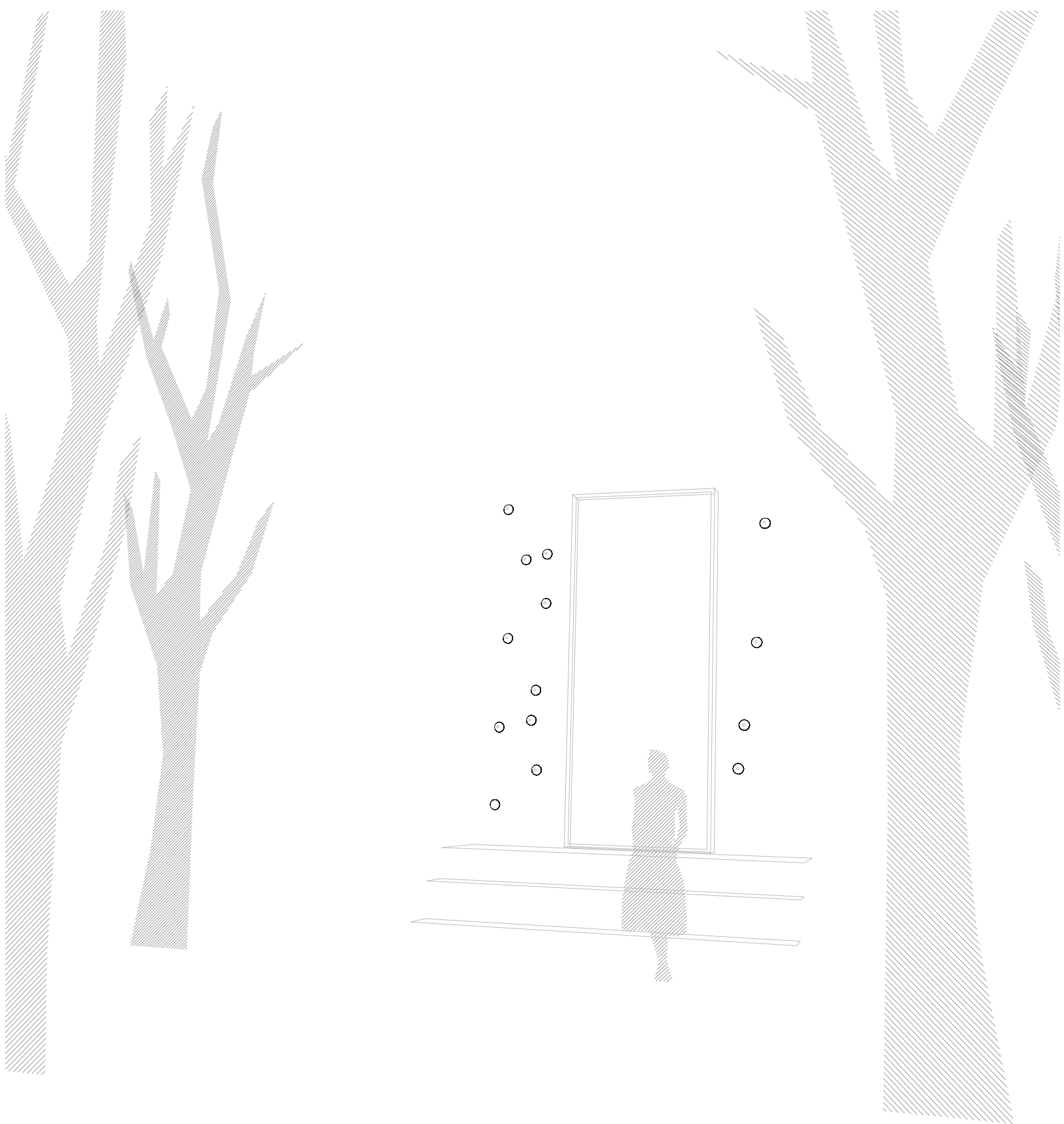
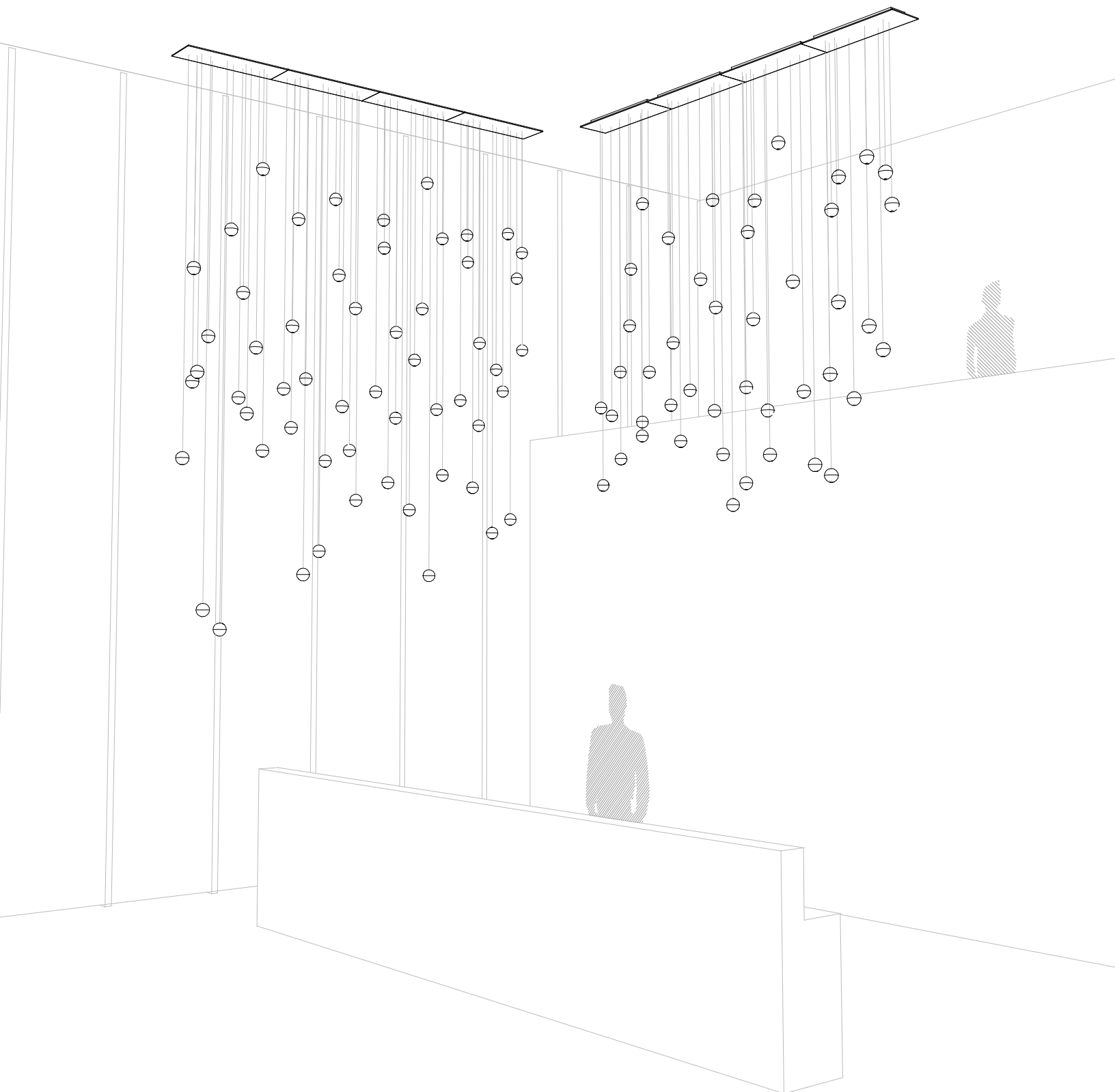
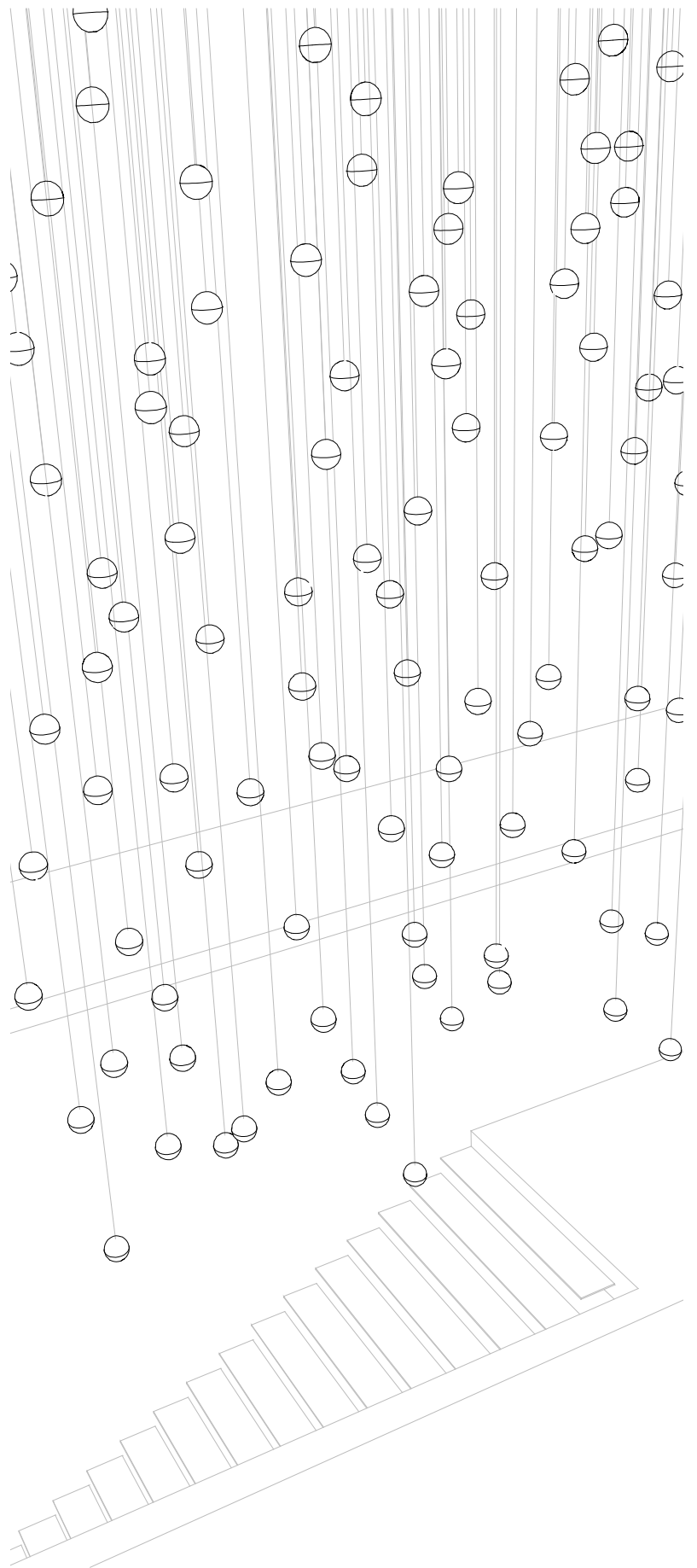
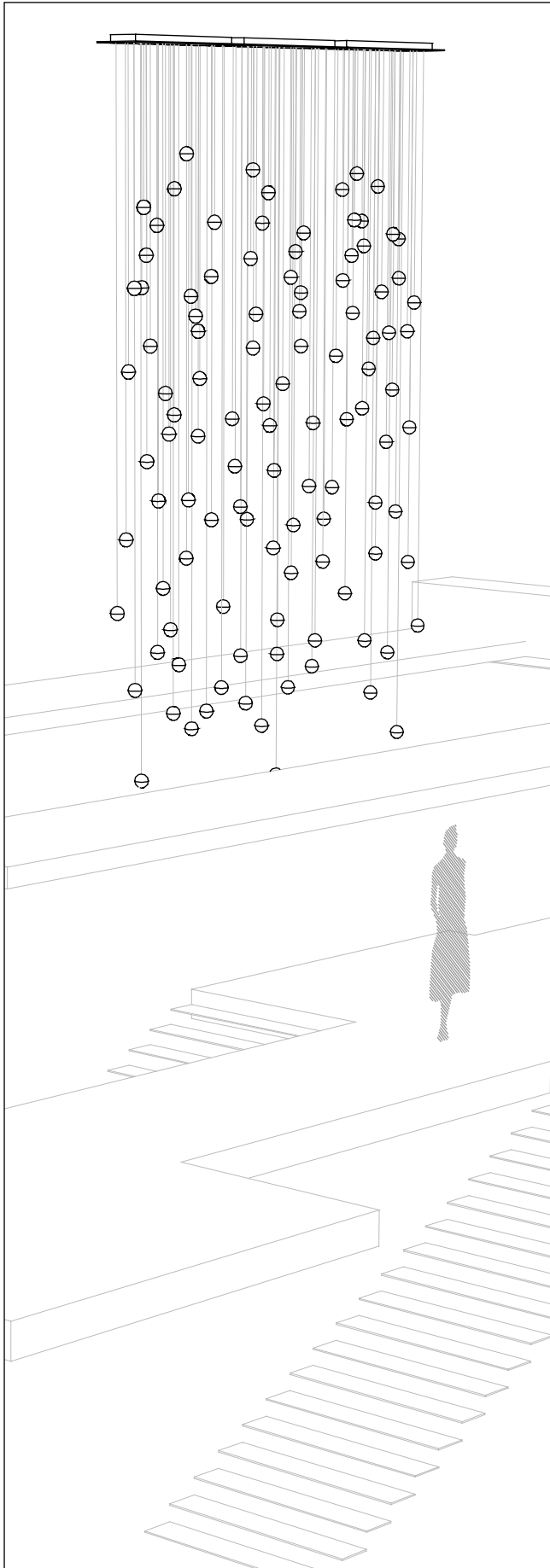
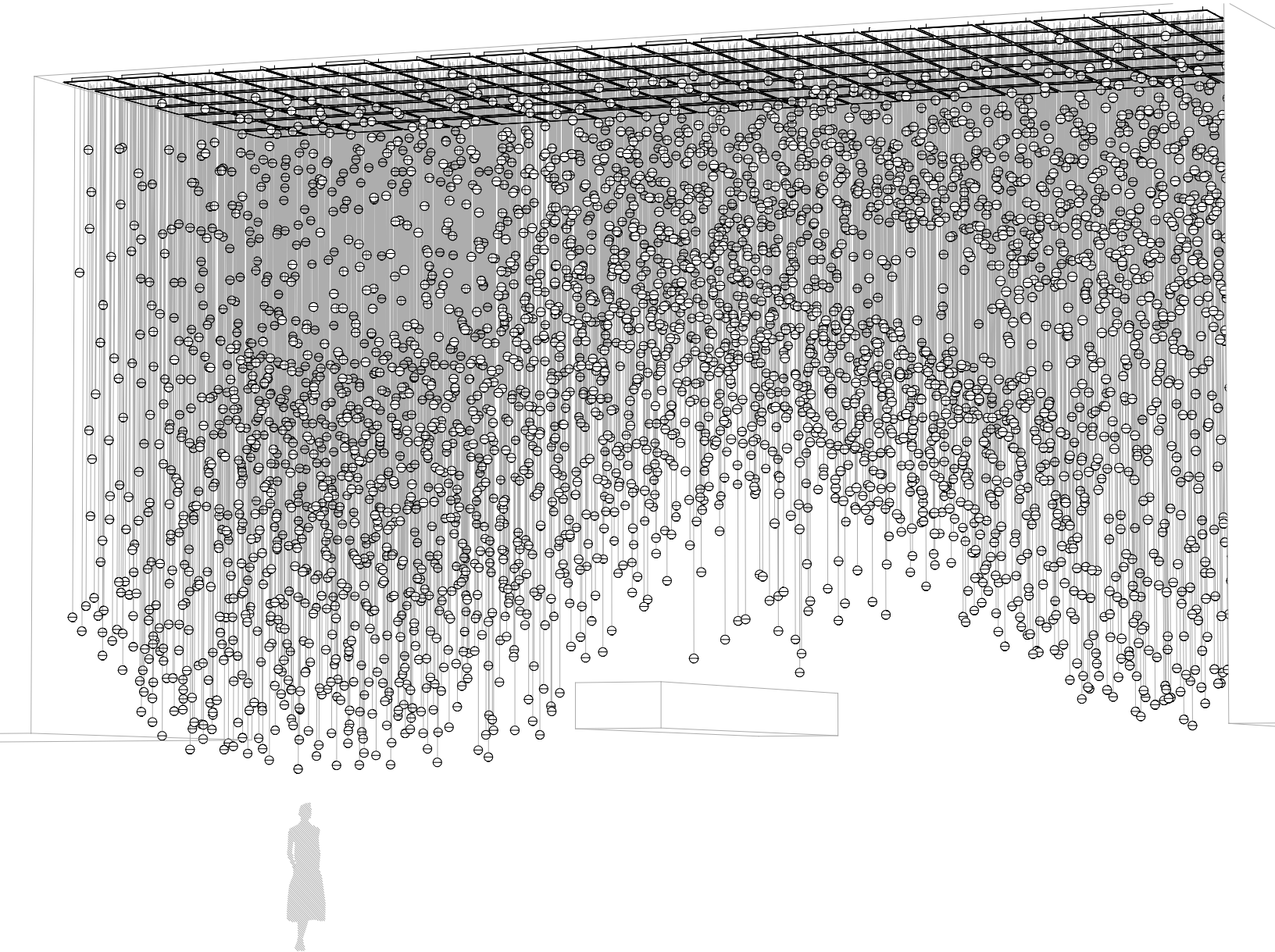


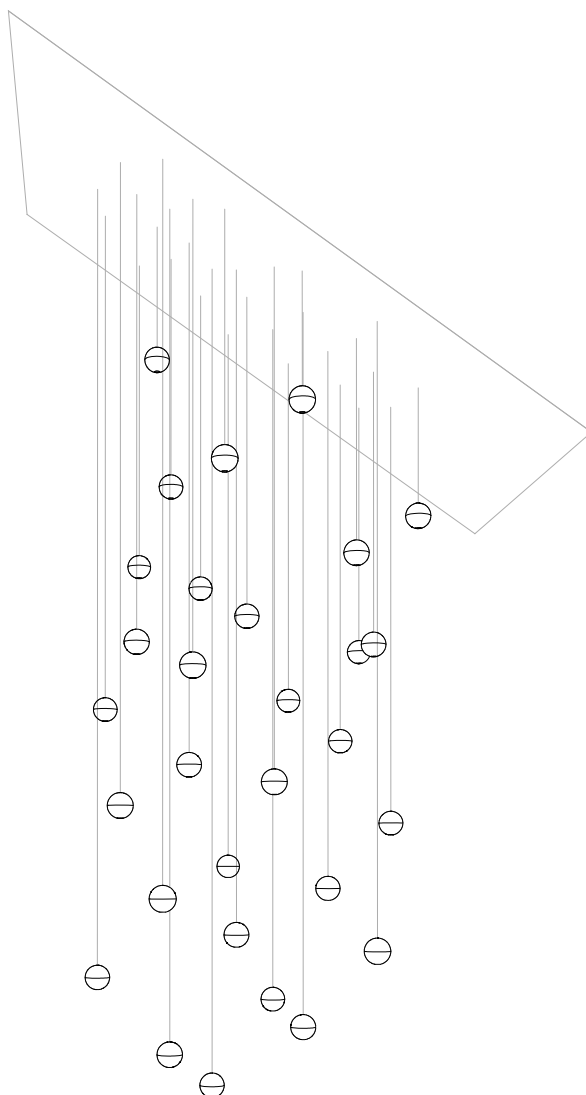


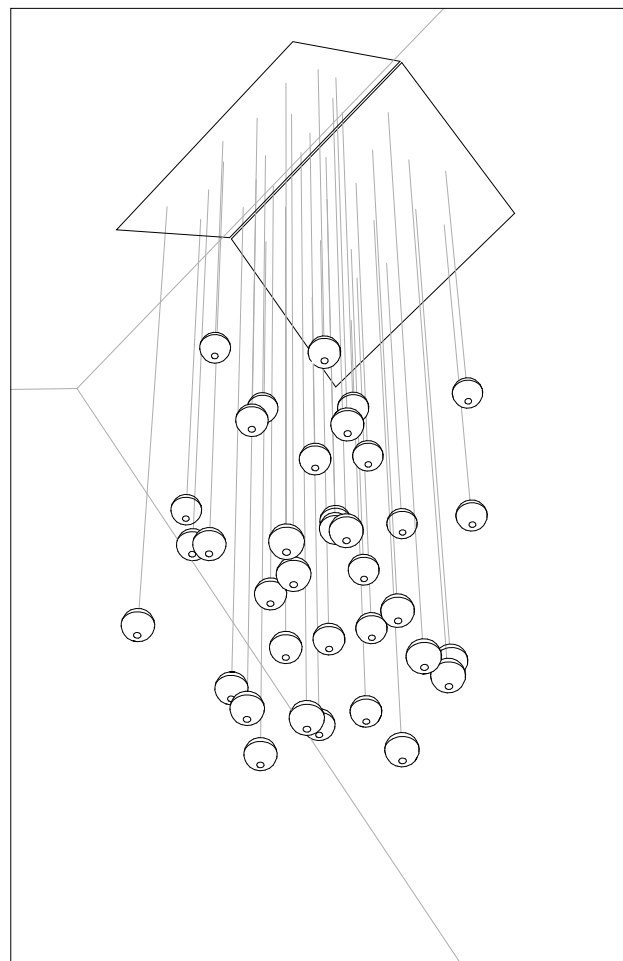
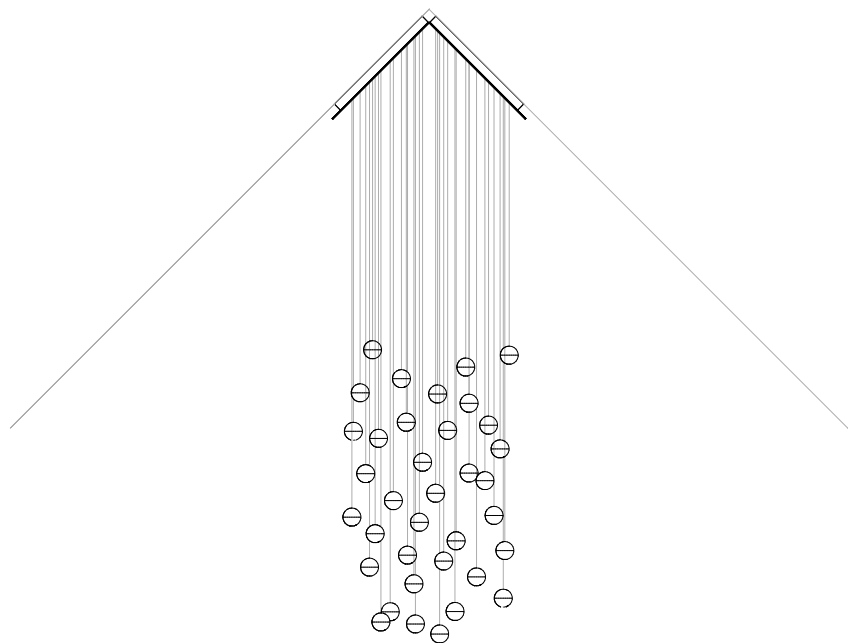


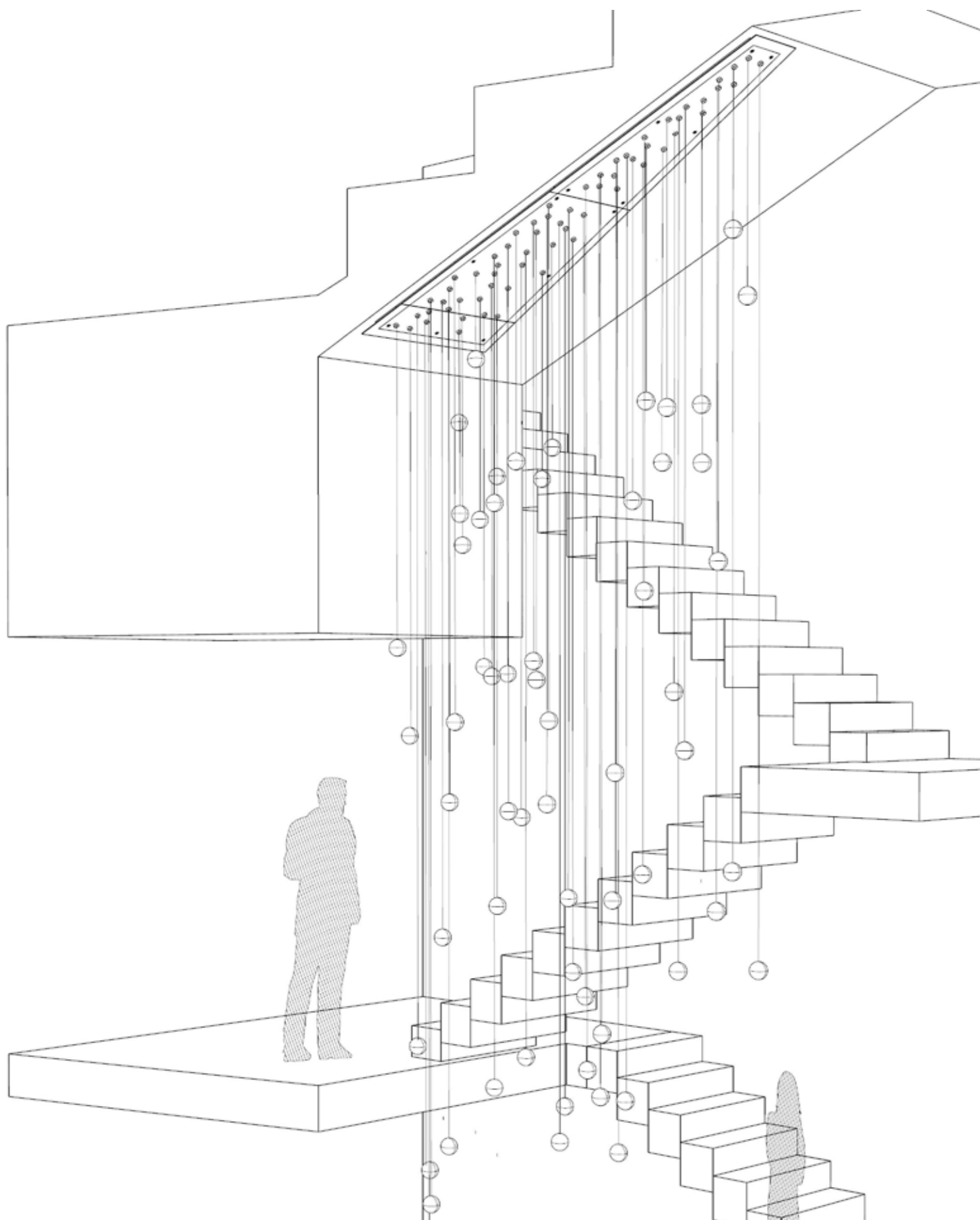


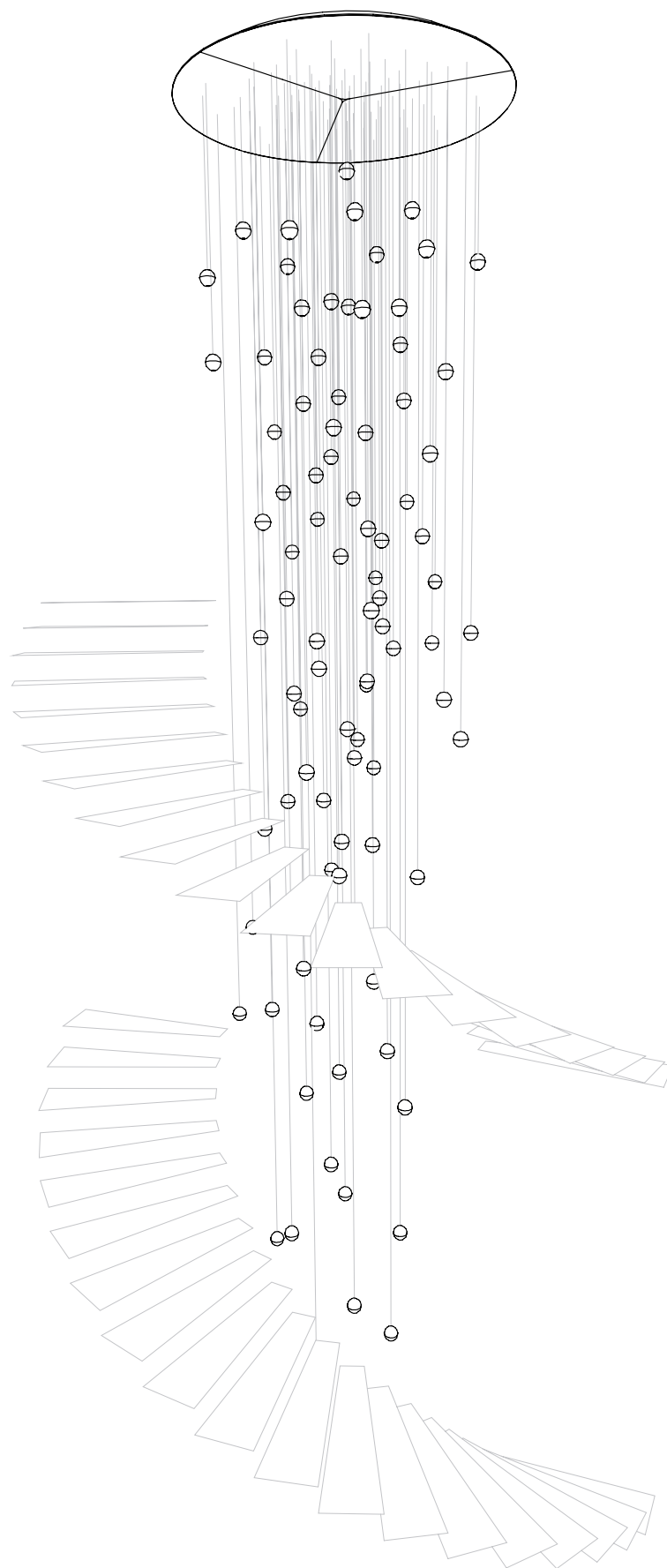


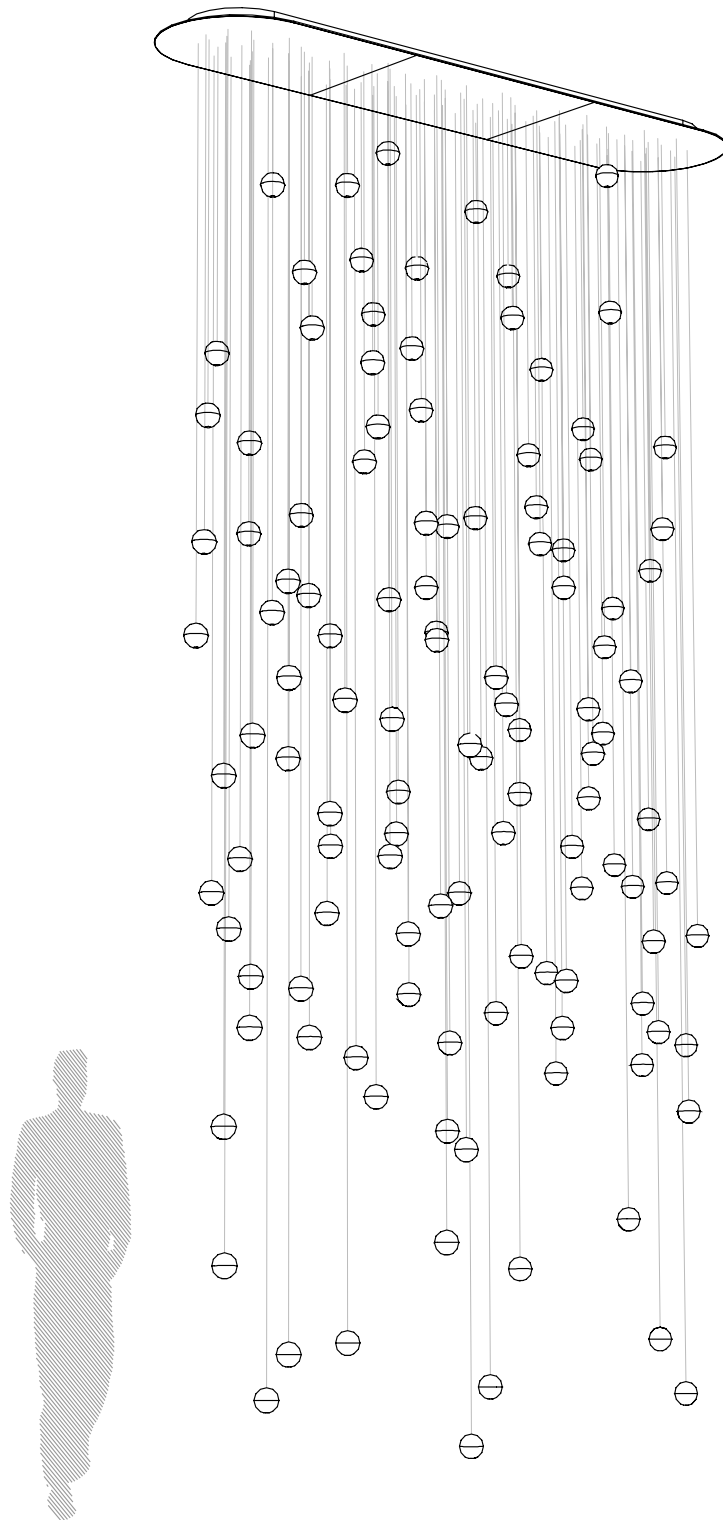


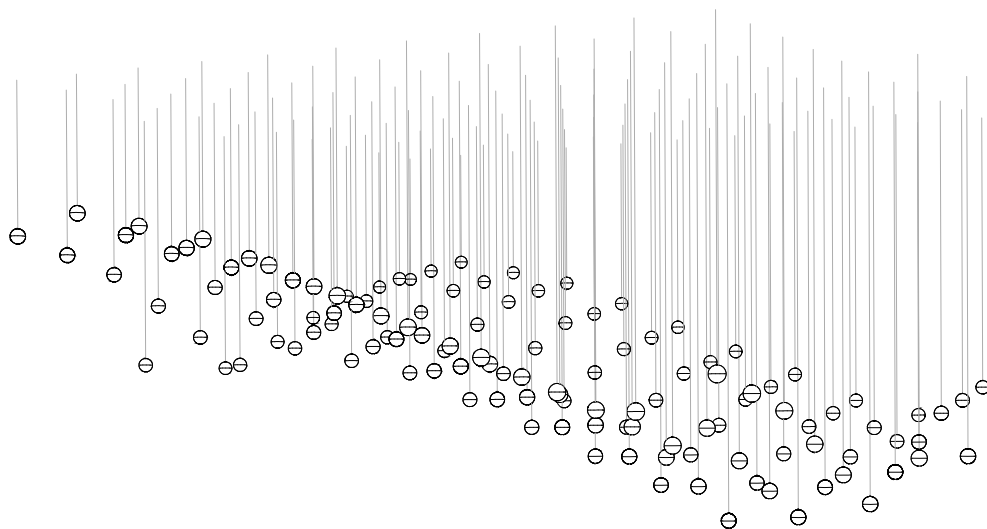
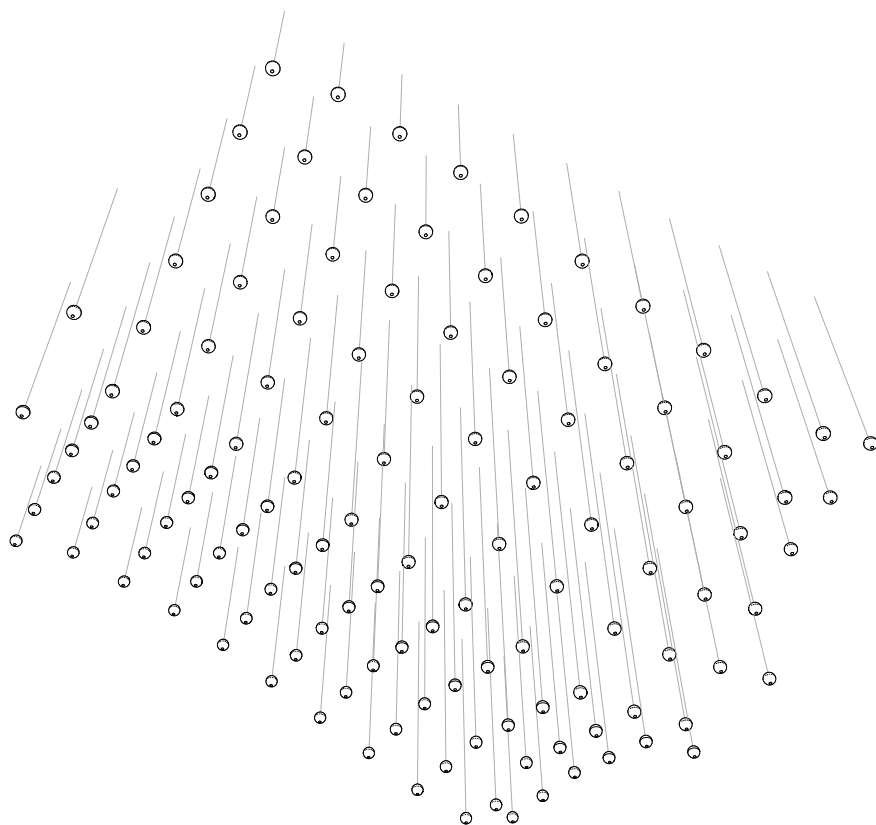


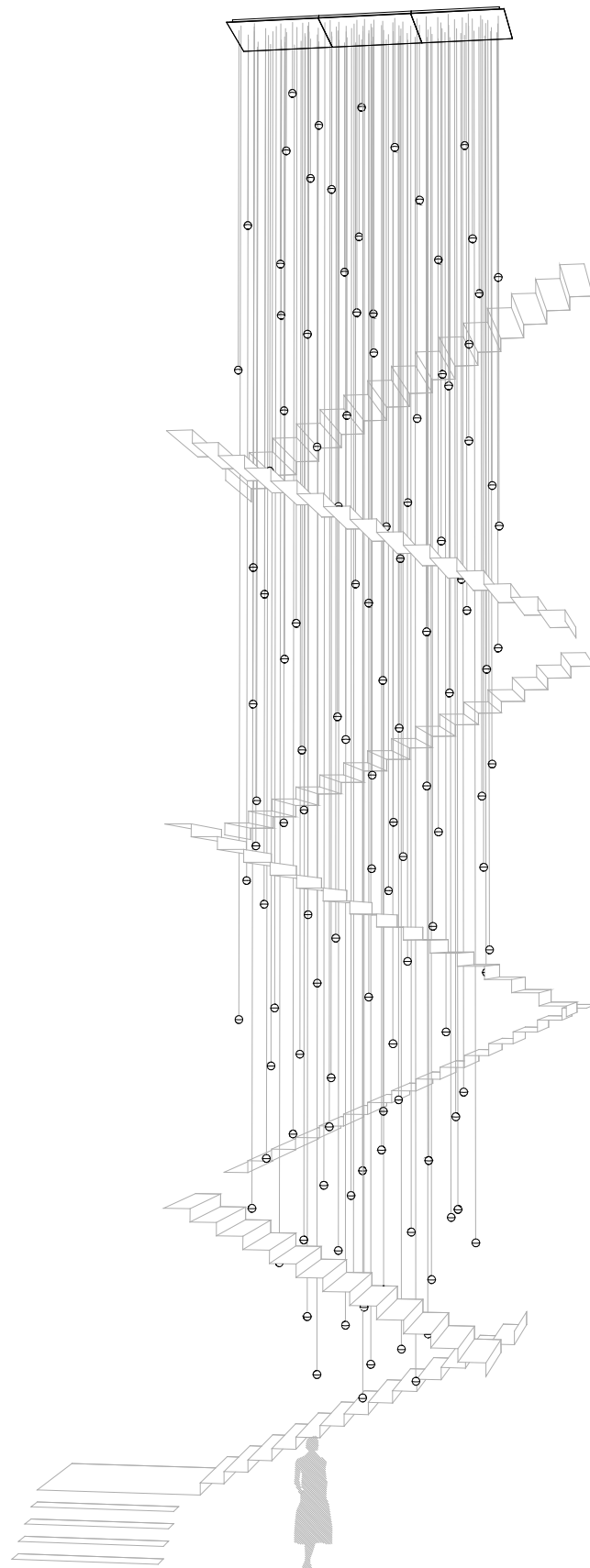


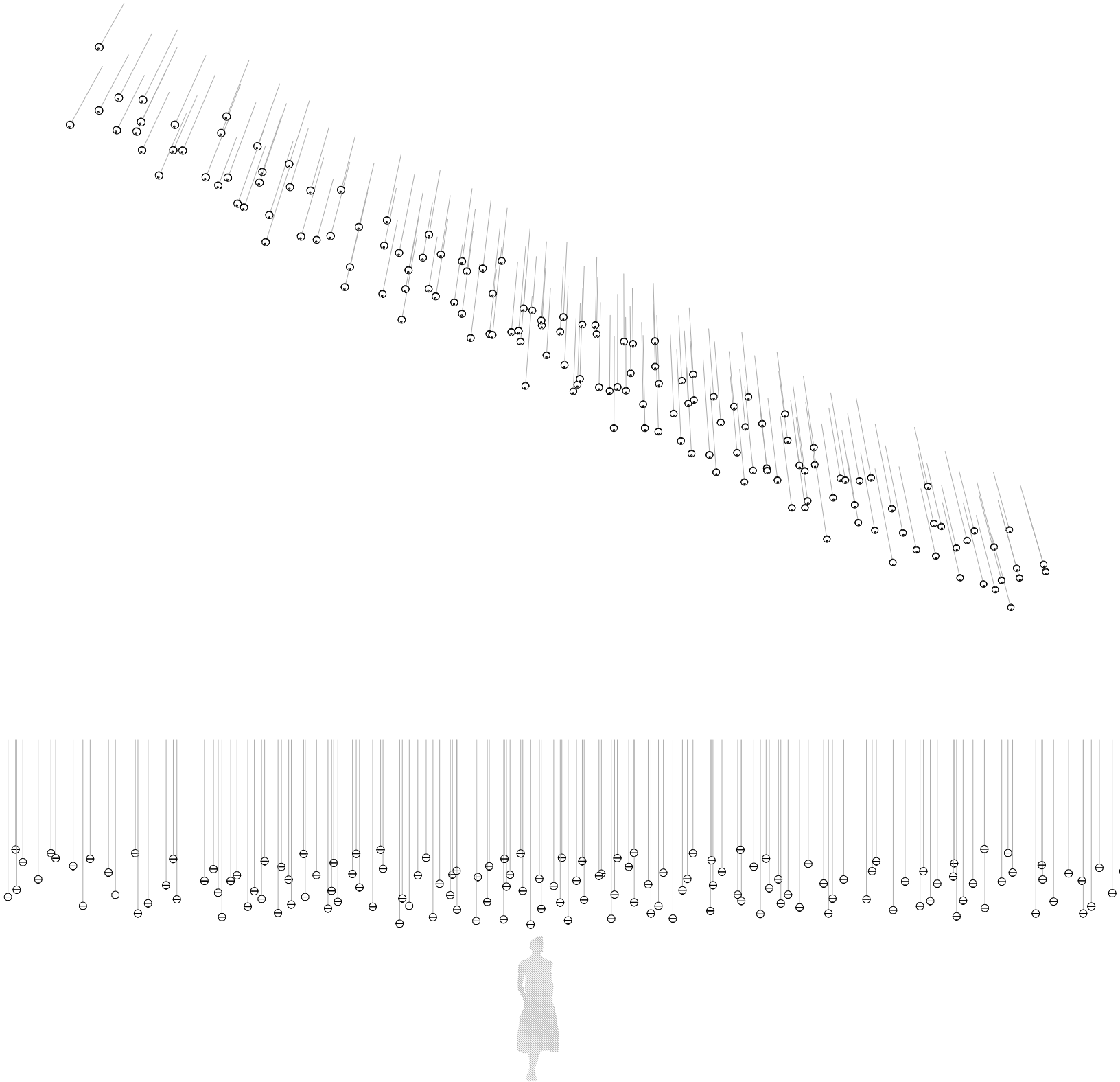


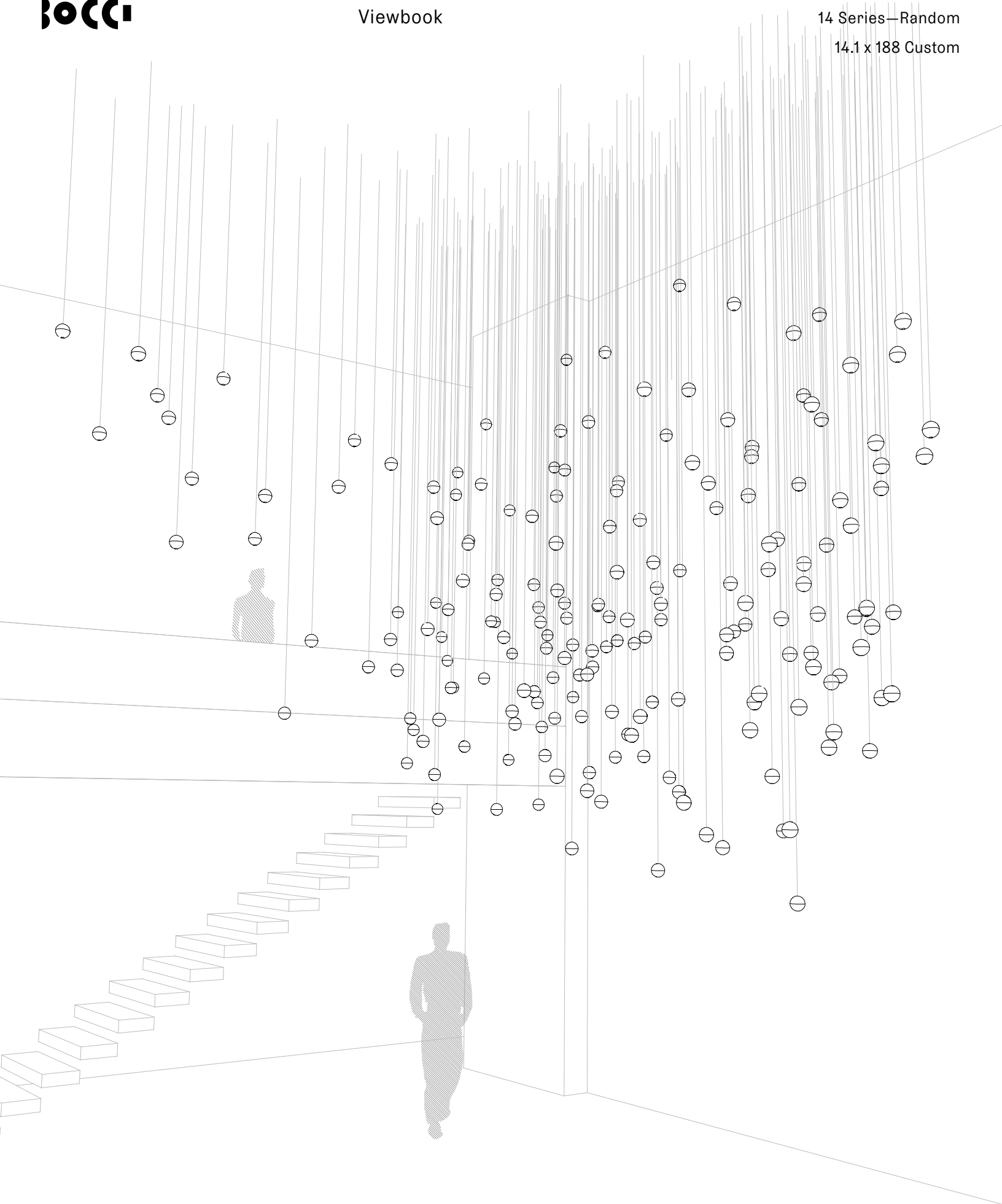


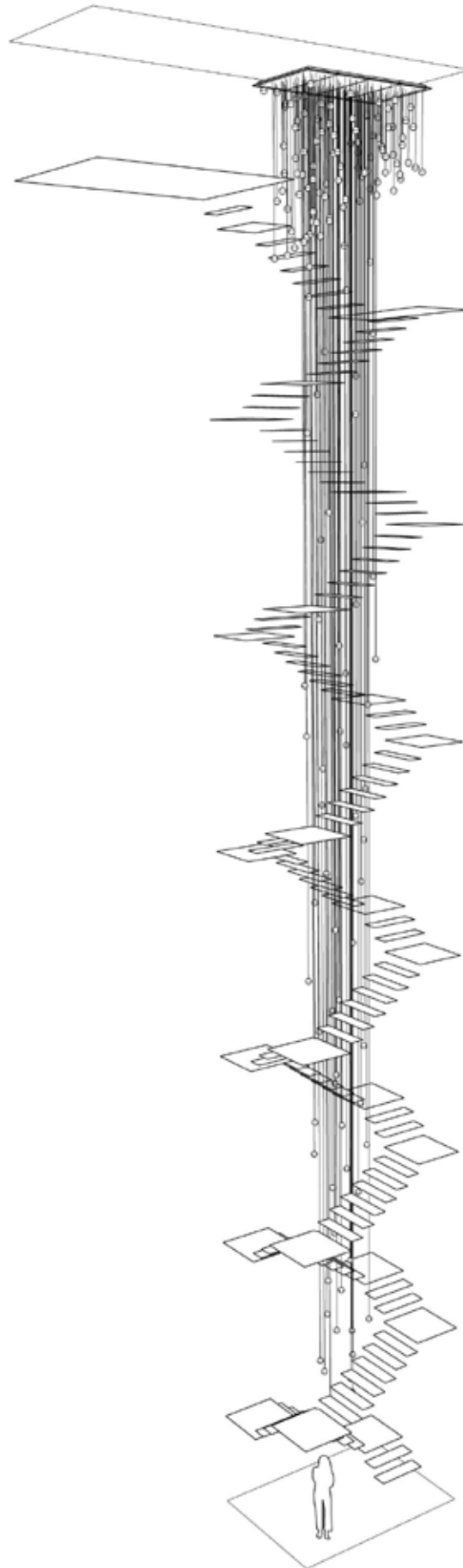


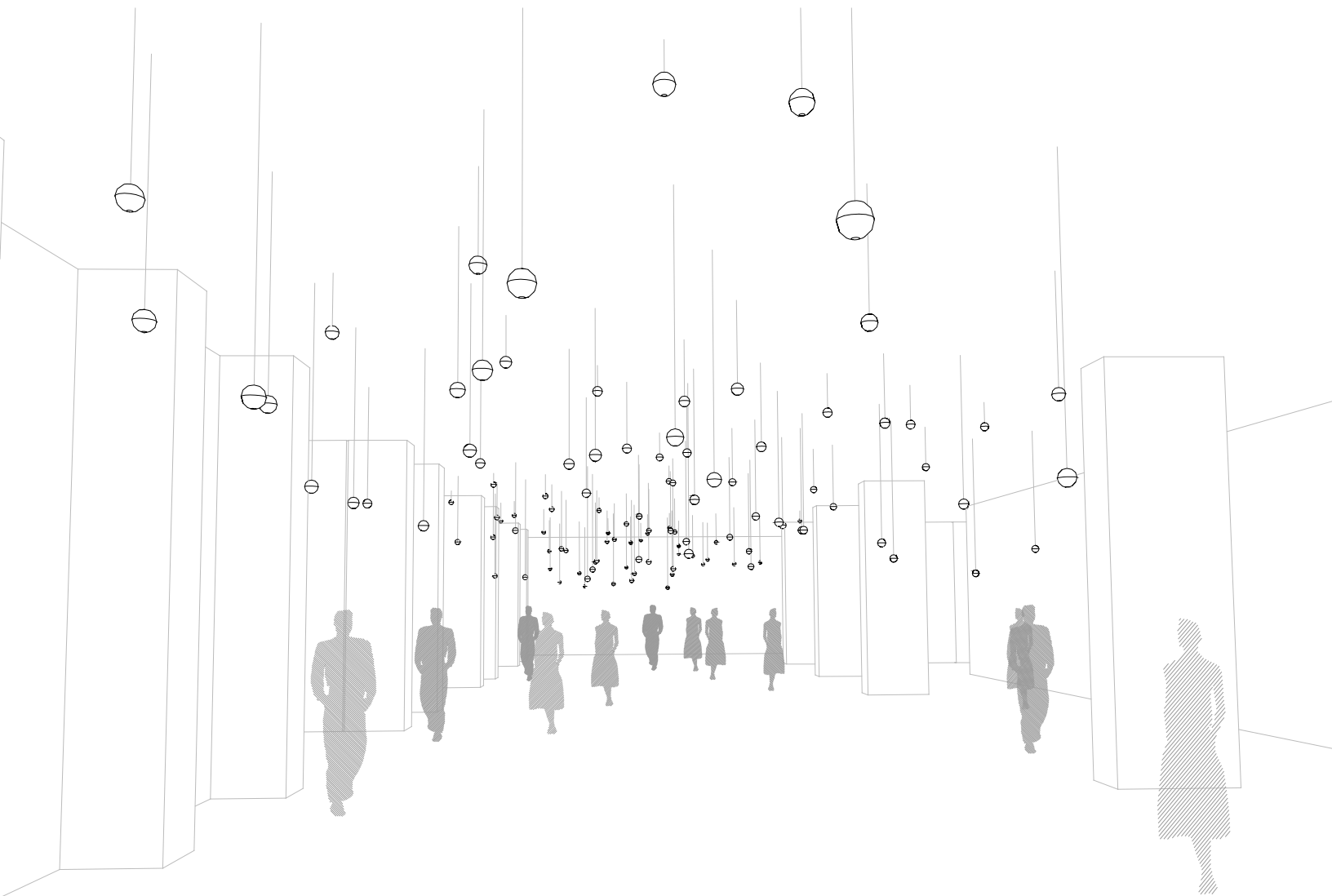


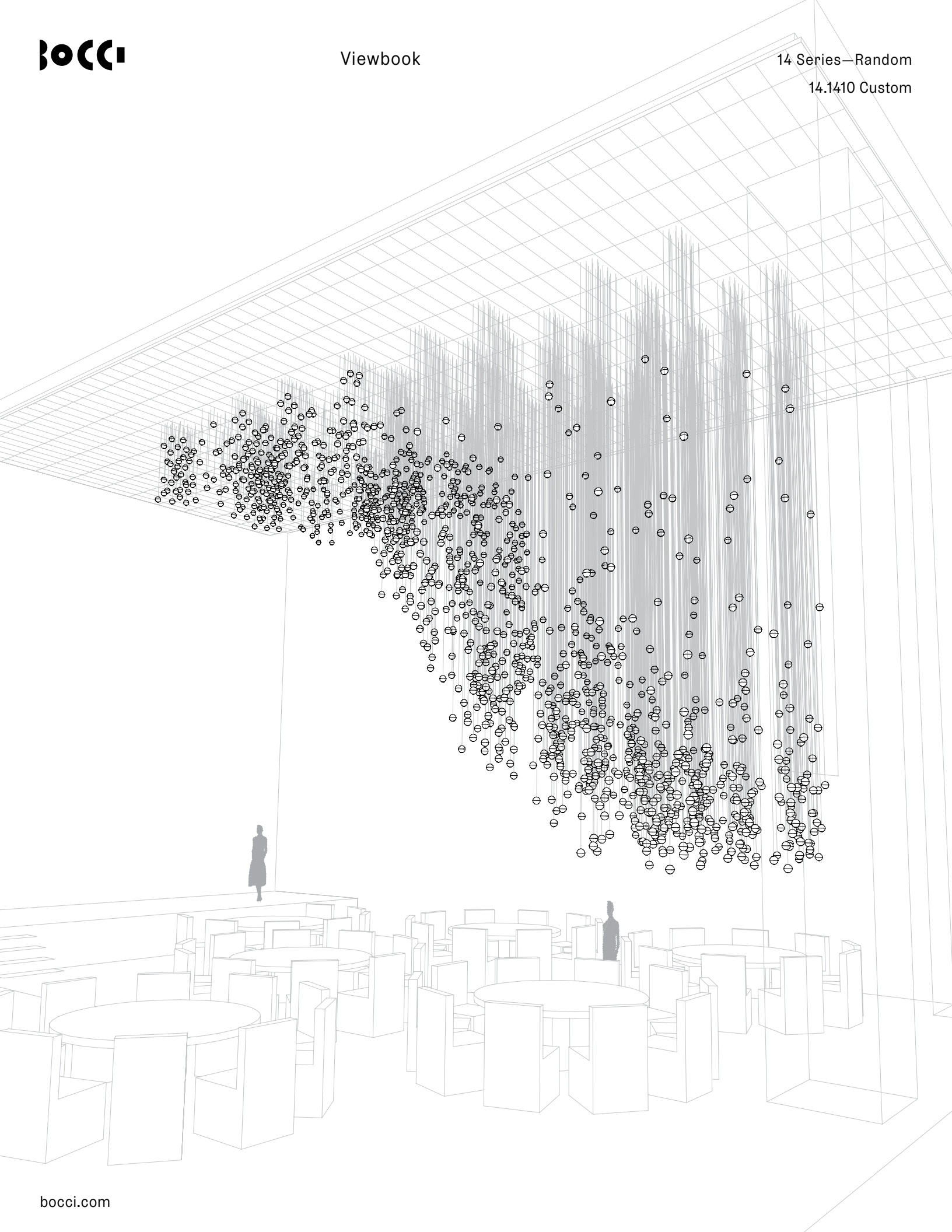


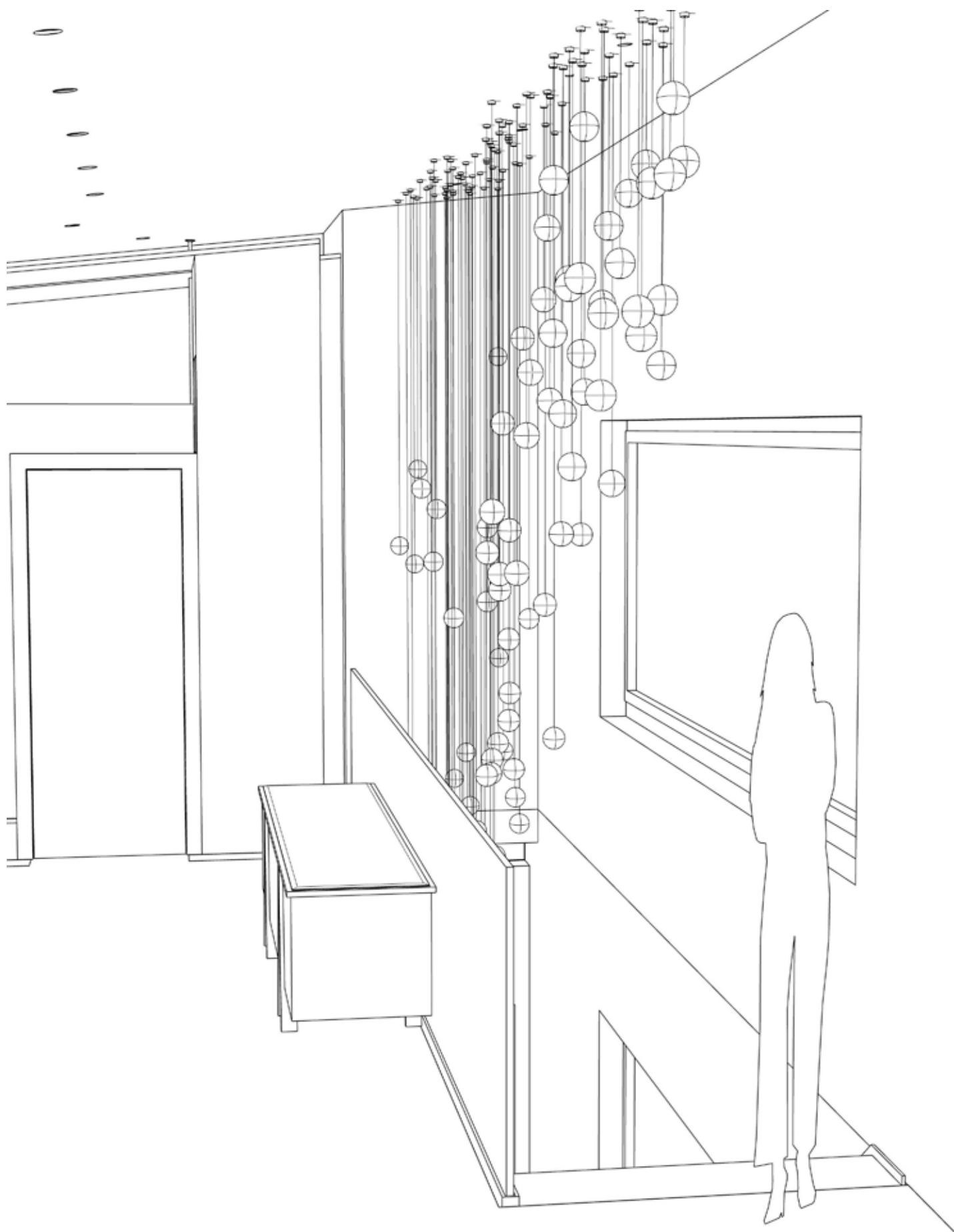


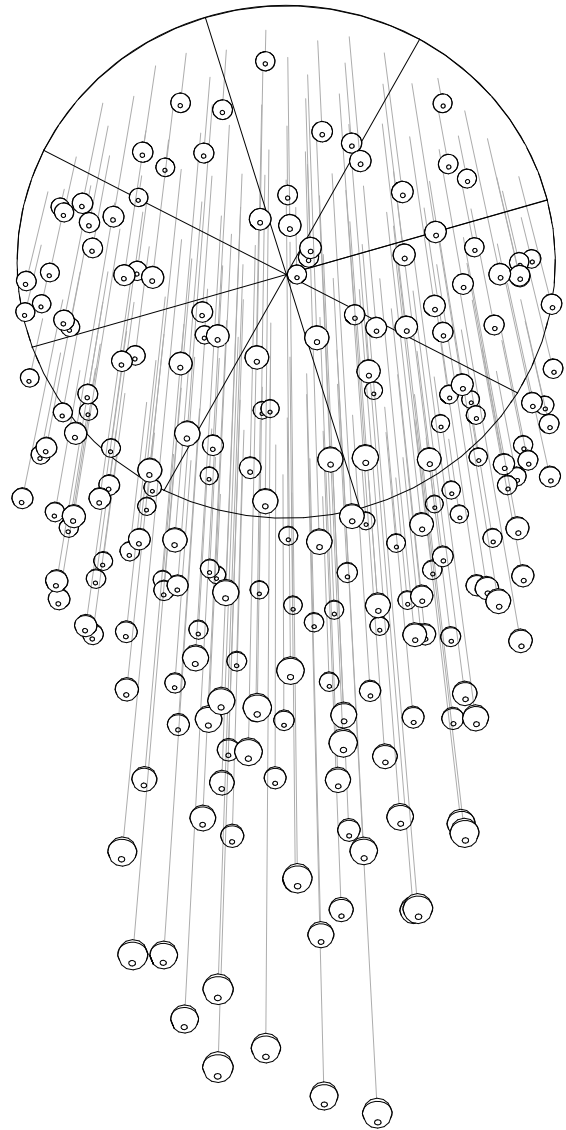
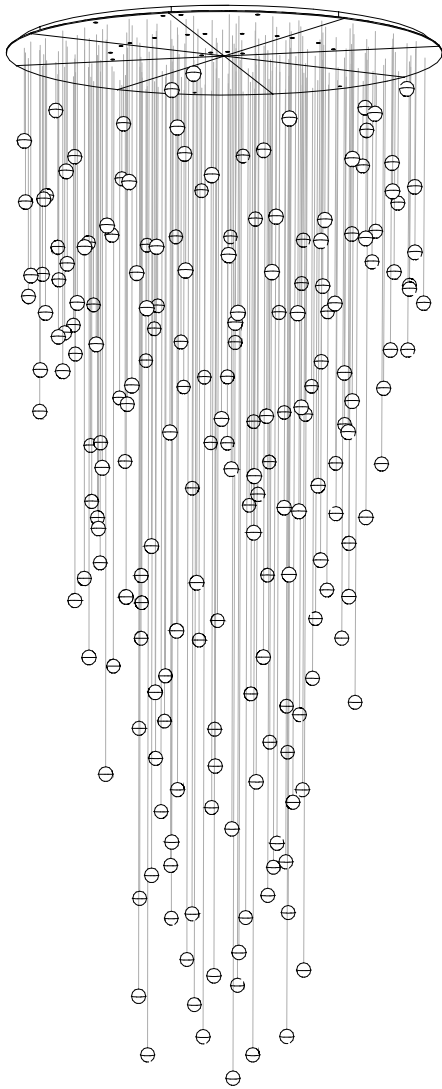


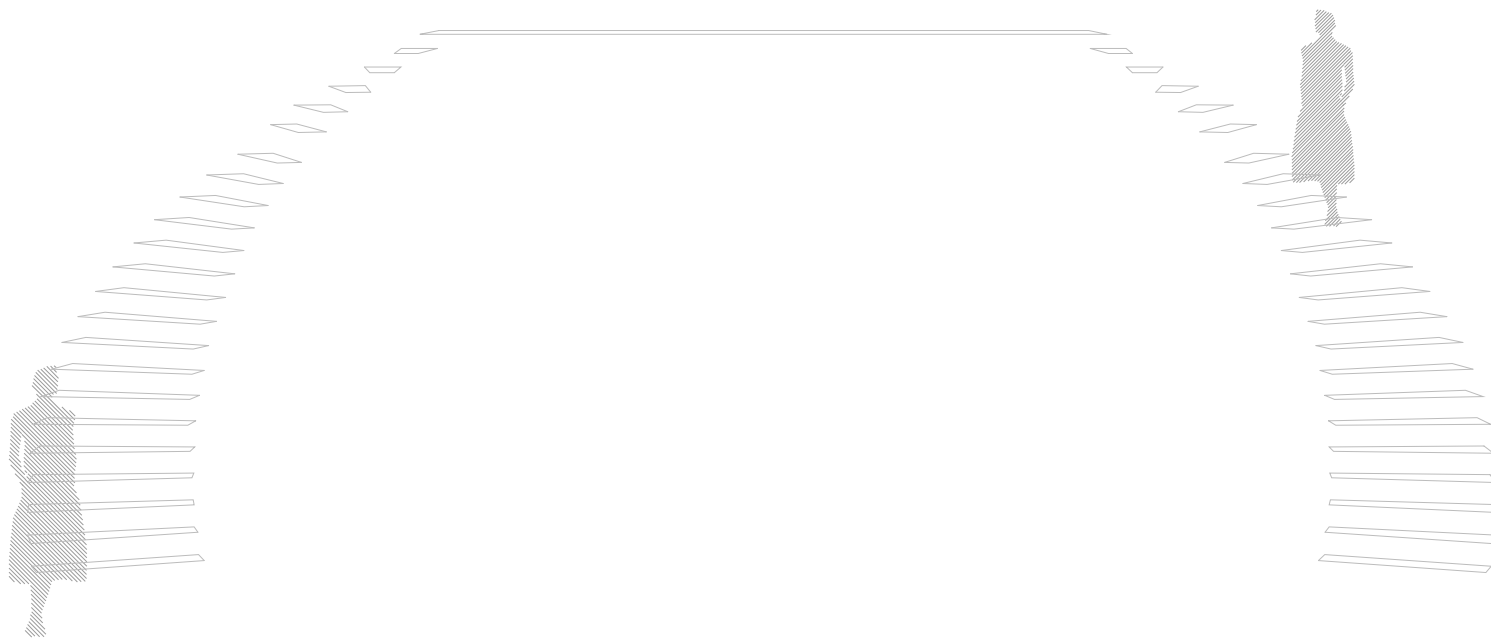
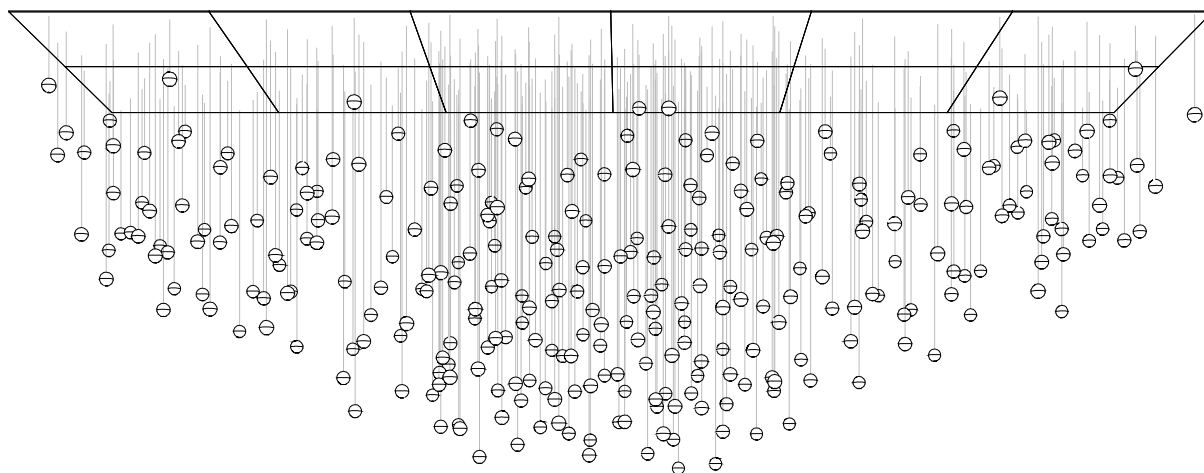


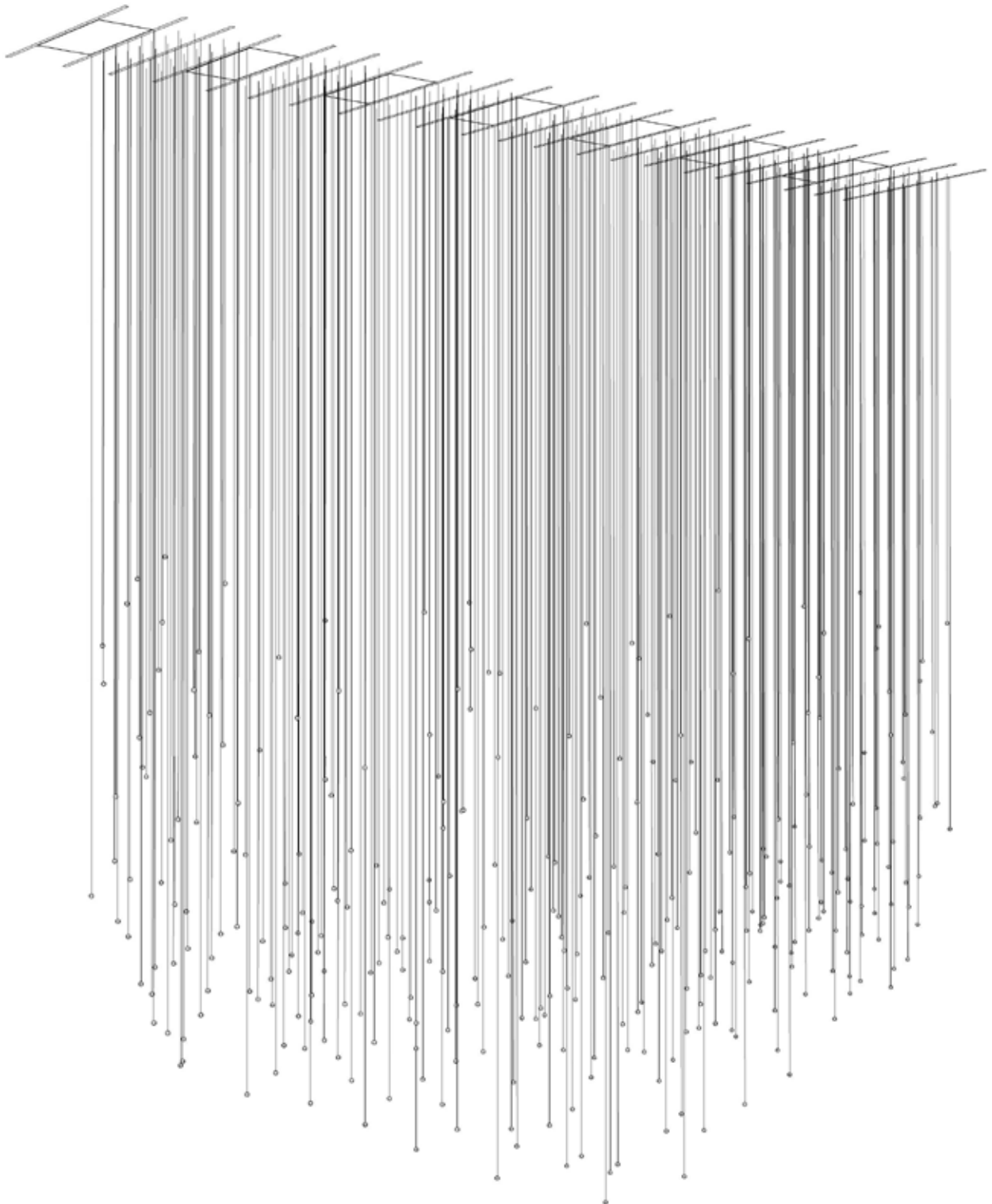








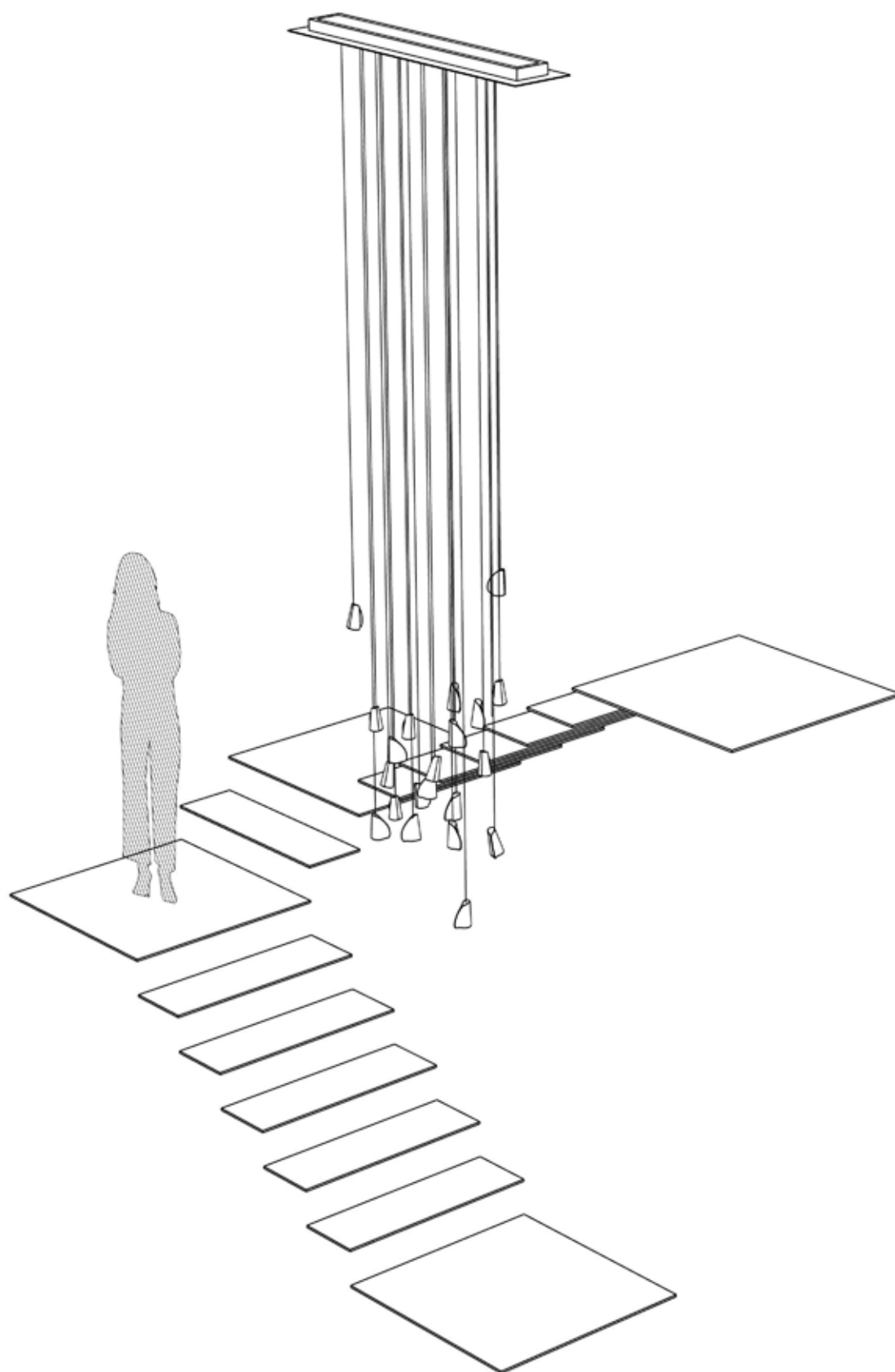


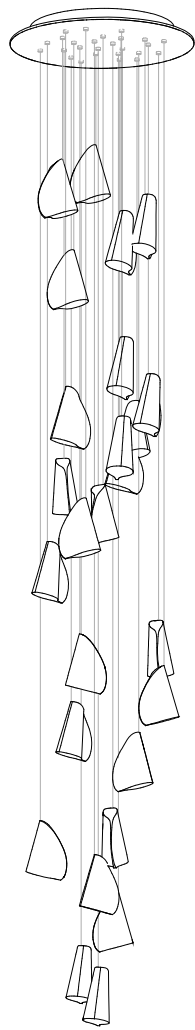


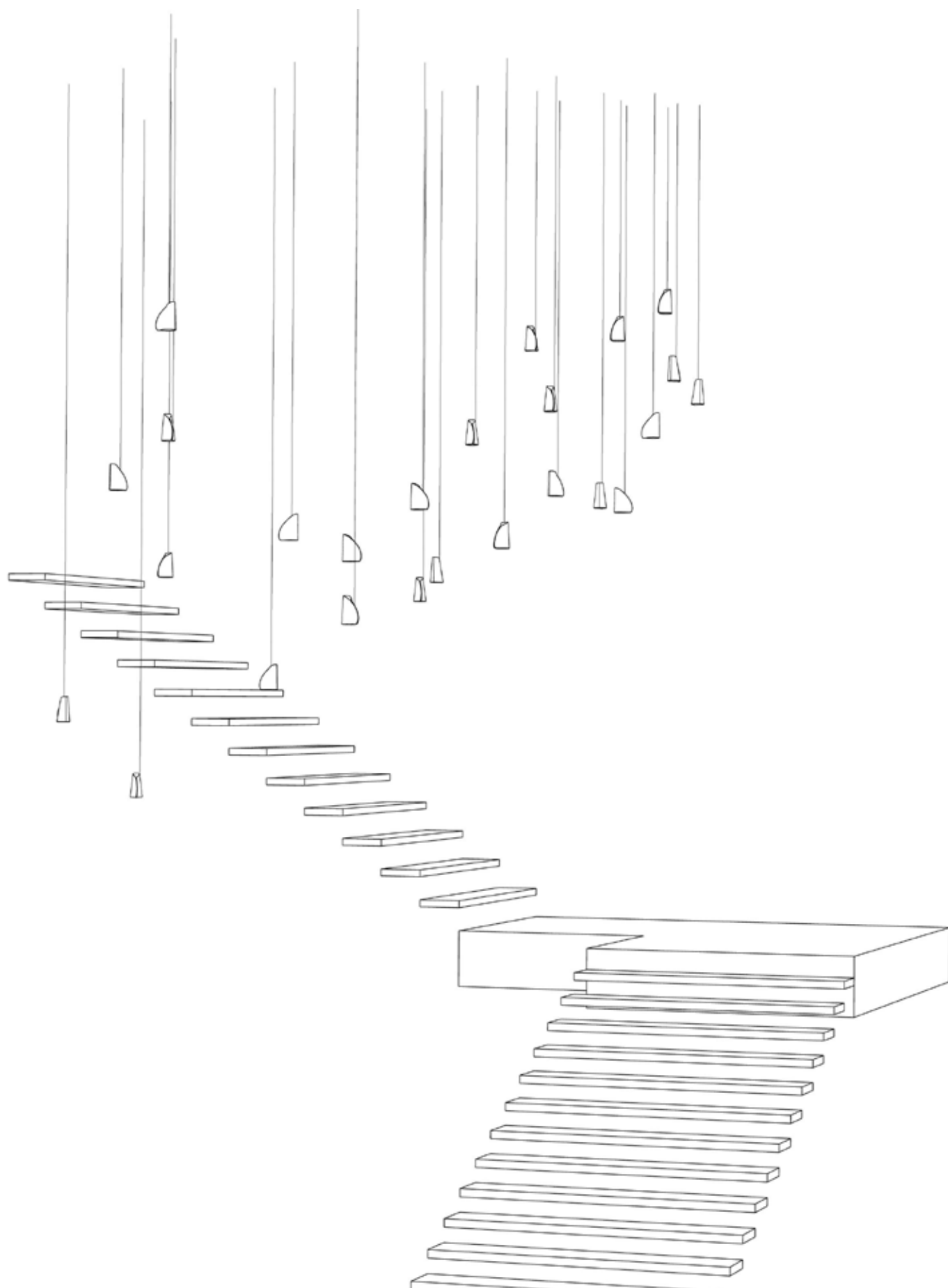


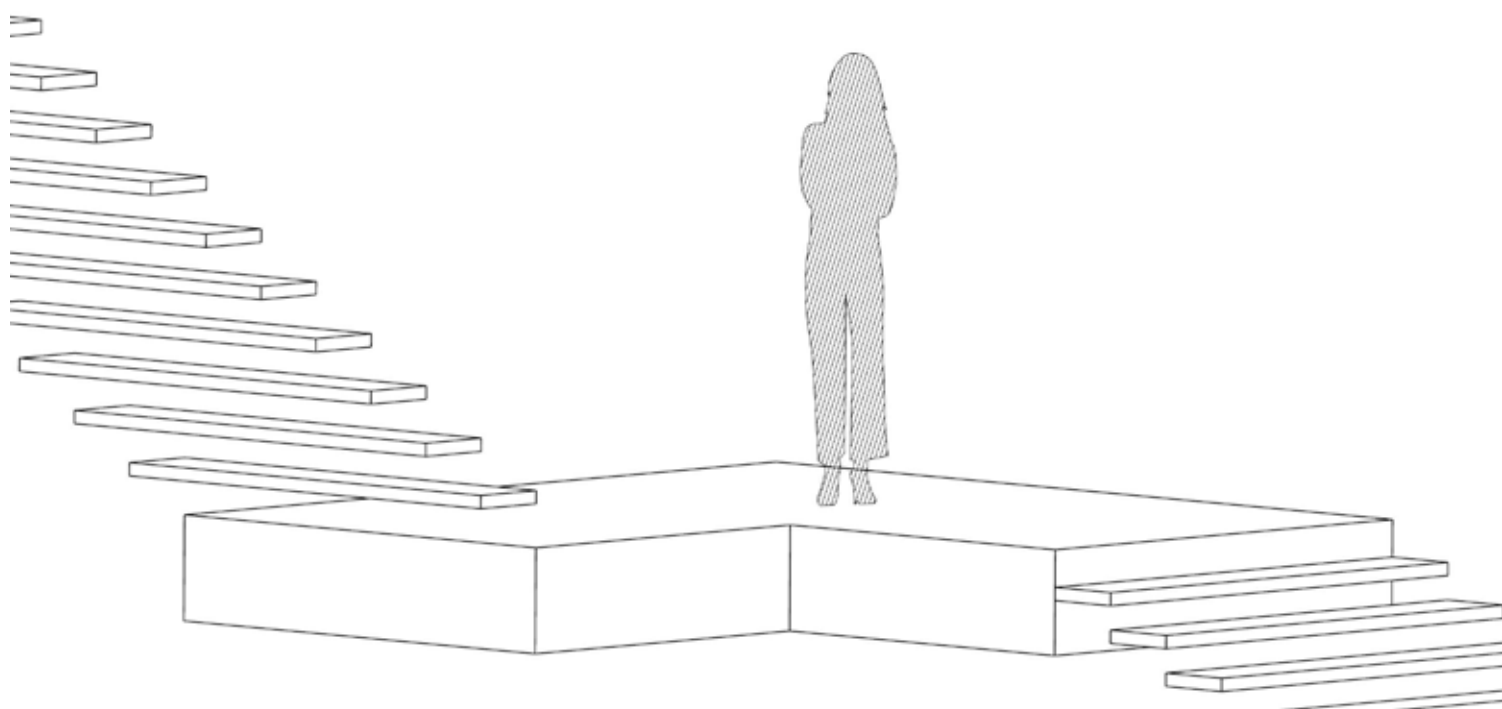
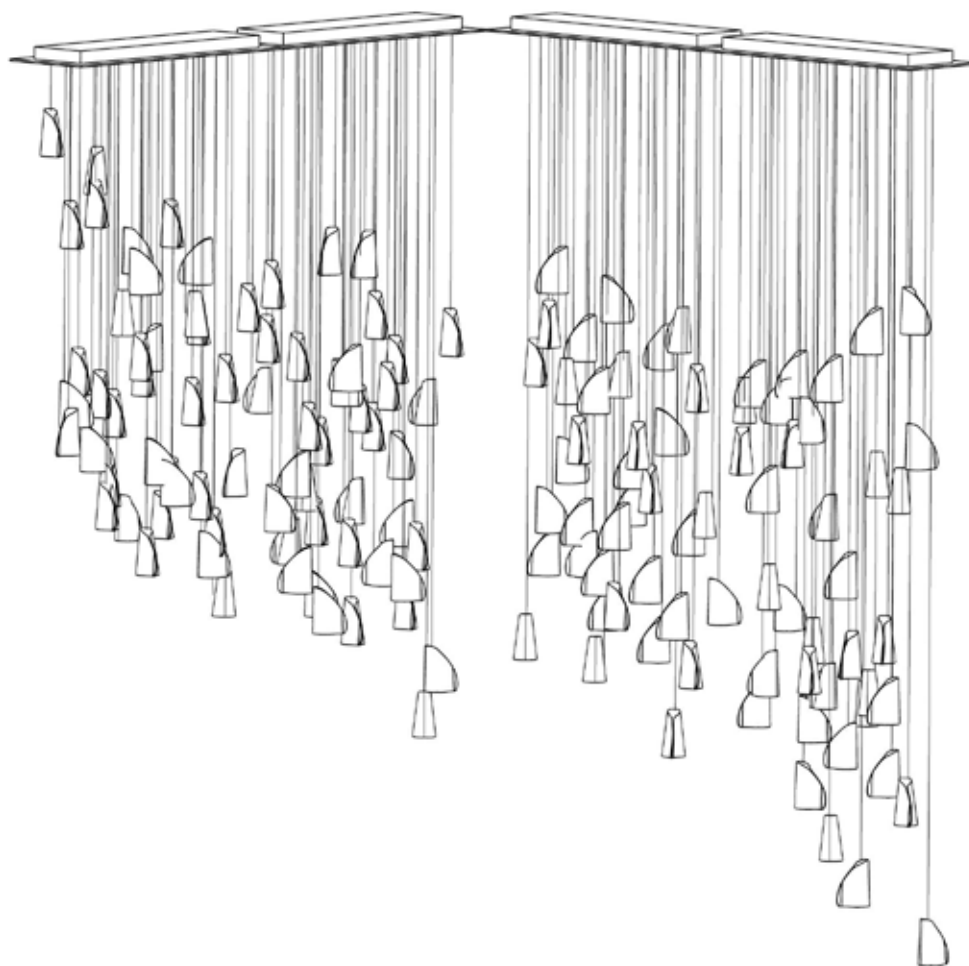
21

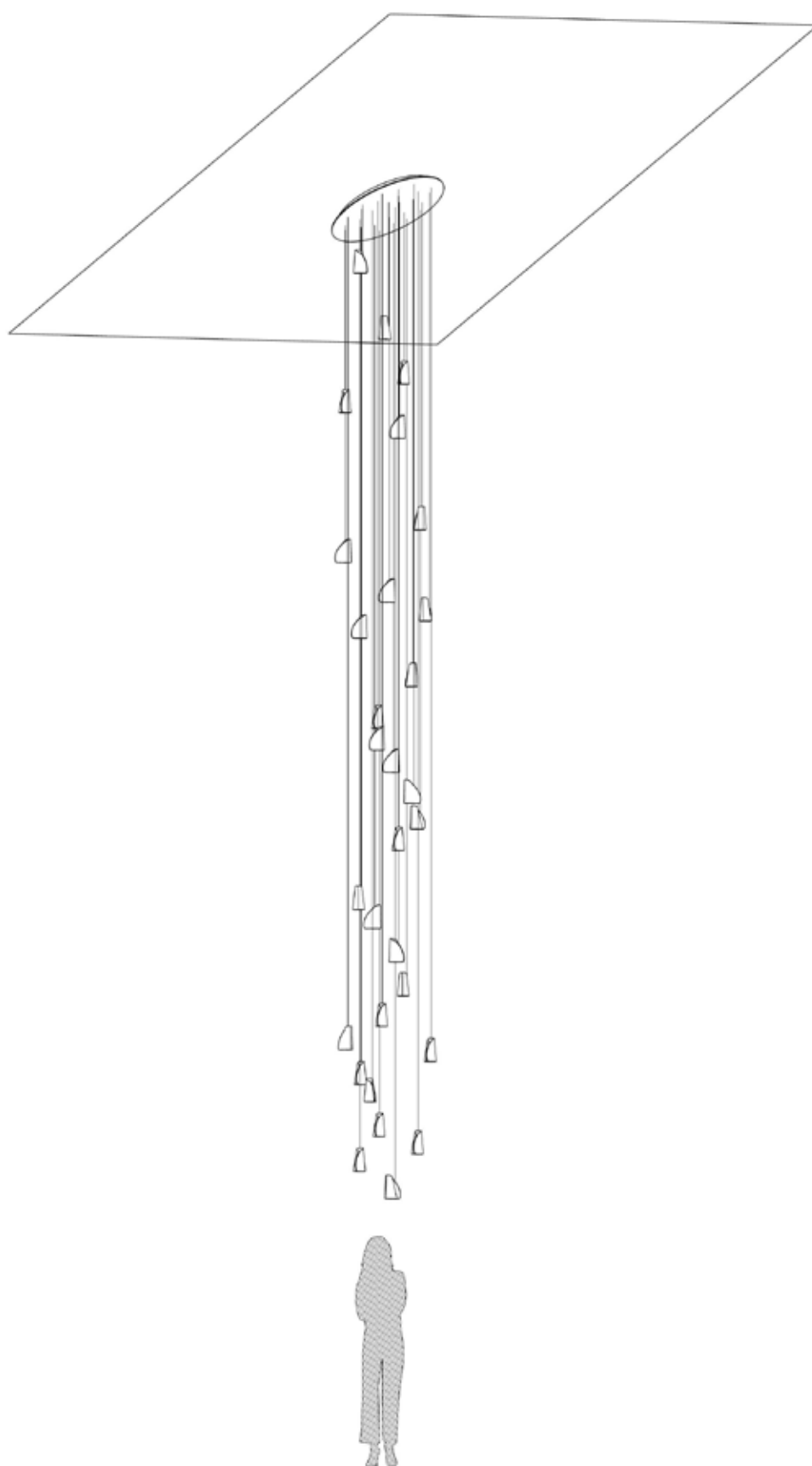


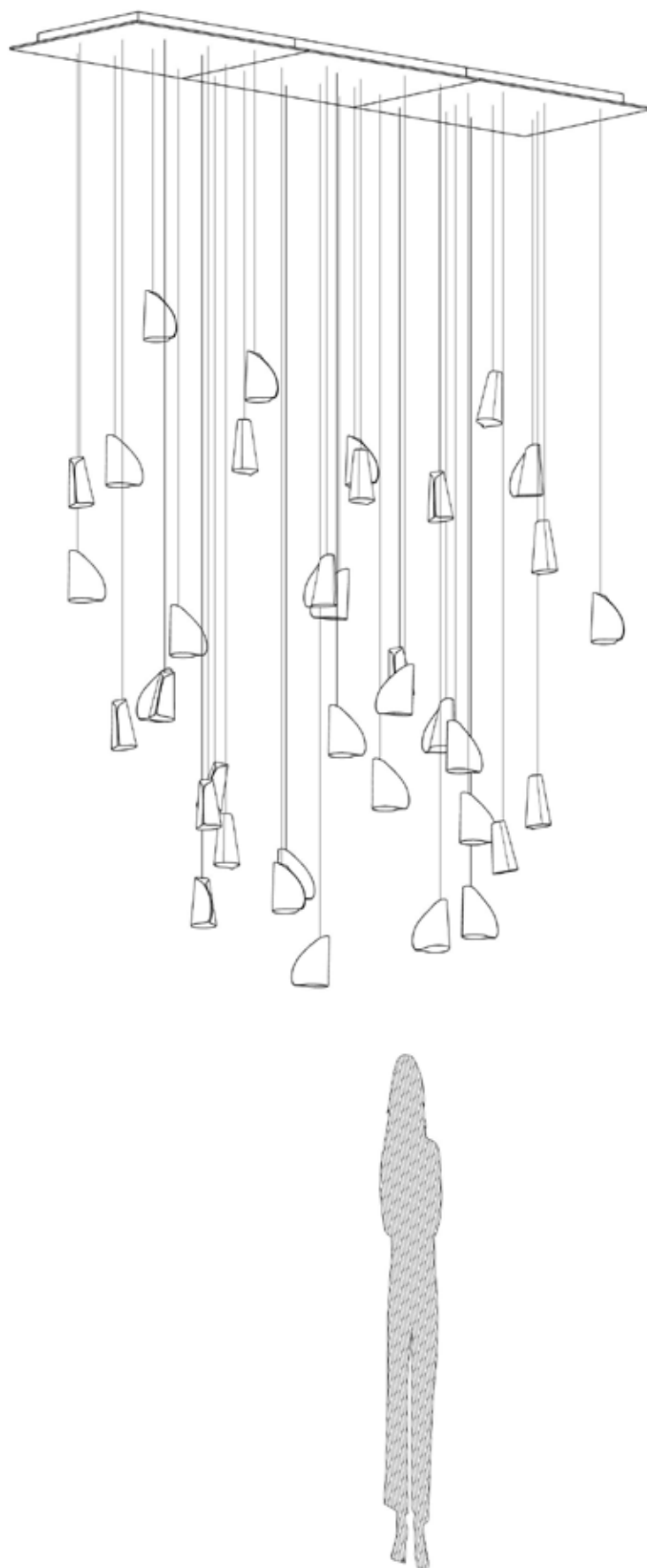


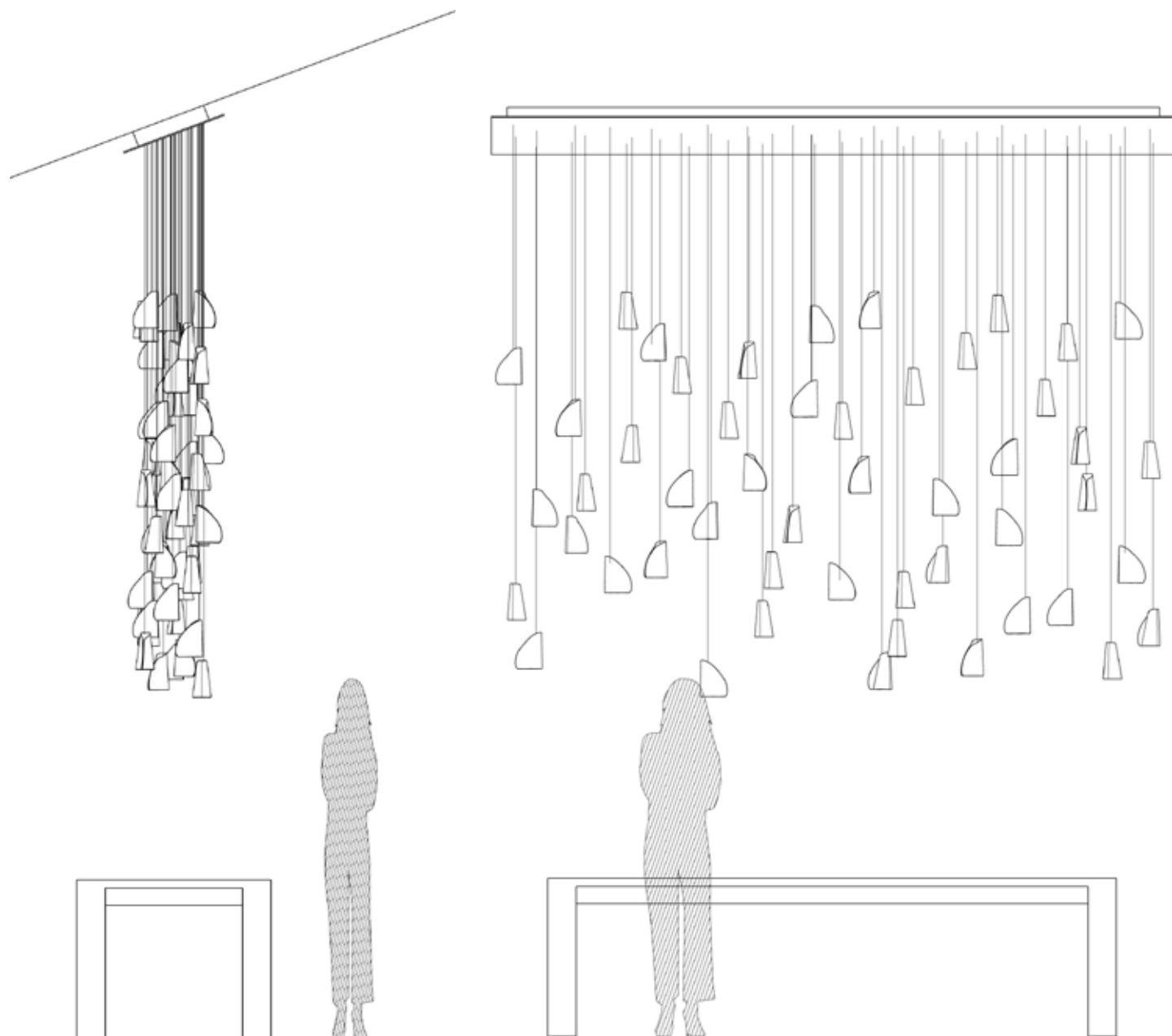


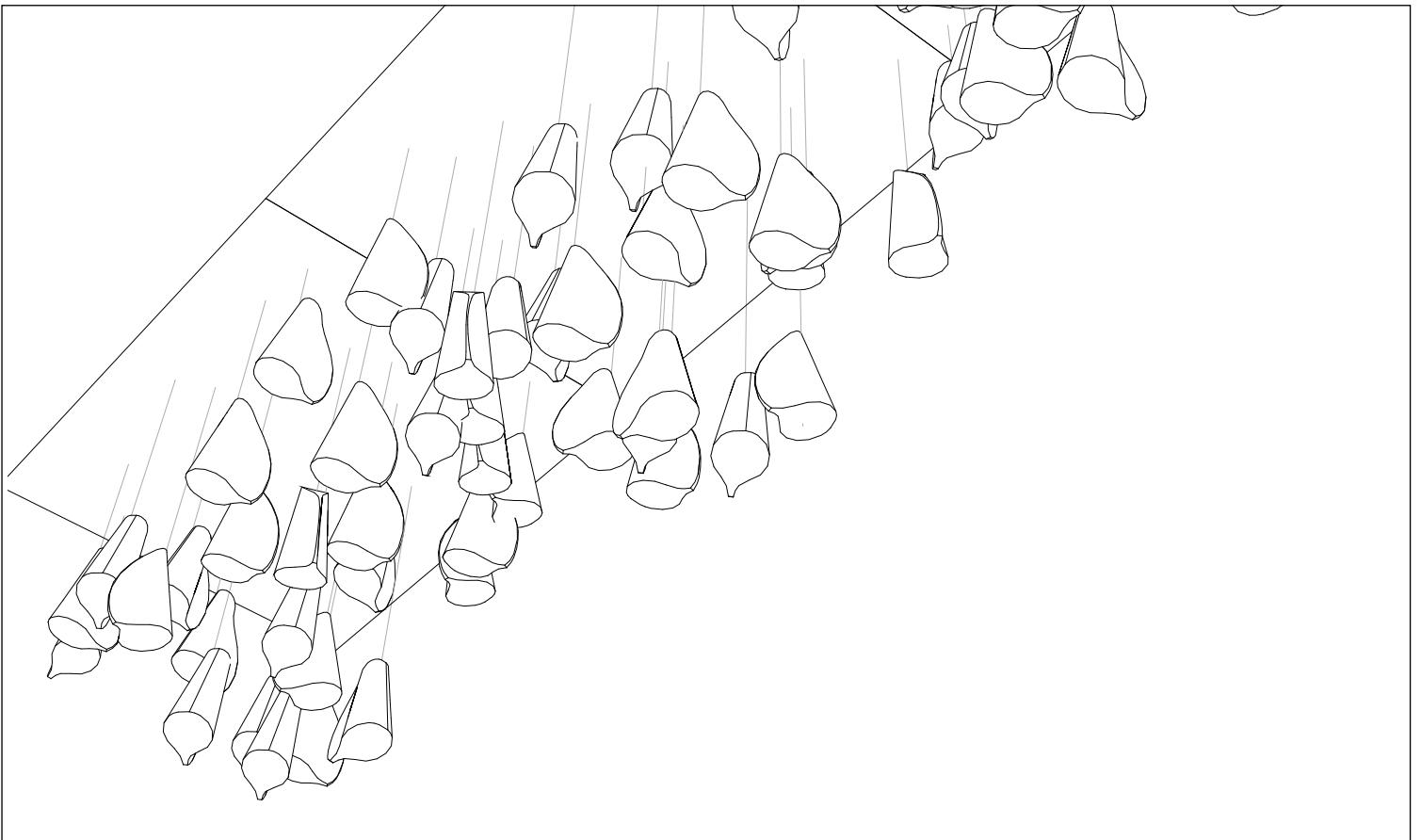
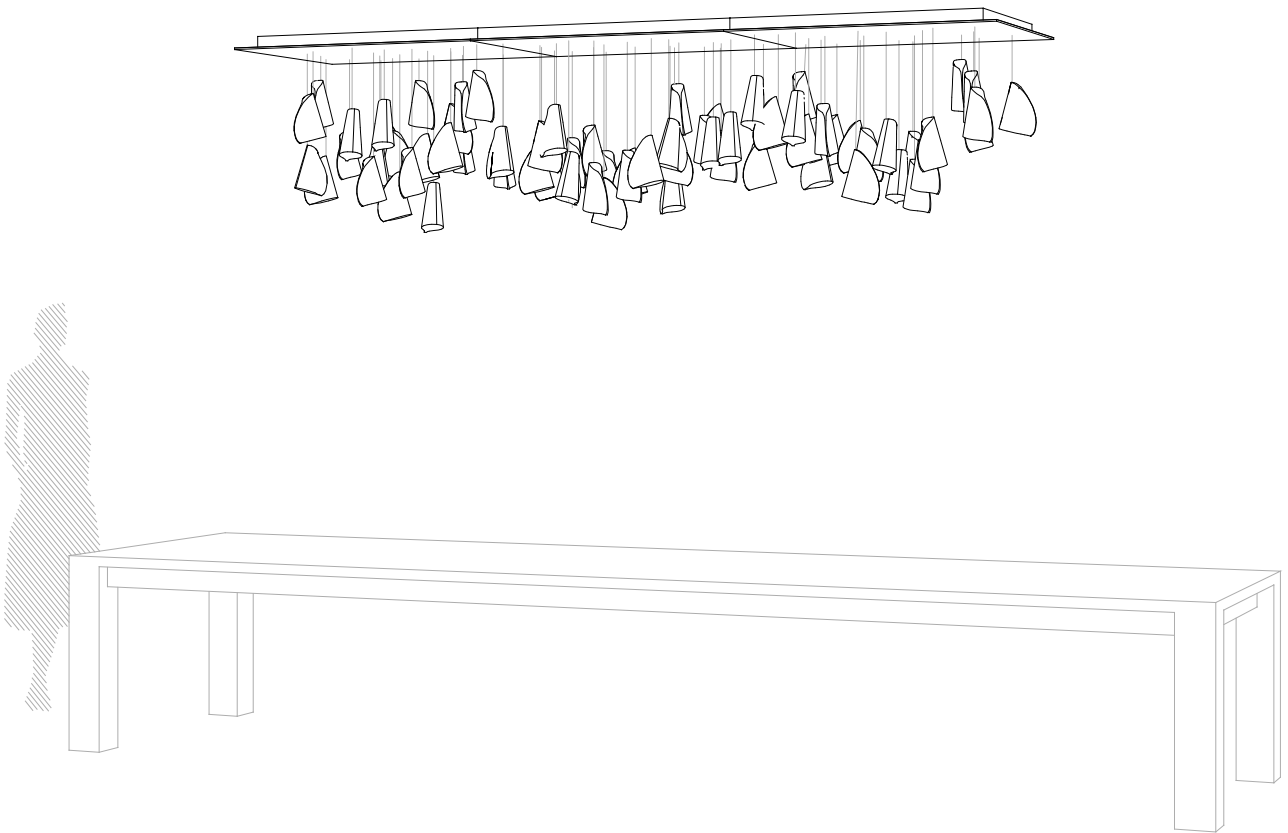


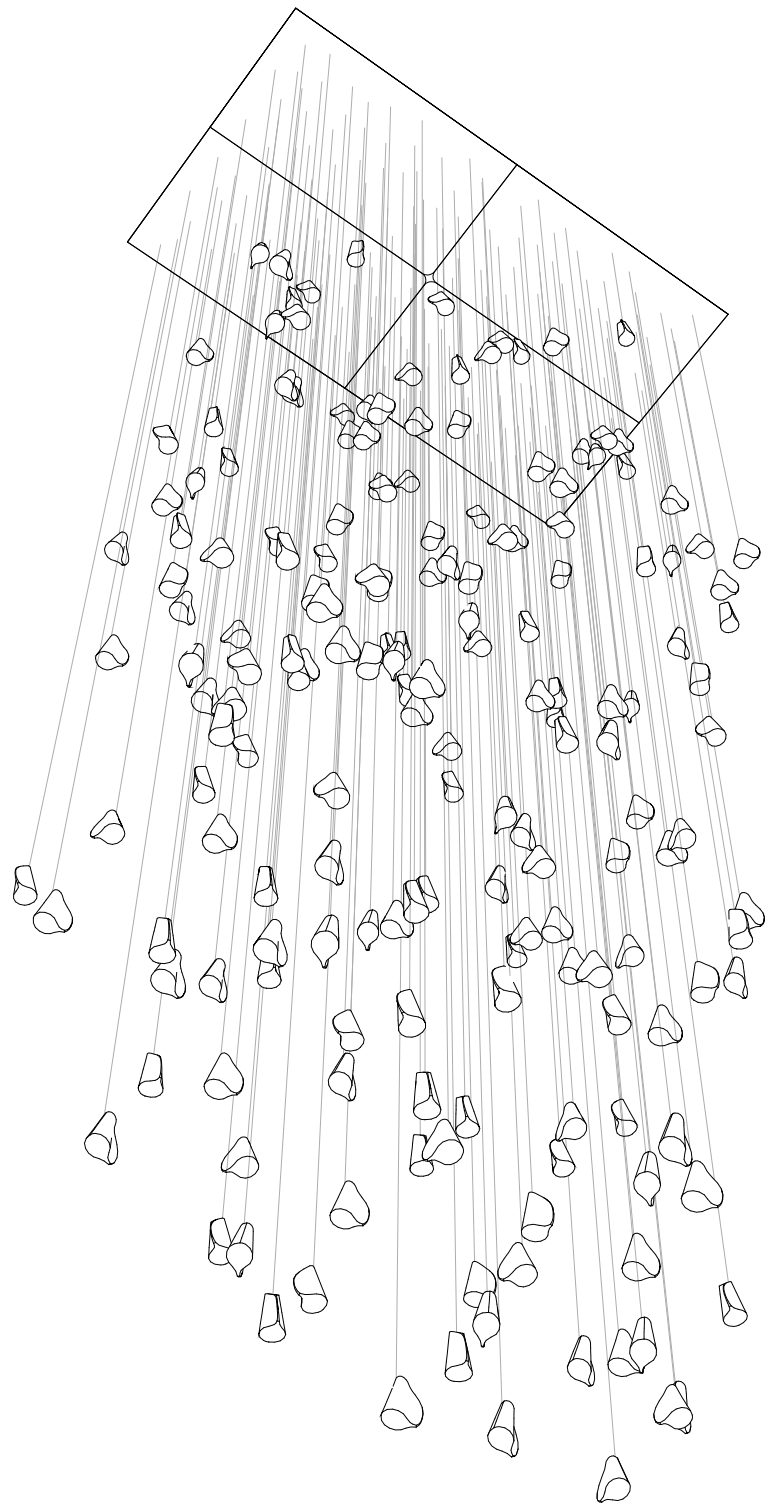
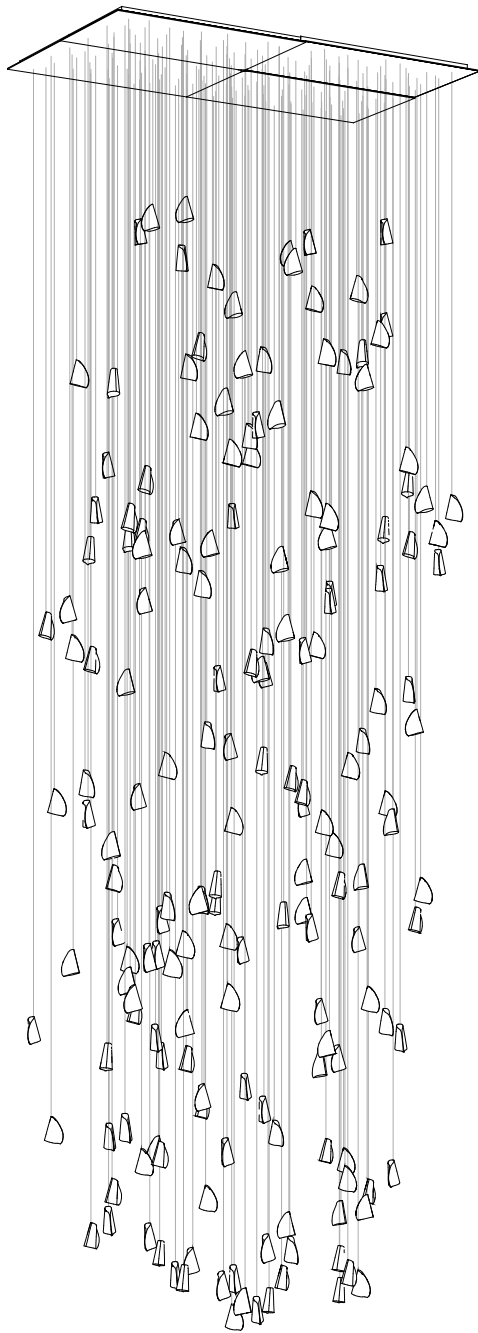


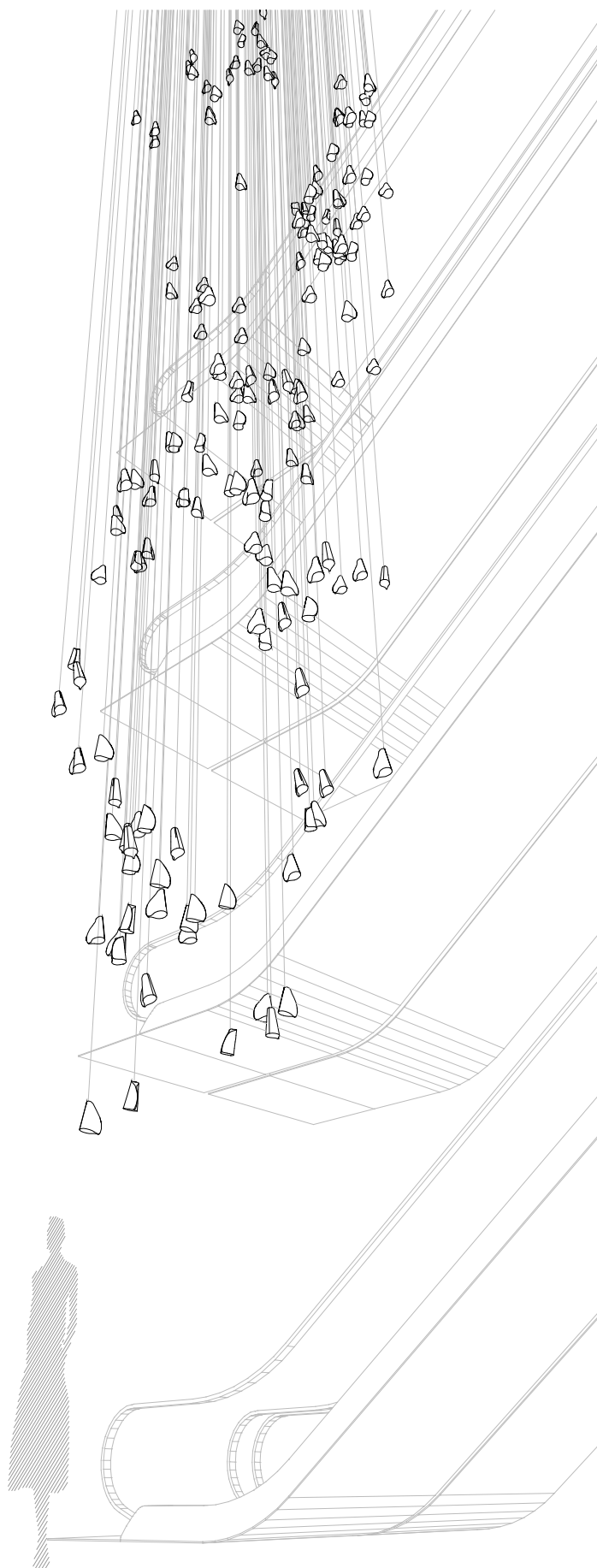
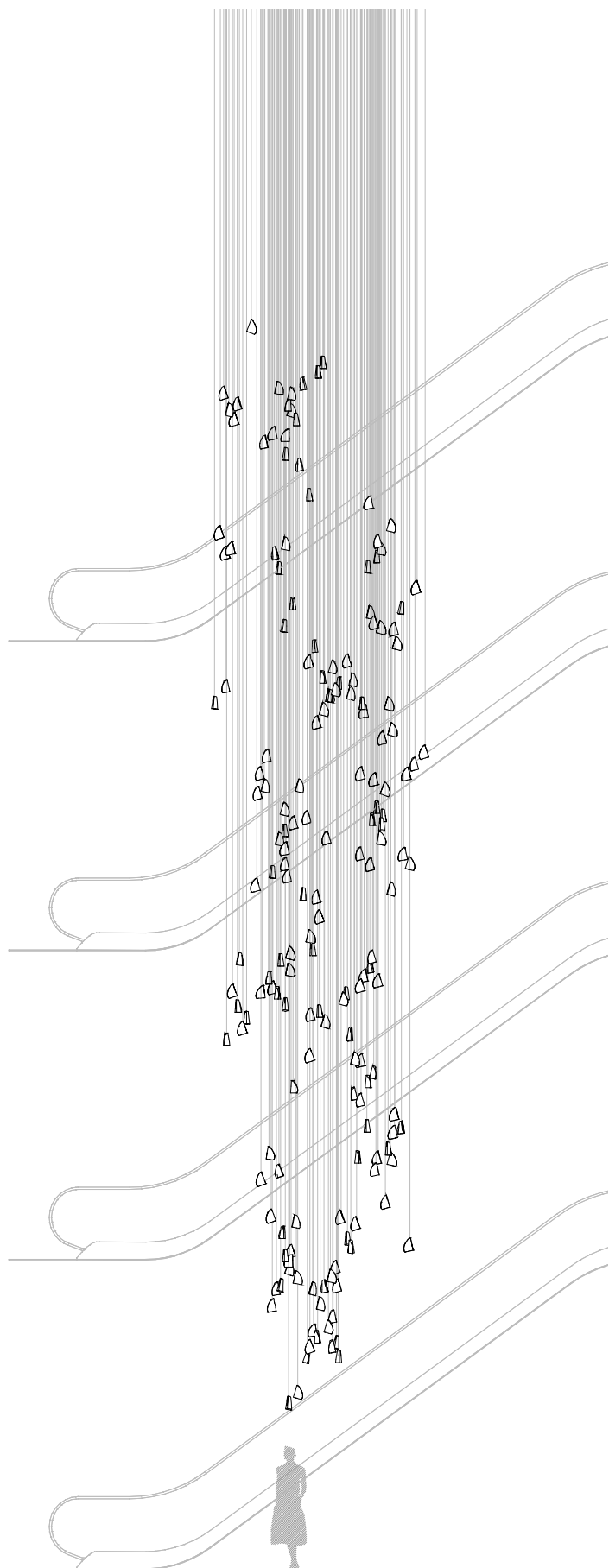


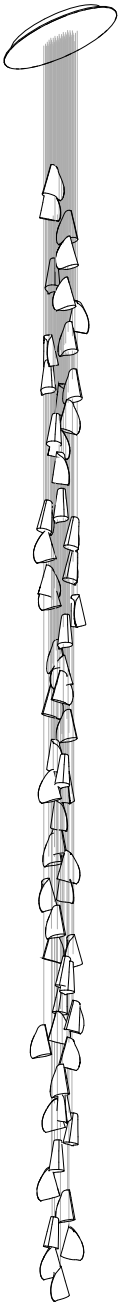






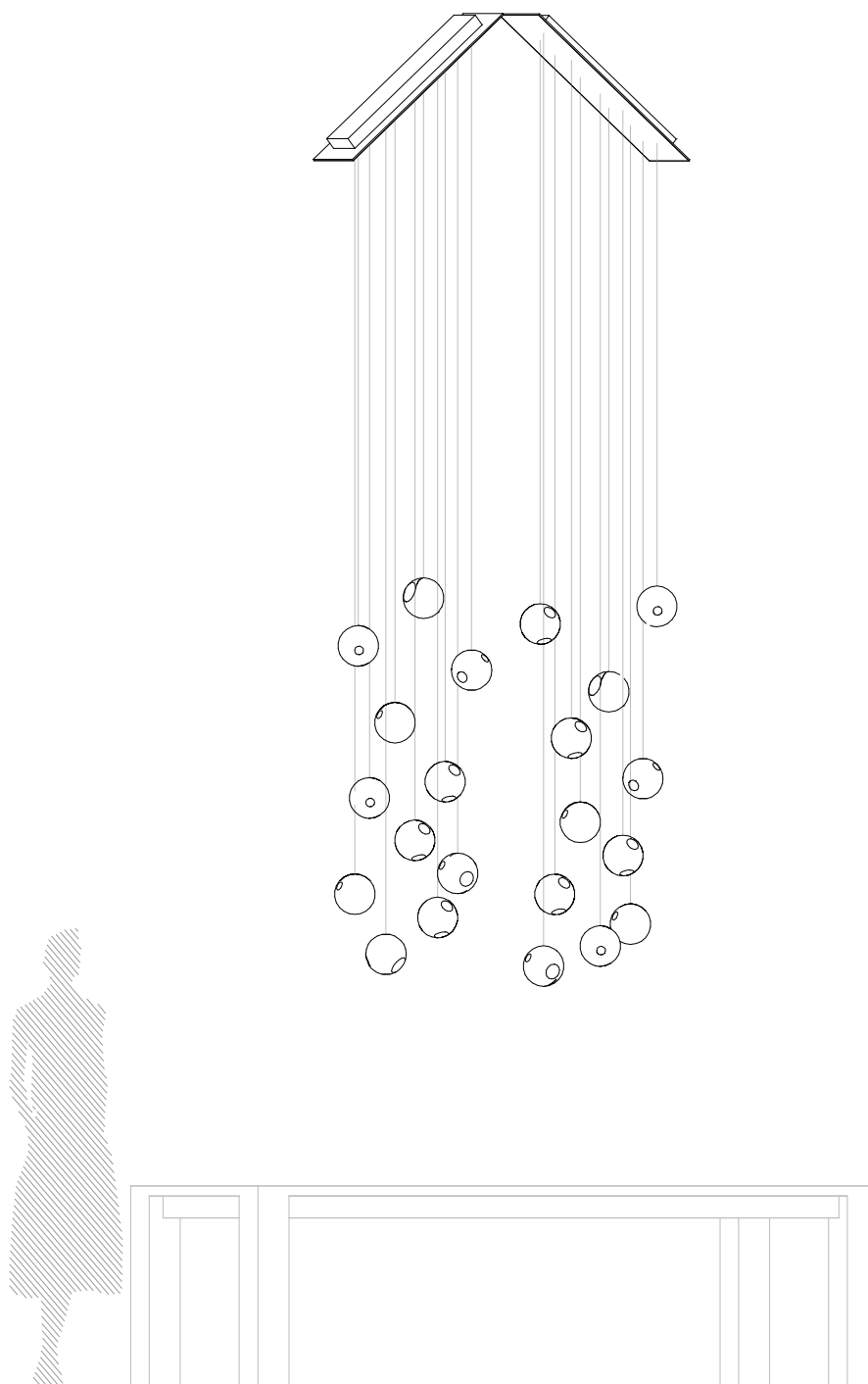


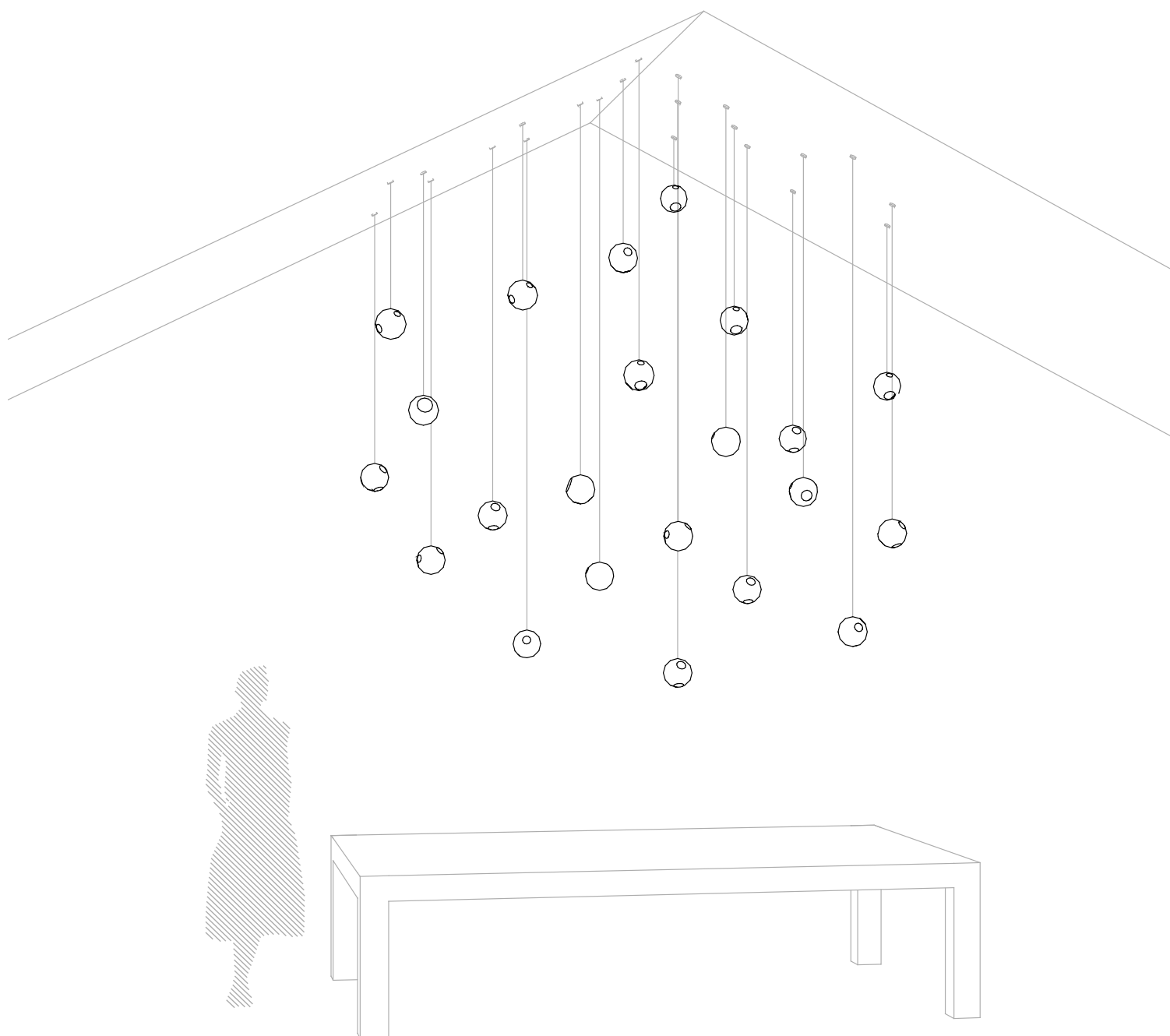


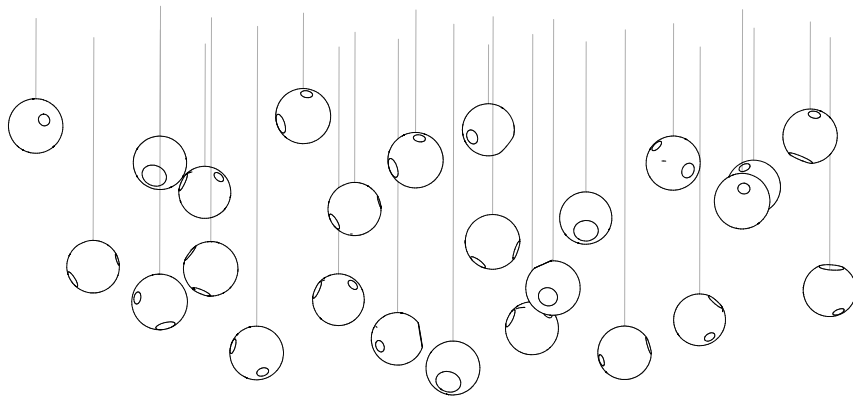
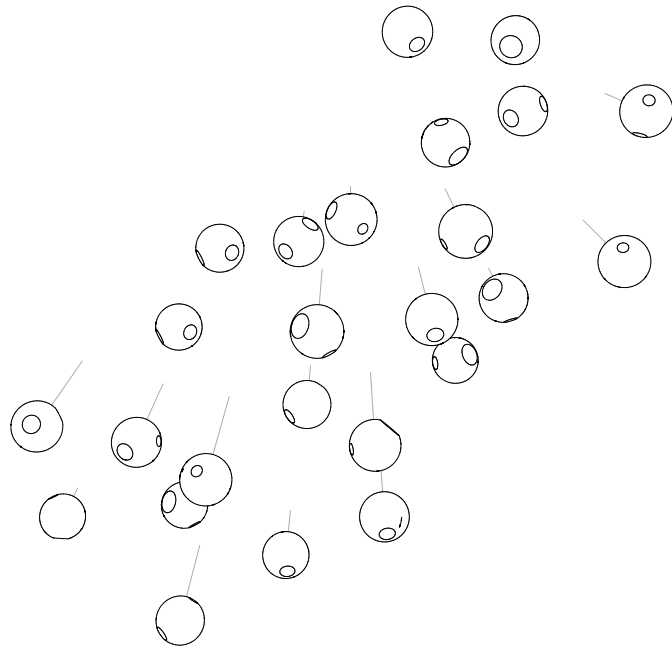


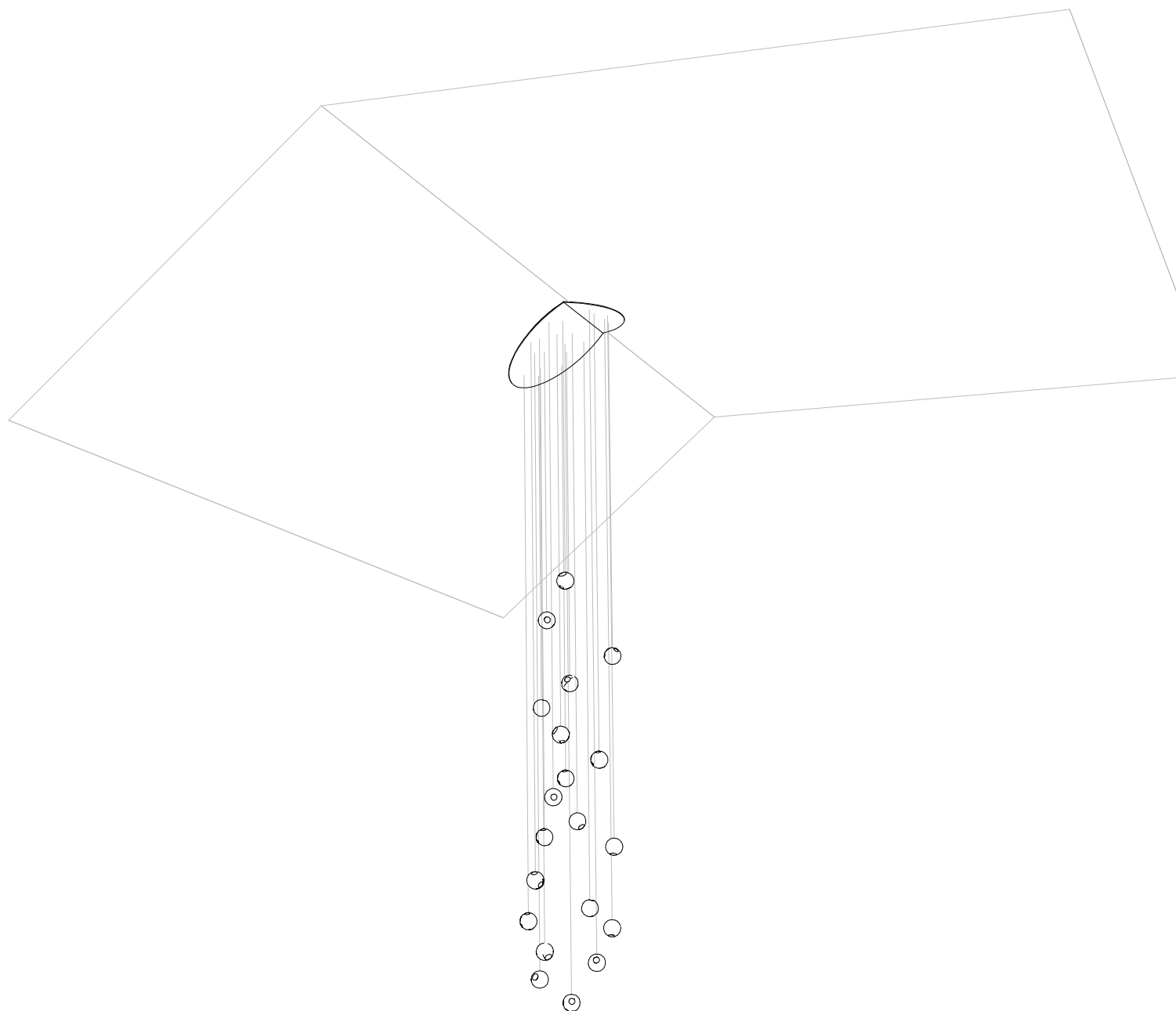
The background of the page is a photograph of two dark, glossy, spherical objects, possibly made of polished metal or dark glass, resting on a light-colored, textured surface. The objects are positioned vertically, one above the other, and are slightly out of focus. The lighting creates bright highlights on their curved surfaces. The number '28' is overlaid in the center in a large, white, sans-serif font.

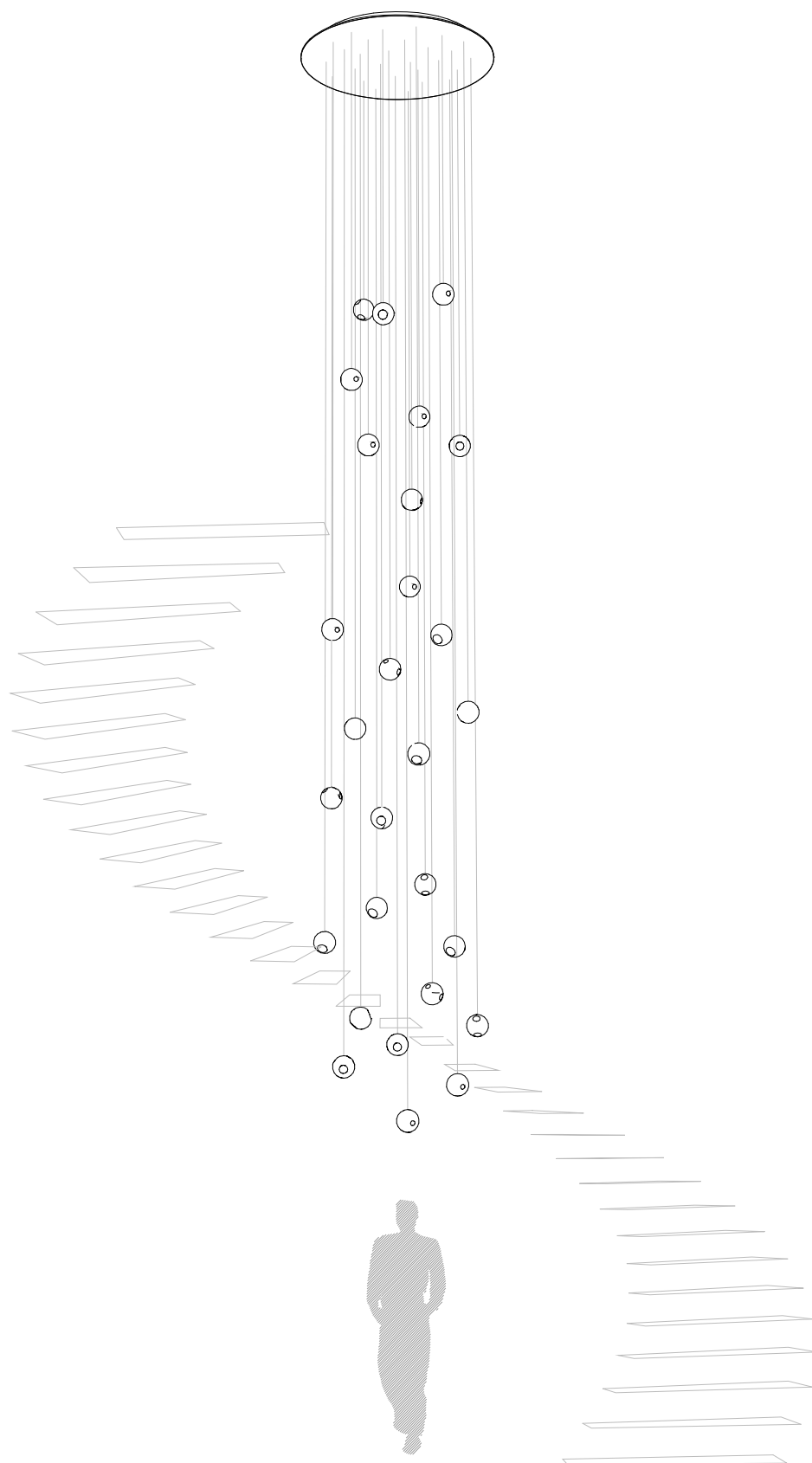
28

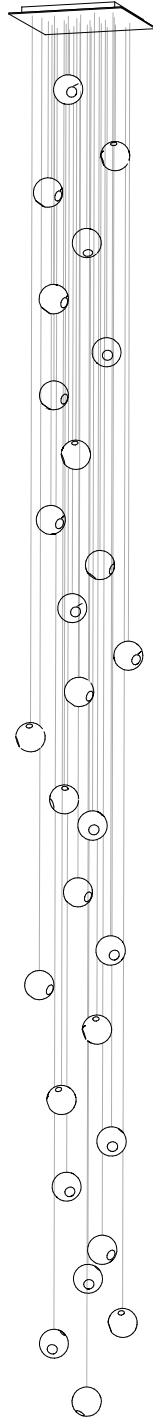


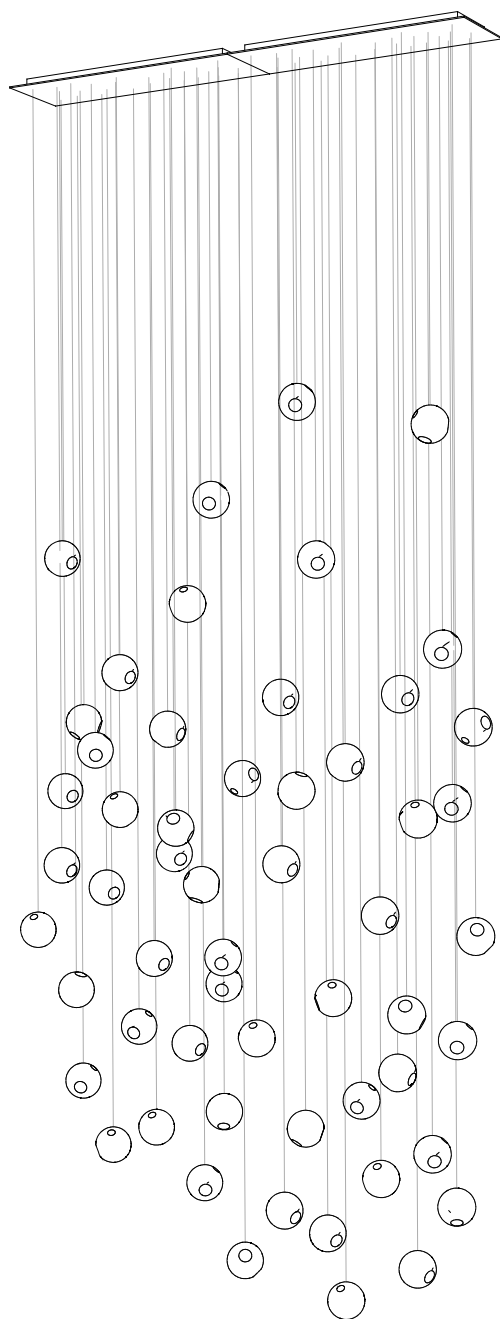


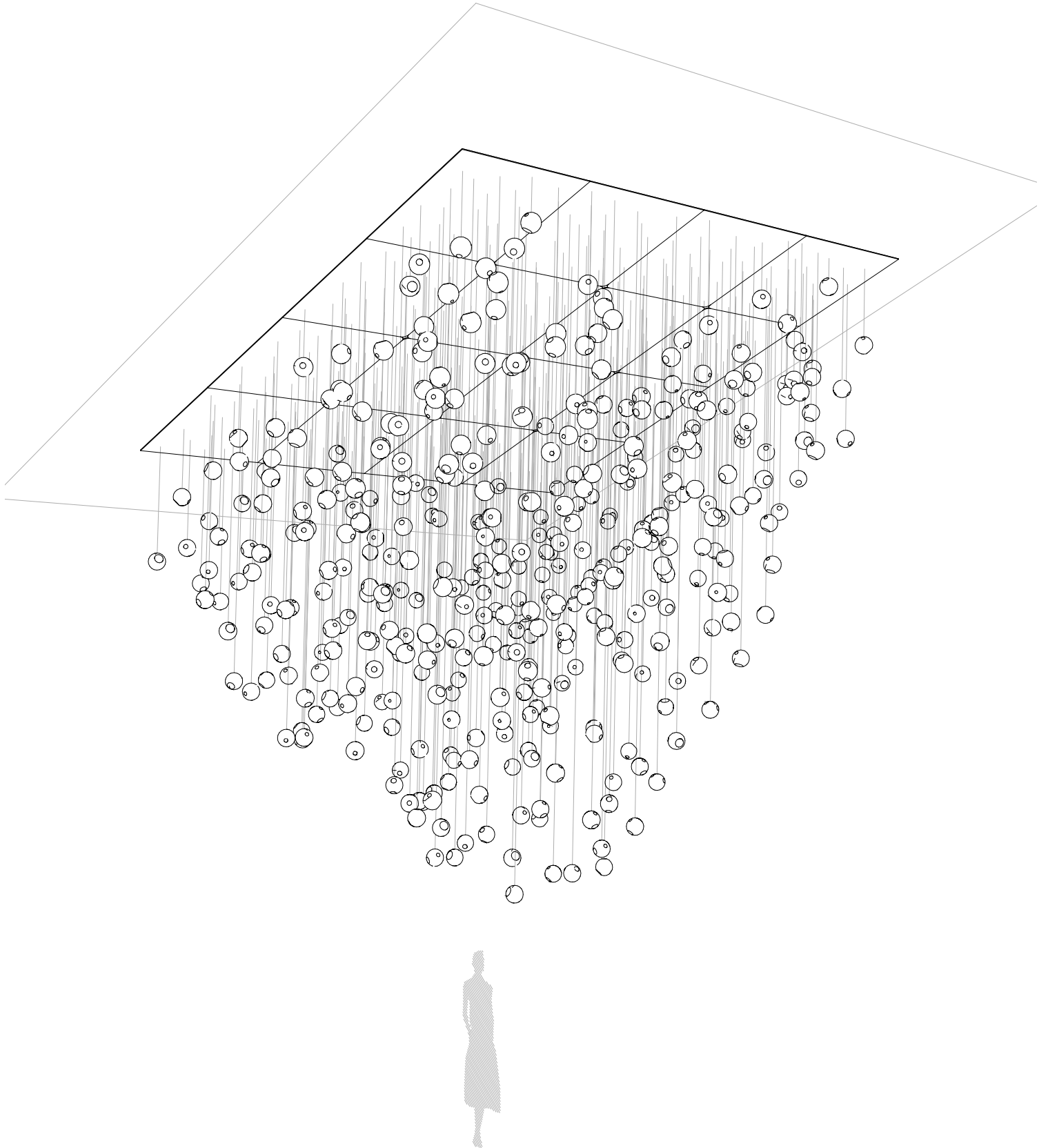


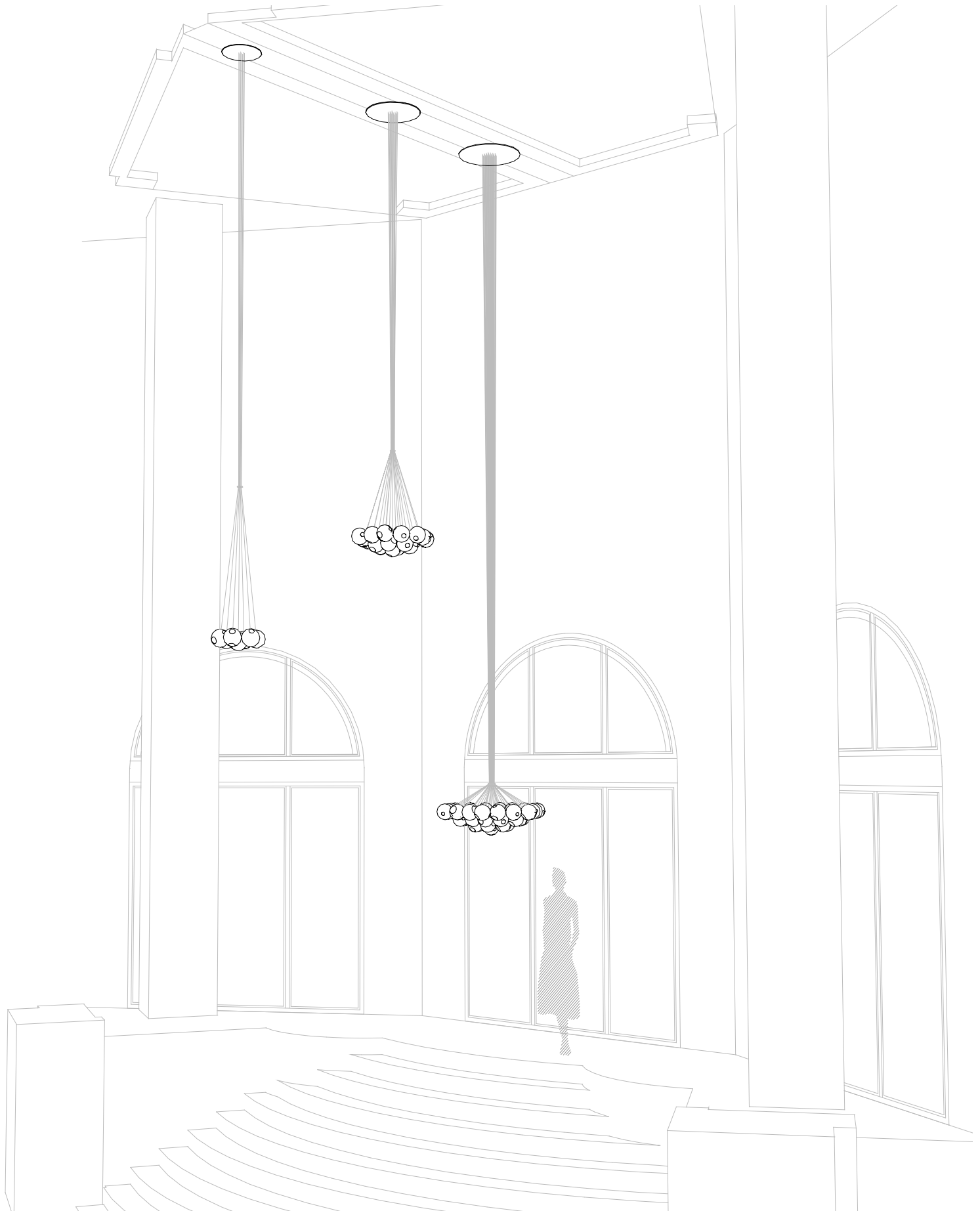




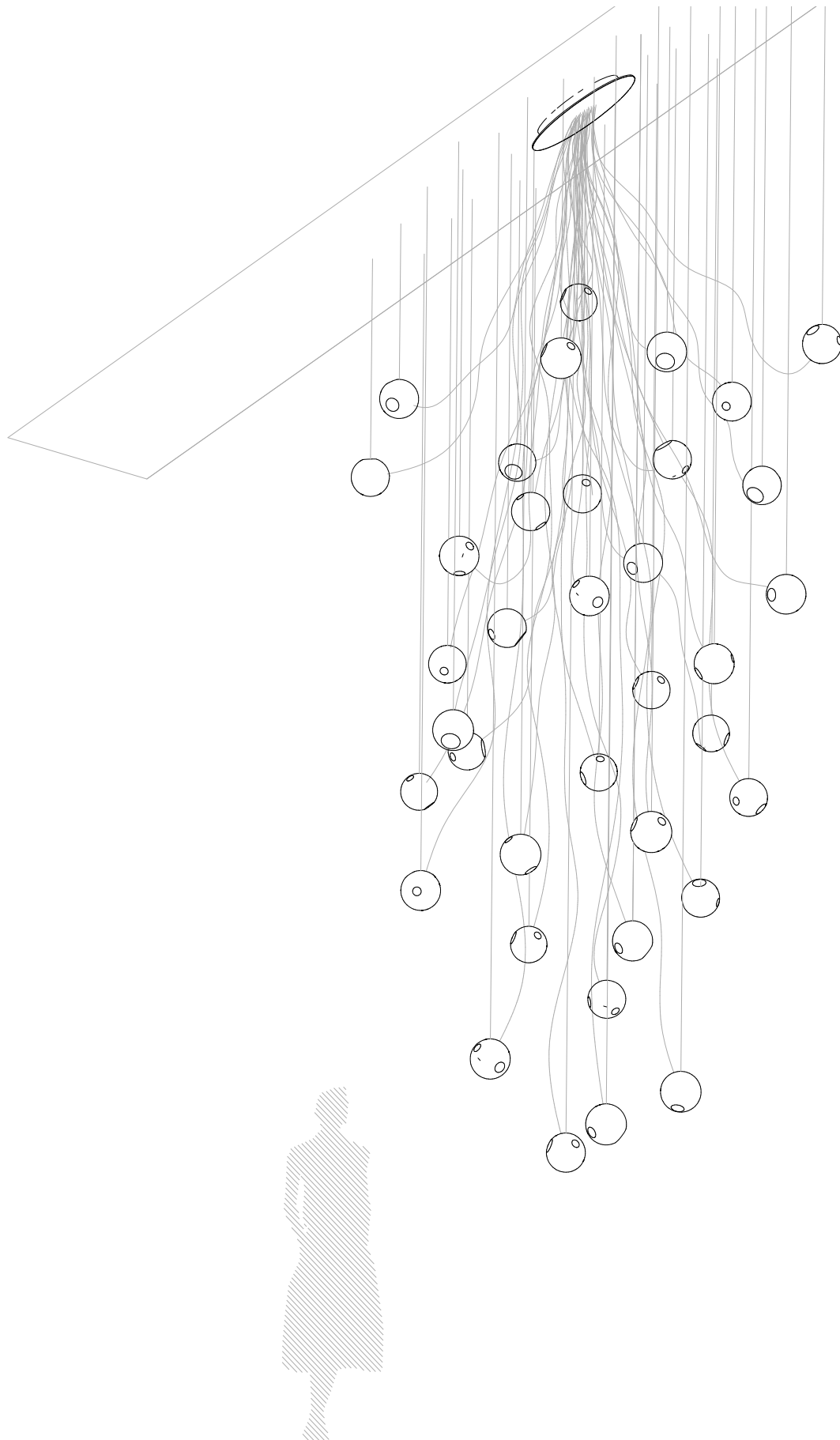


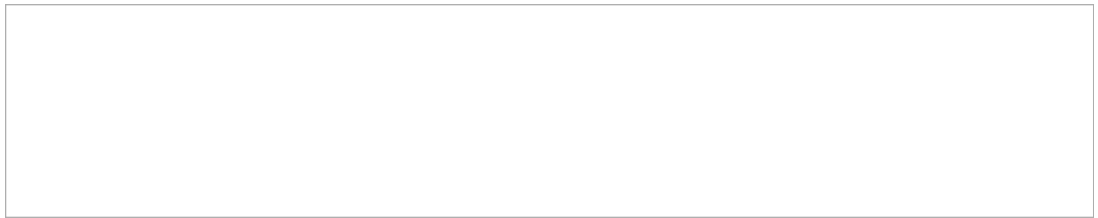
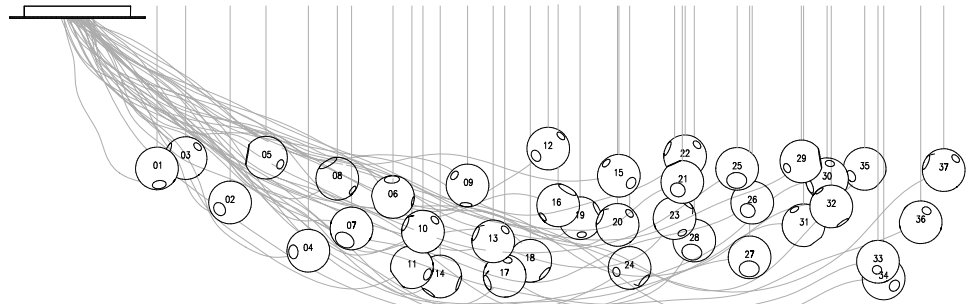
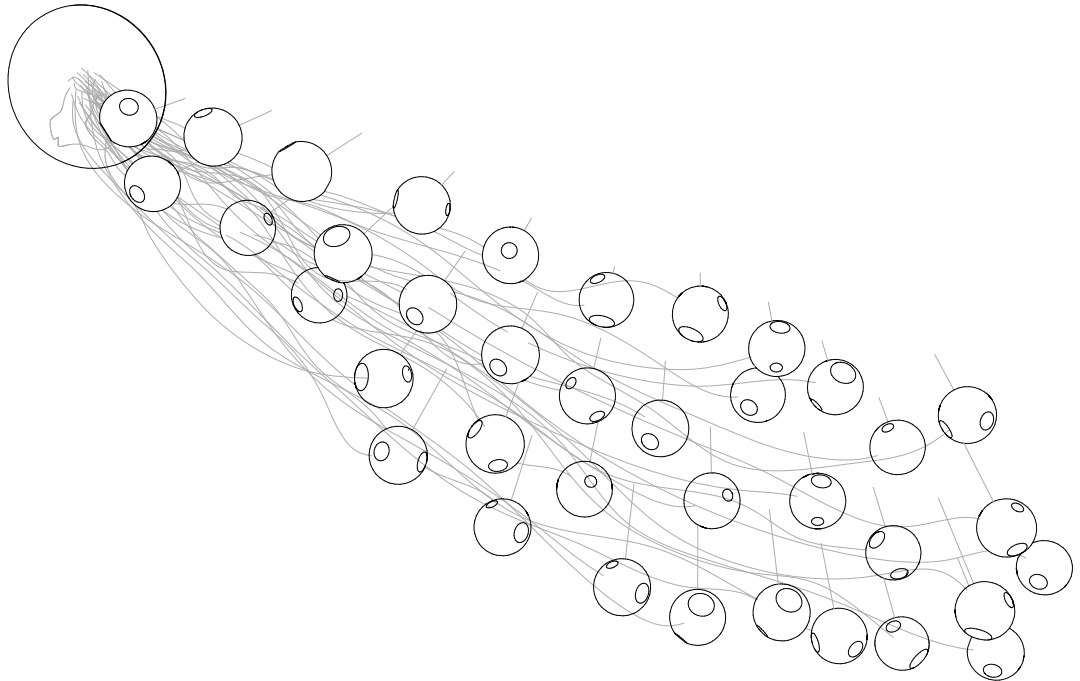


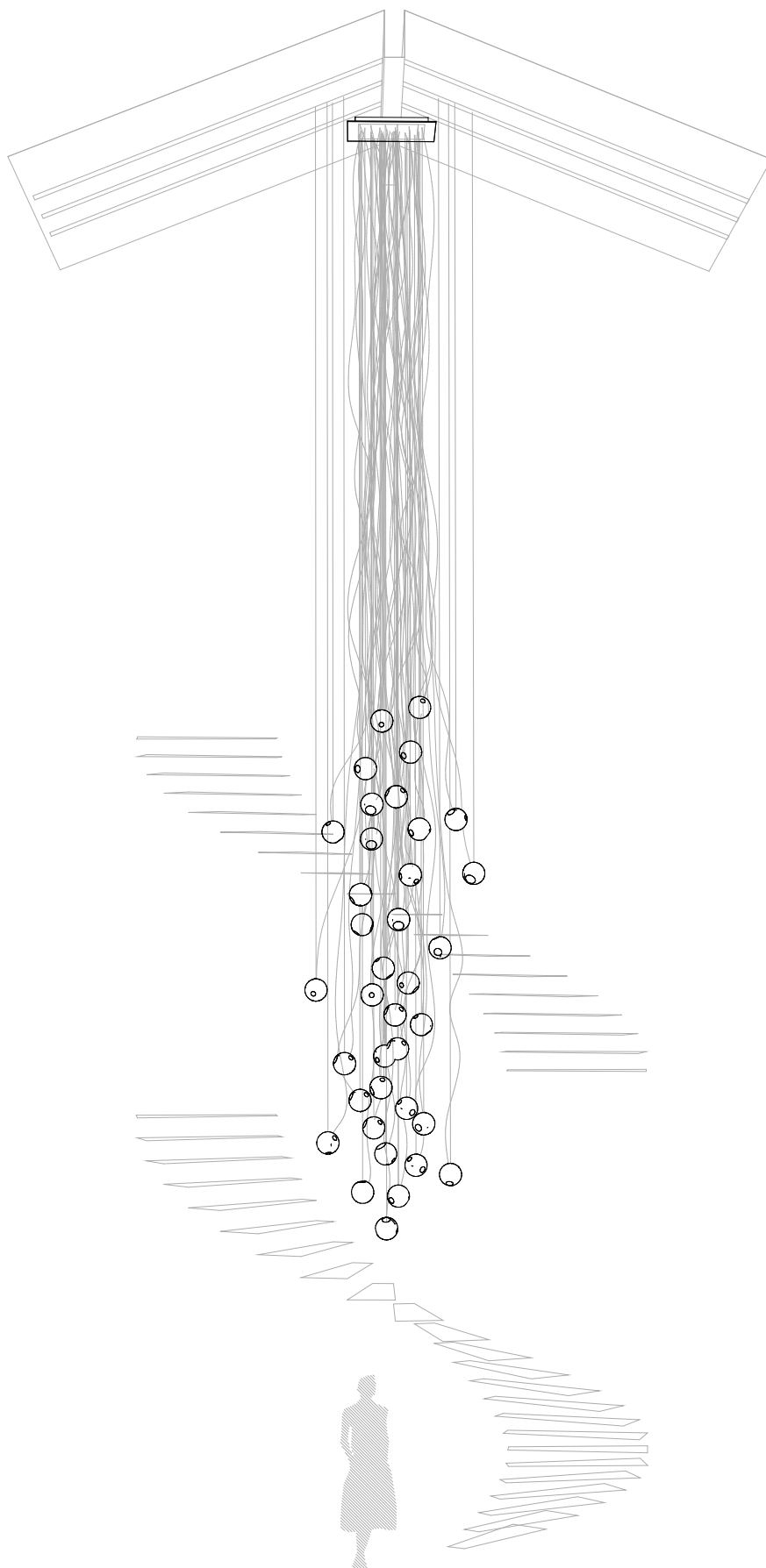


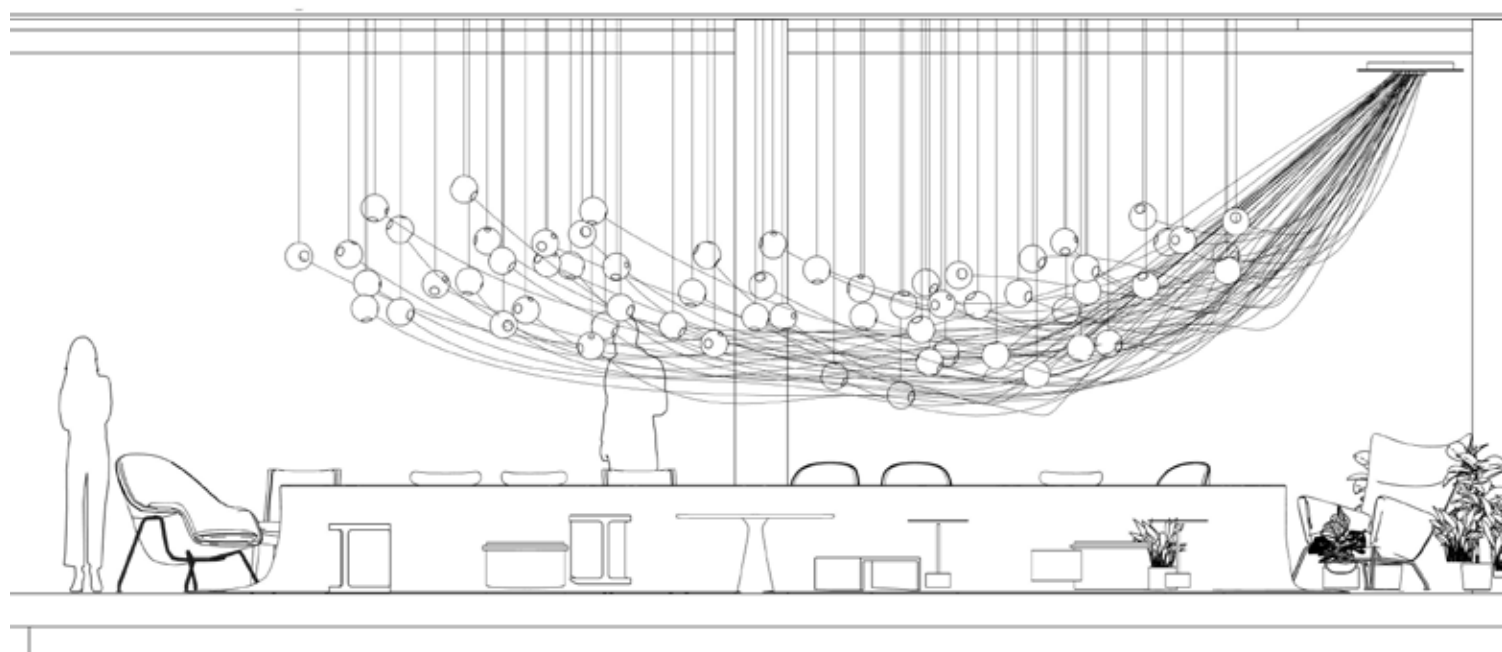


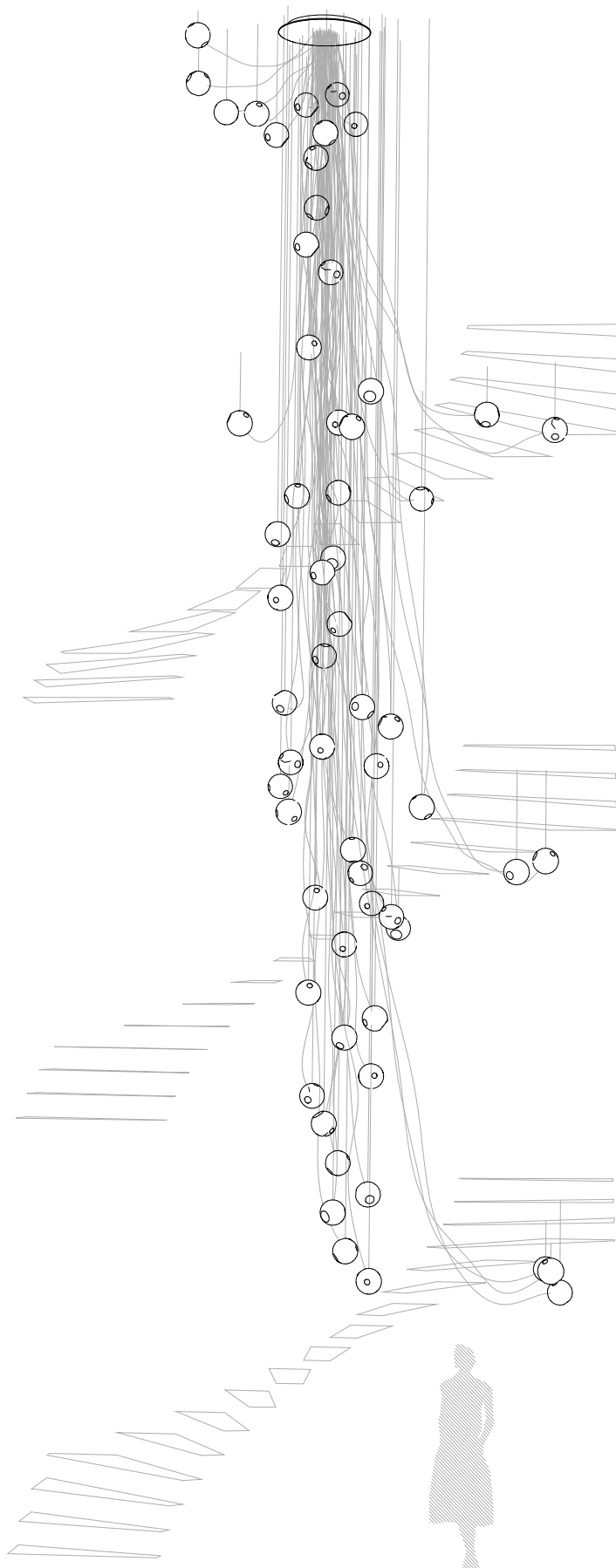


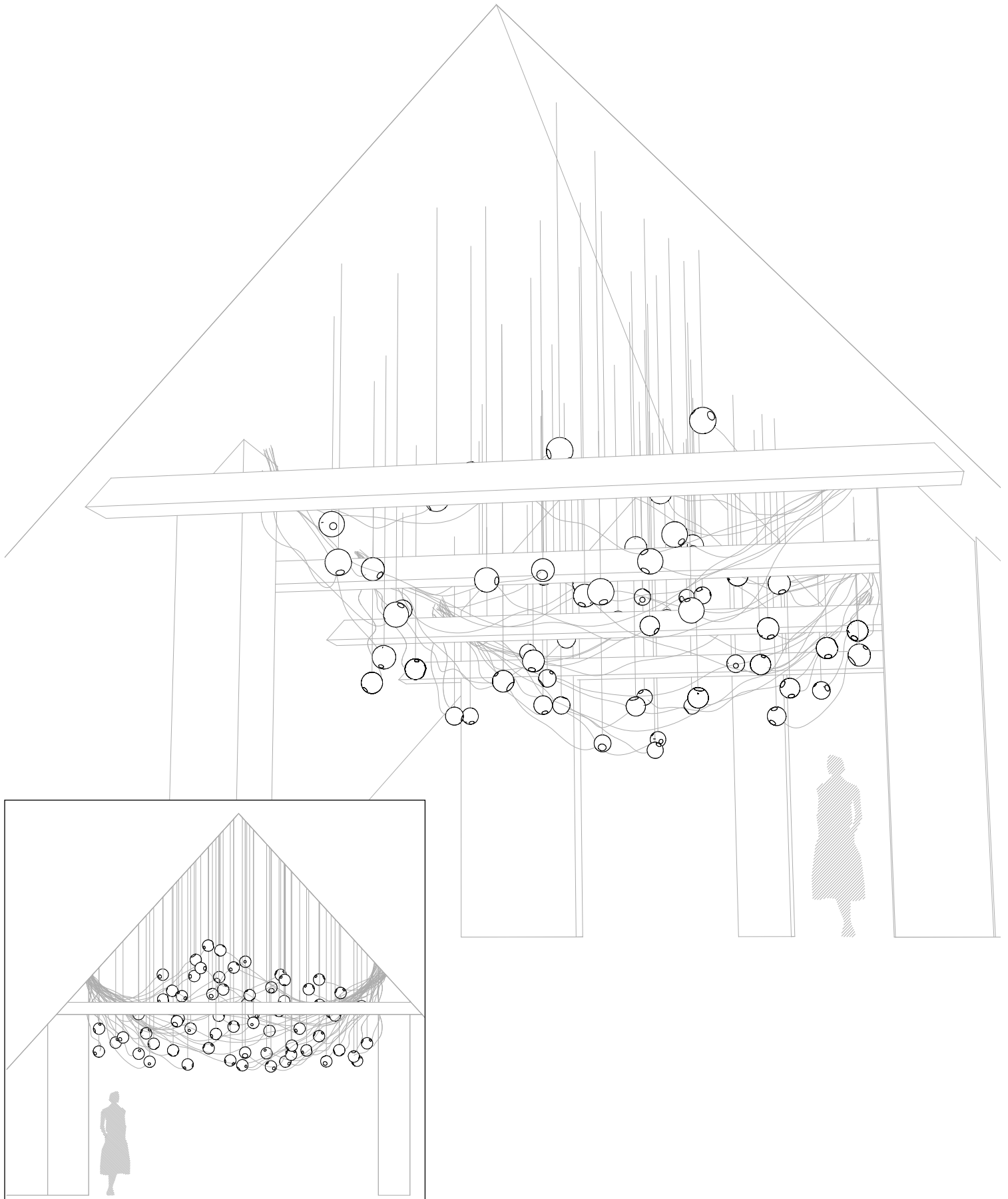


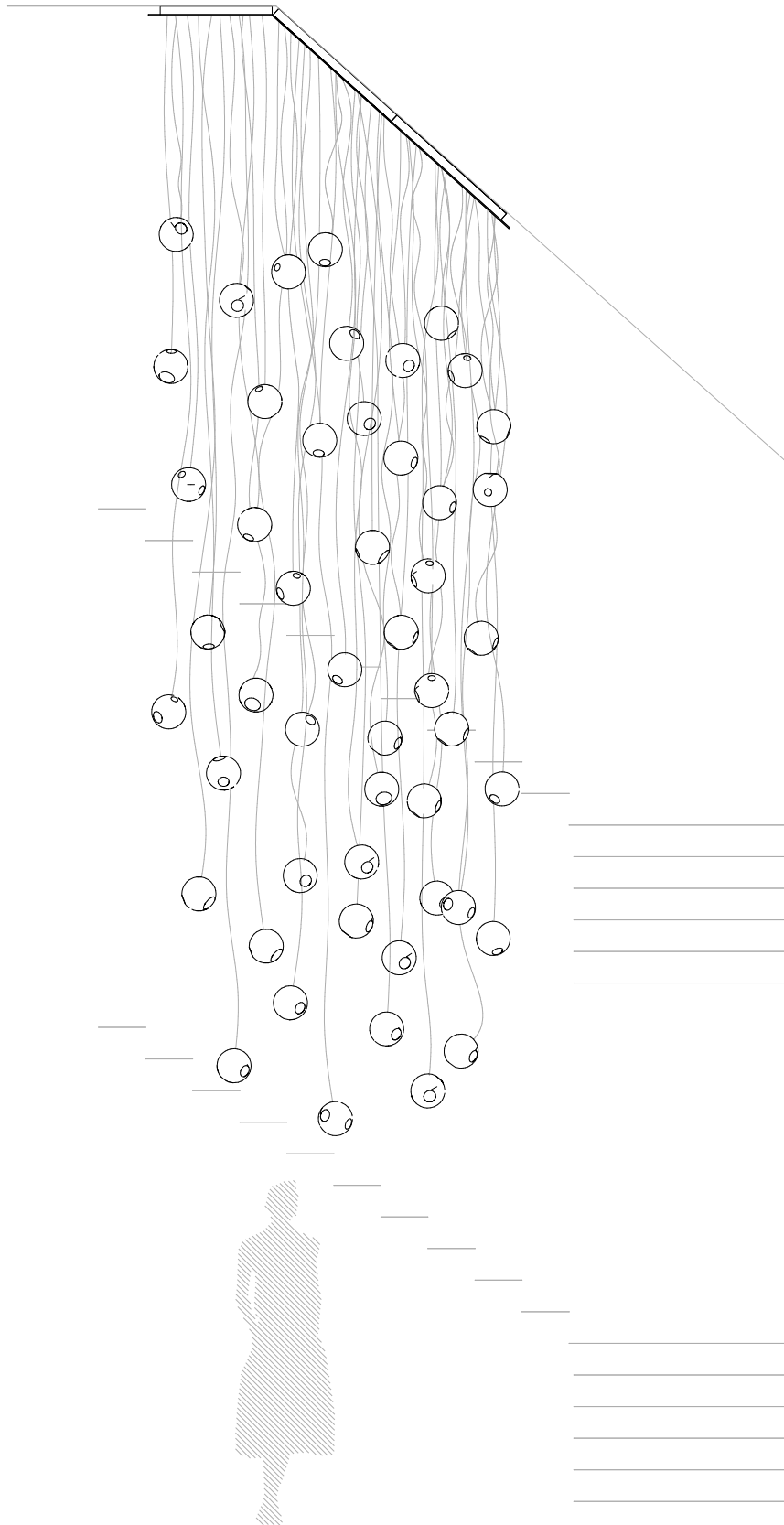


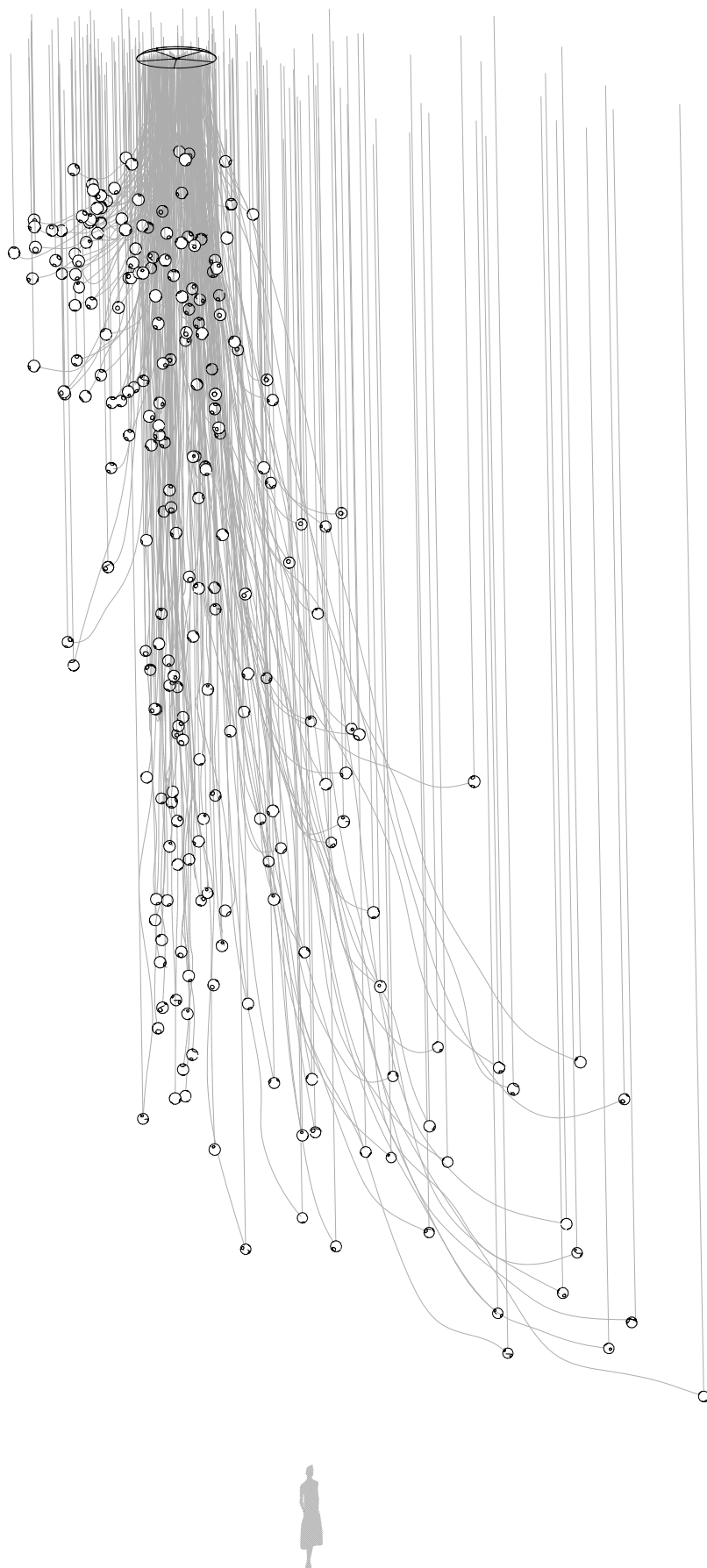






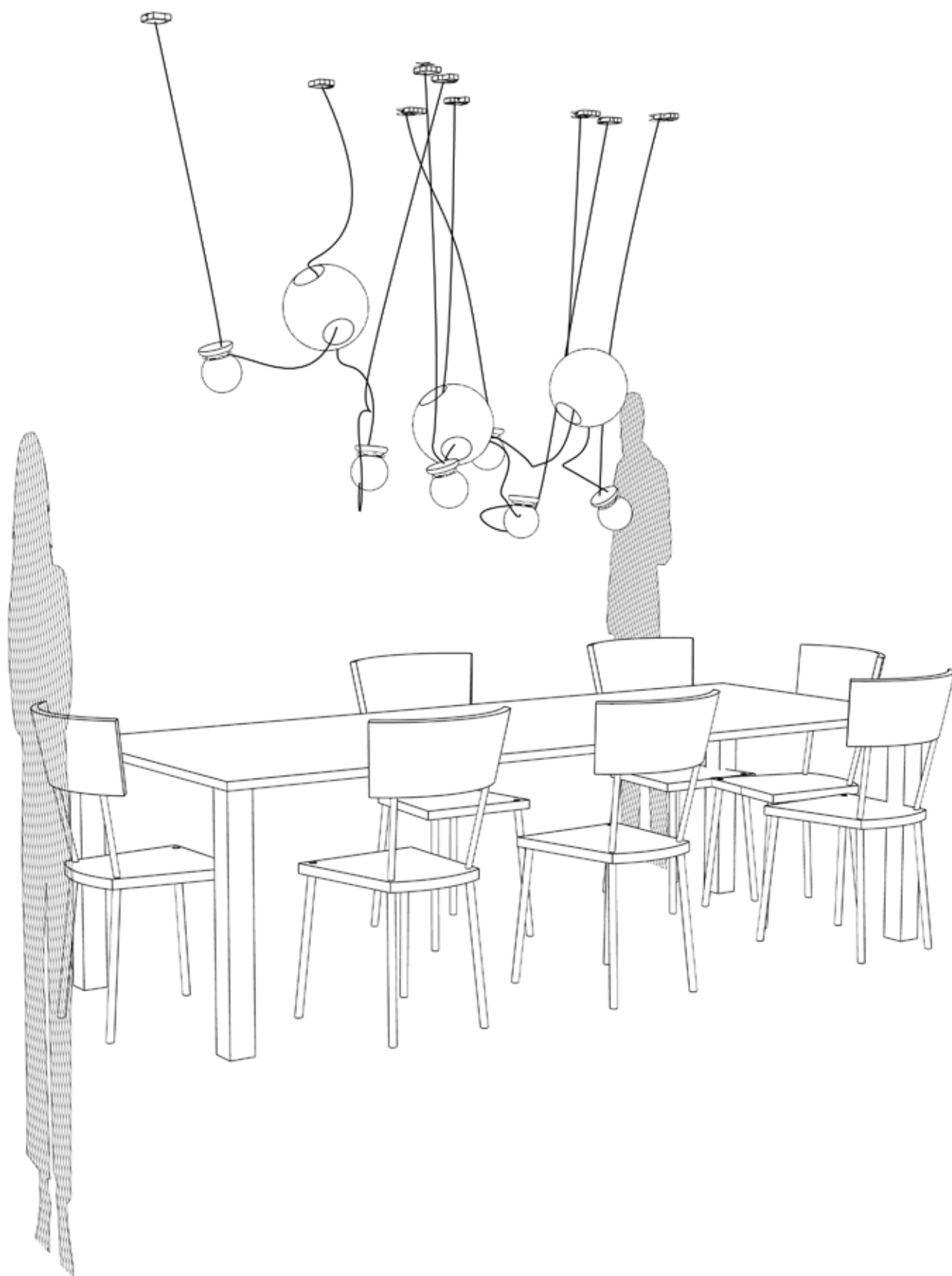


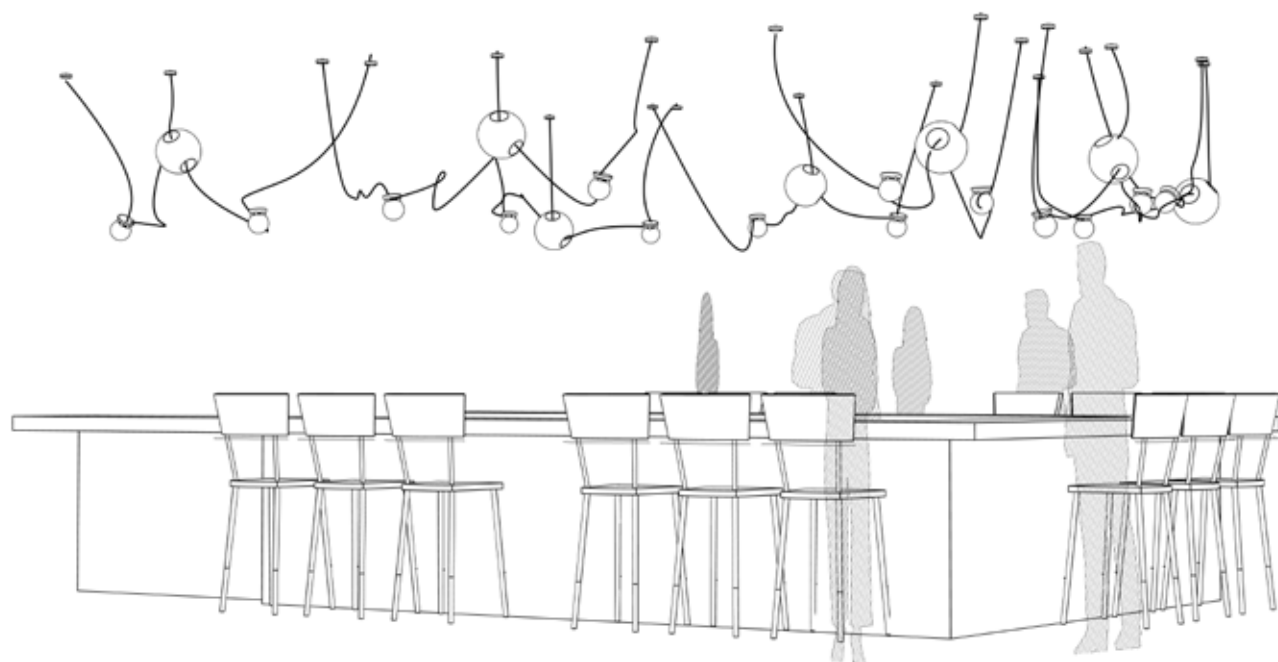
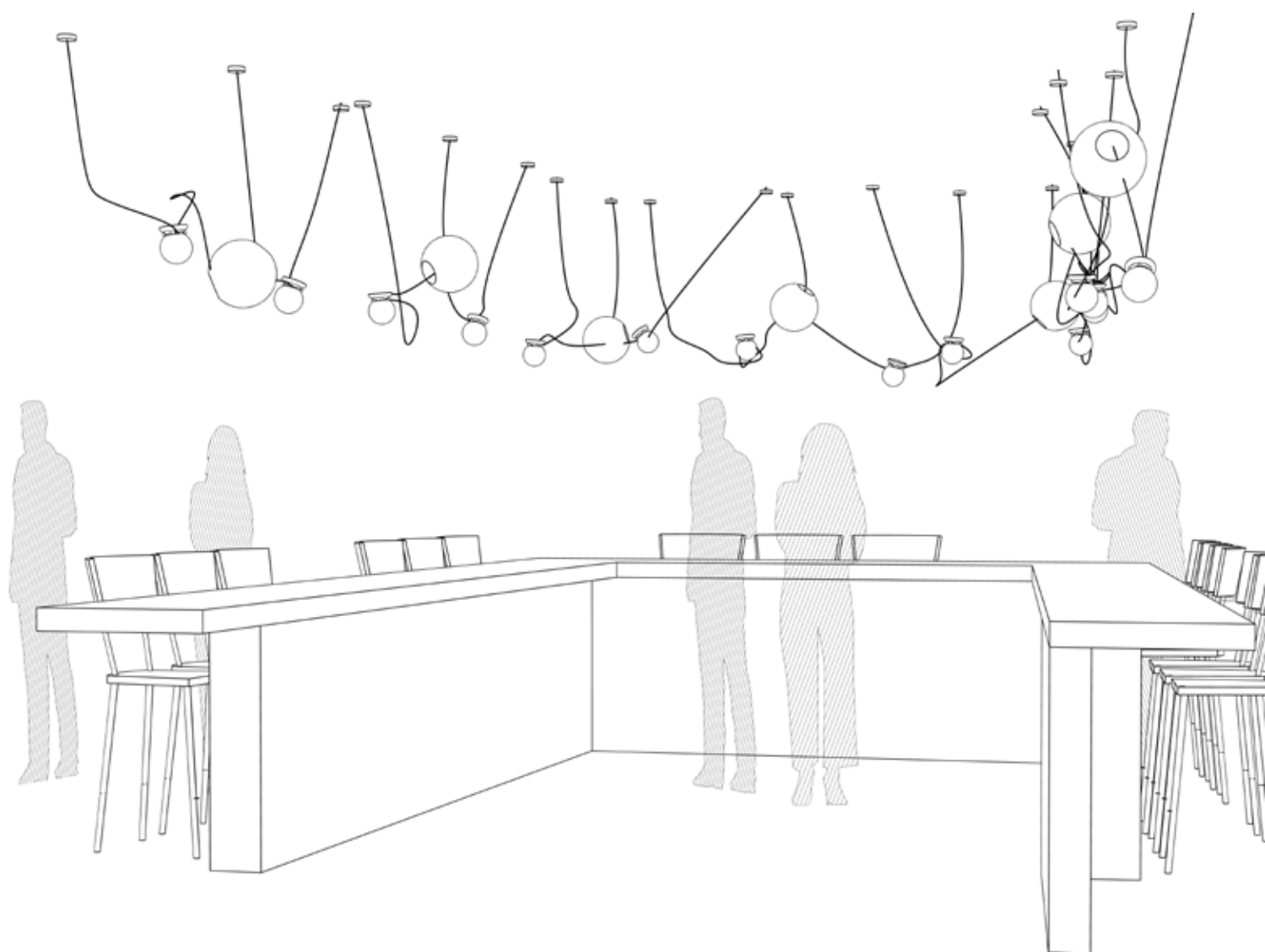


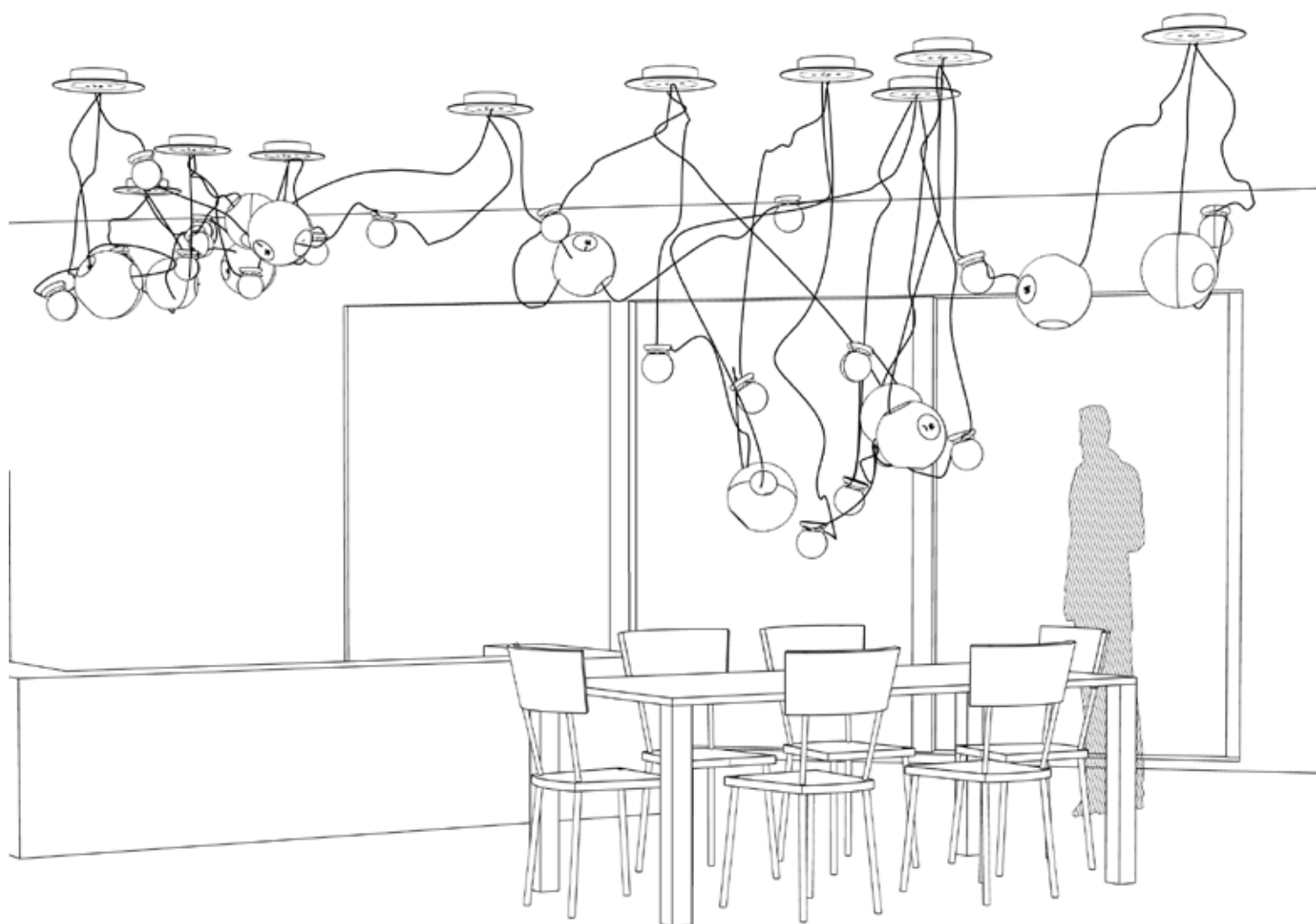


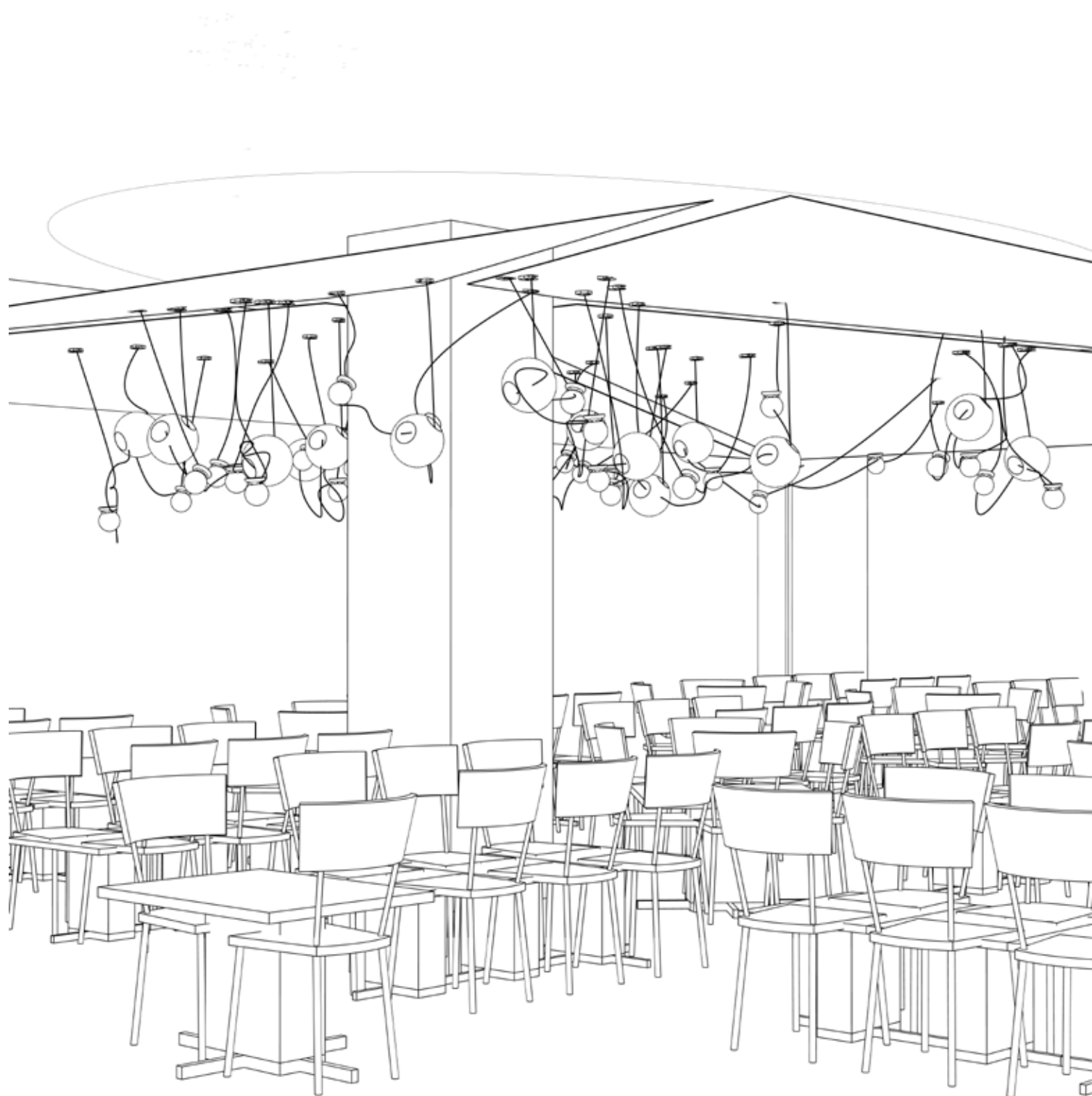


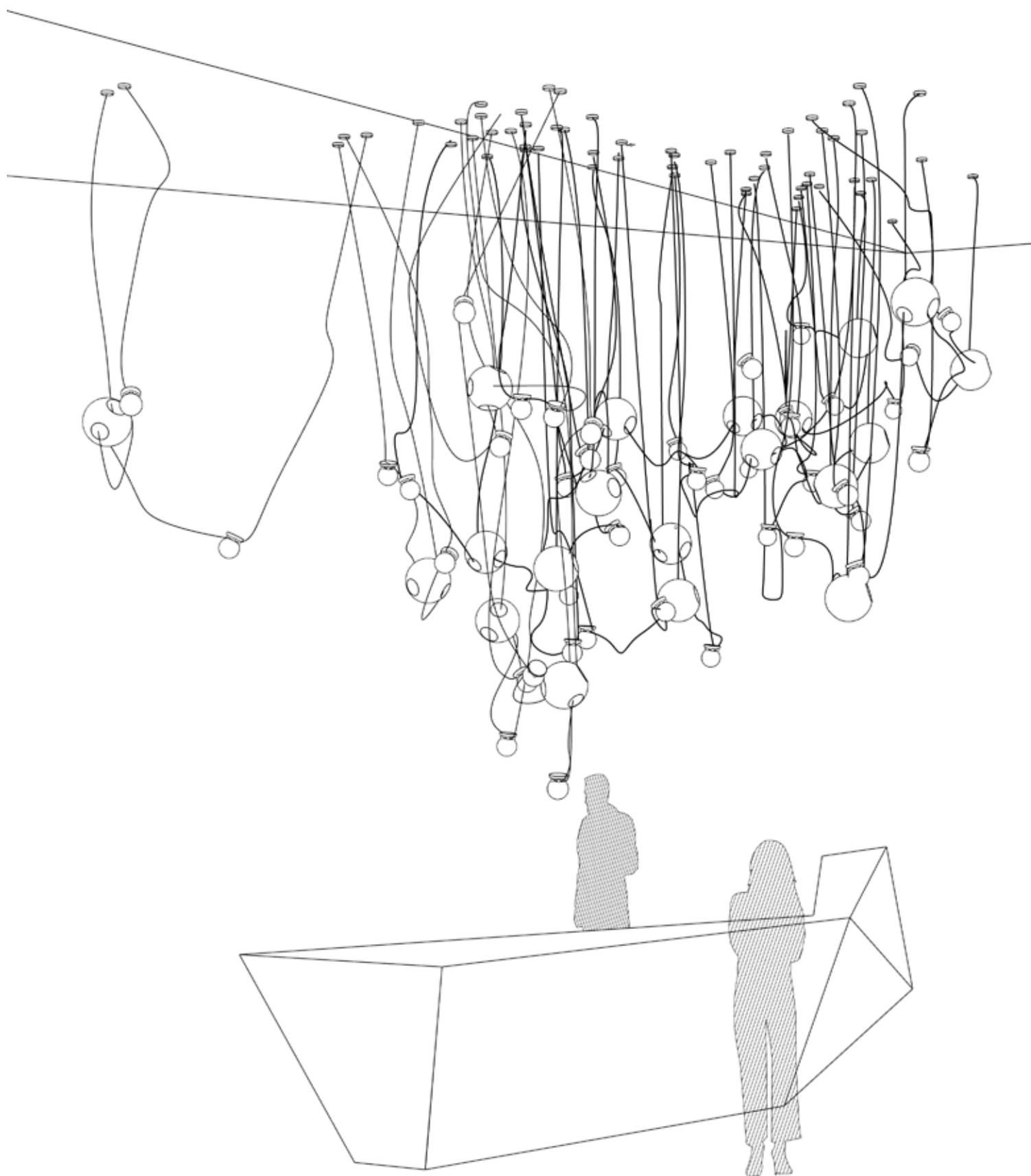
38

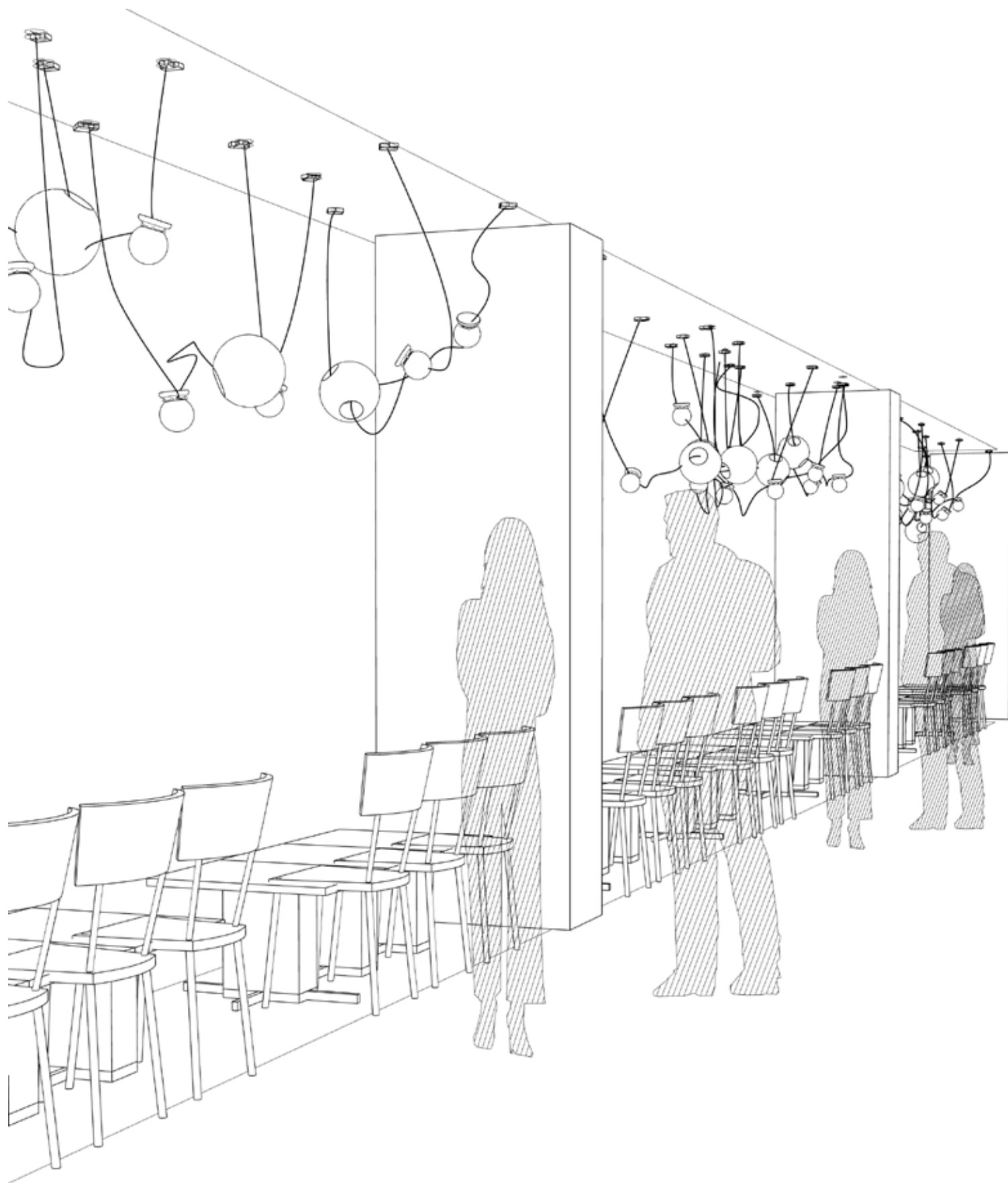


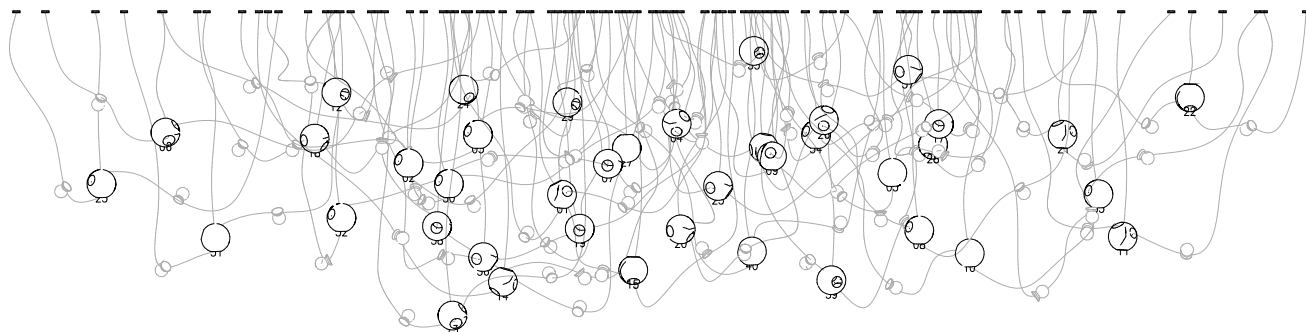








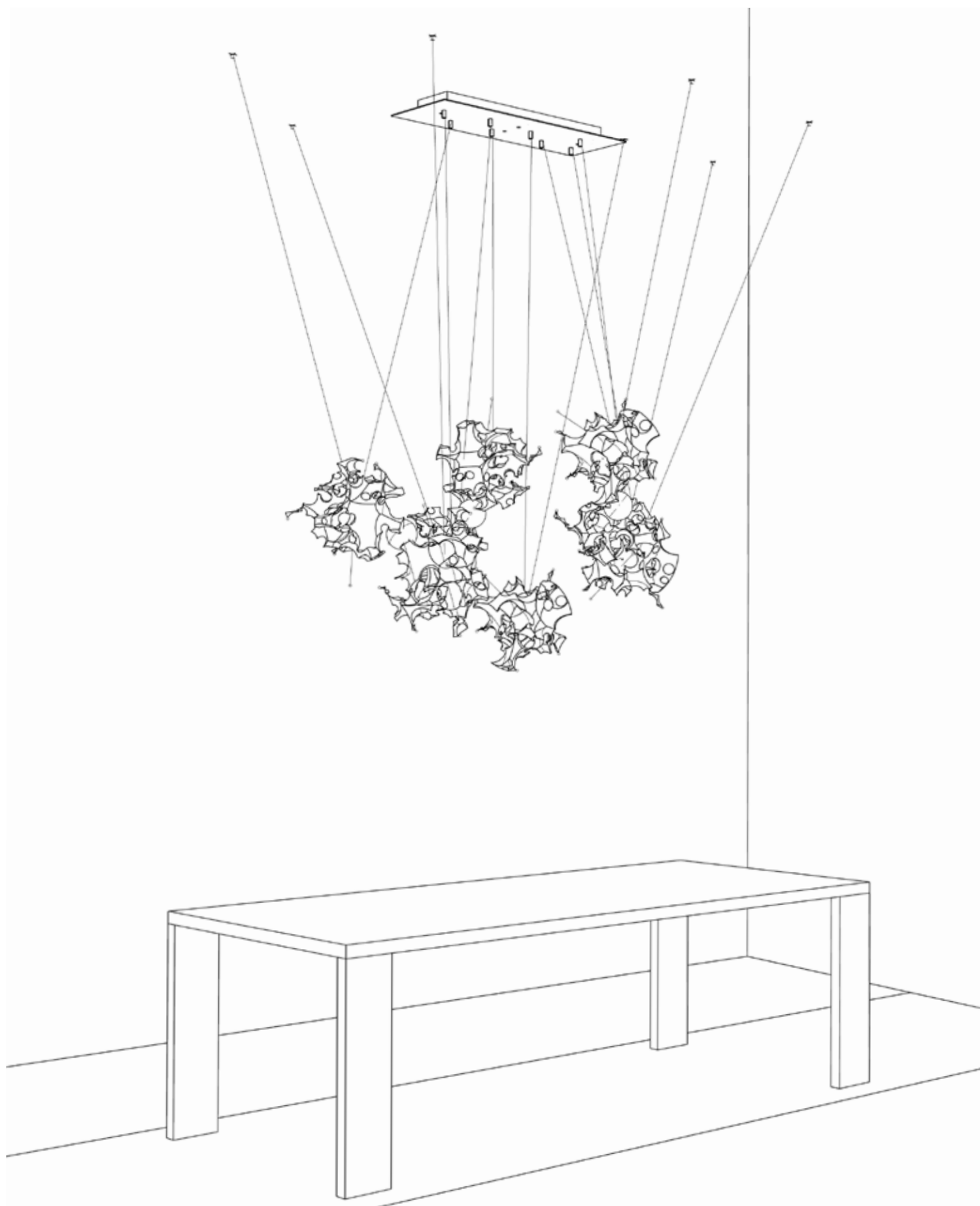


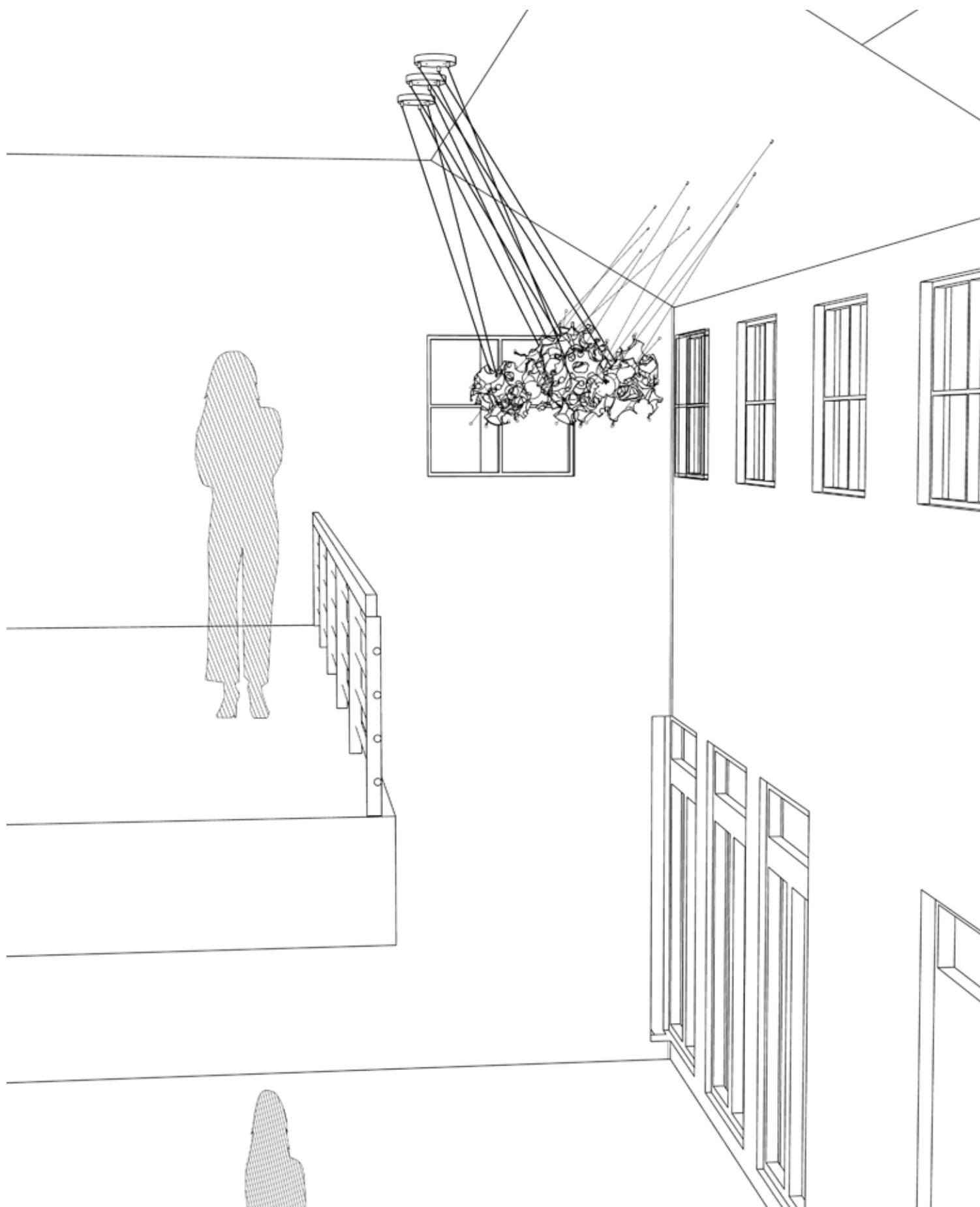


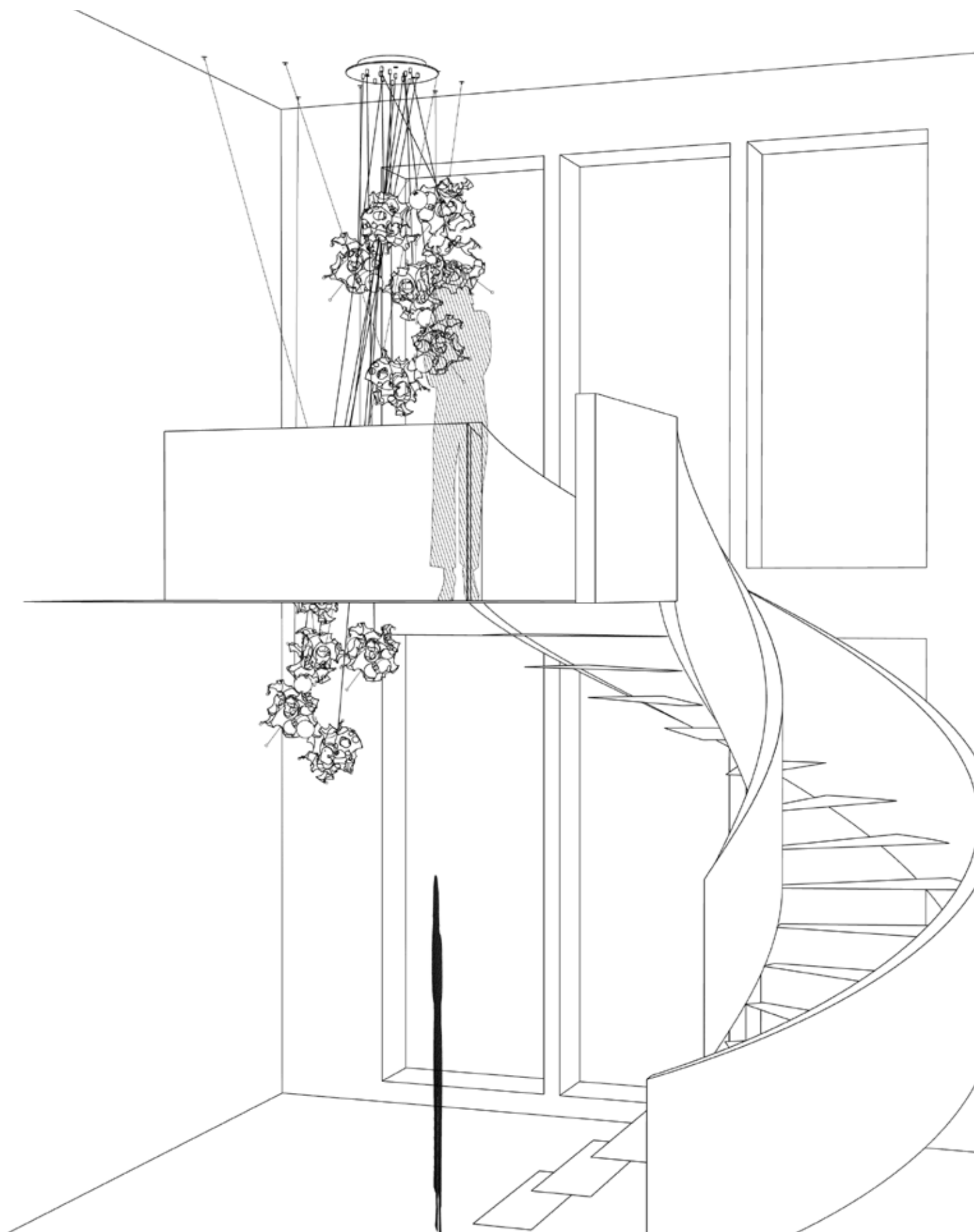


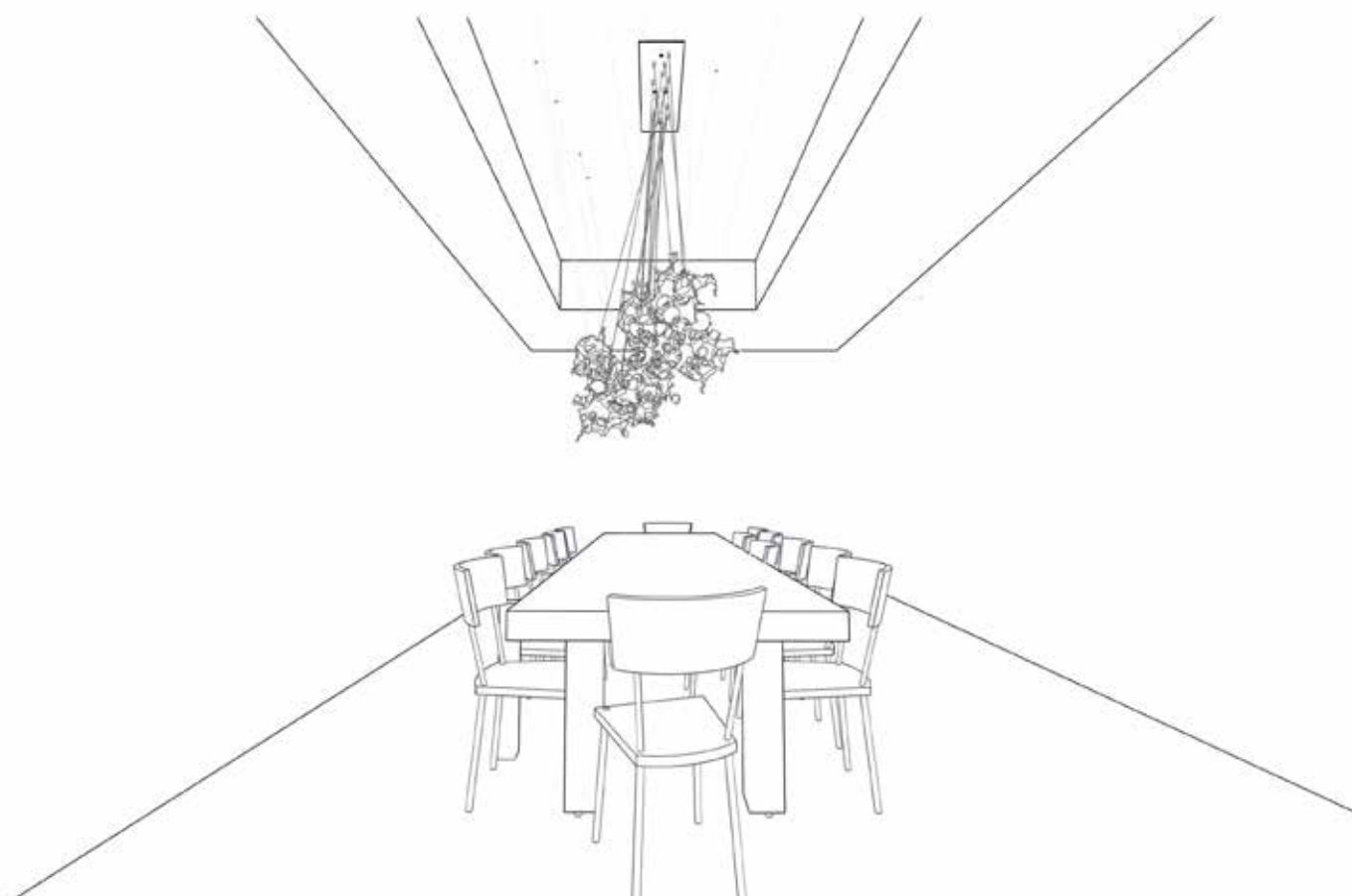
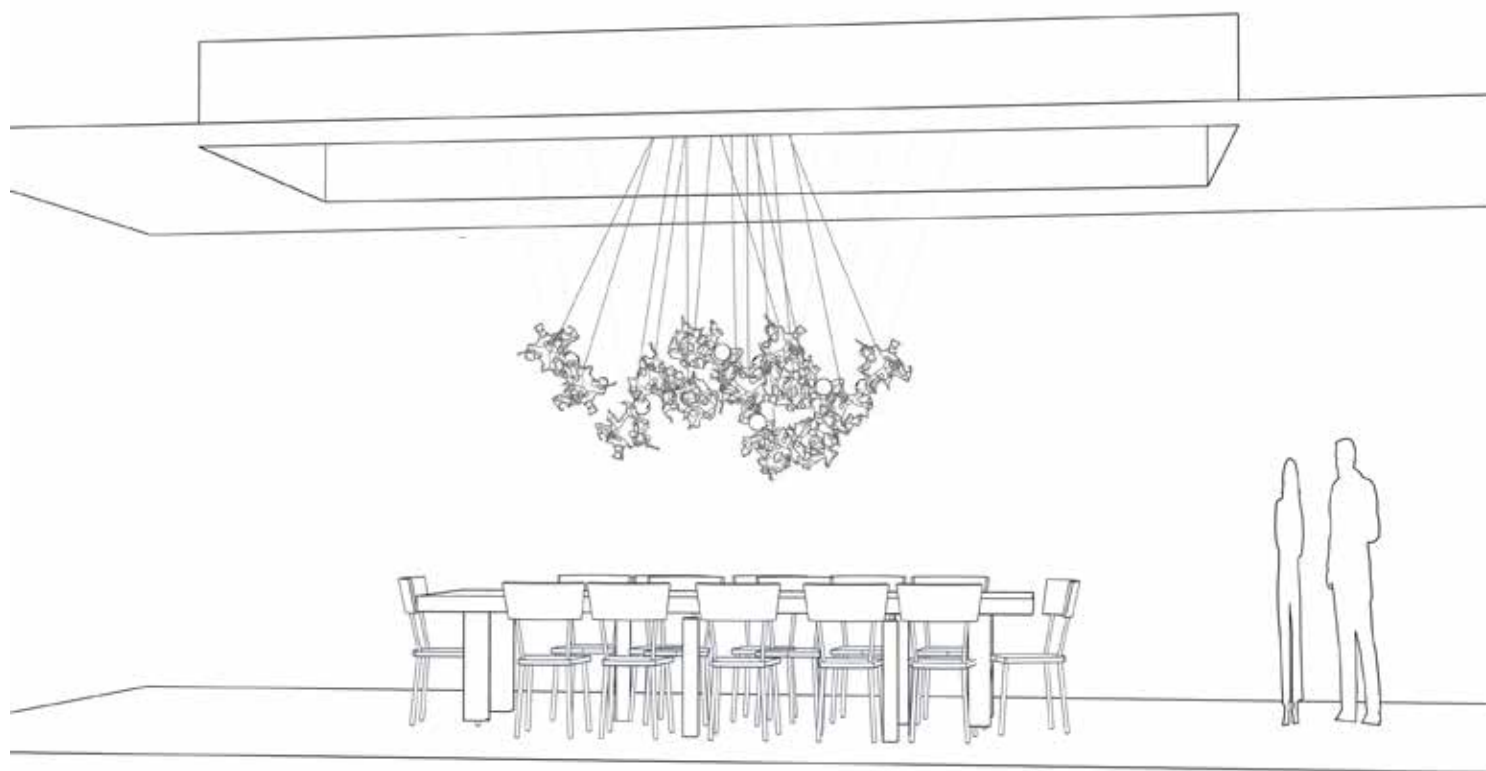
A close-up photograph of several dark, rounded, and textured objects, possibly stones or fossils, arranged in a cluster. The objects have a rough, pitted surface and are set against a plain, light-colored background. A large white number '44' is superimposed over the center of the image.

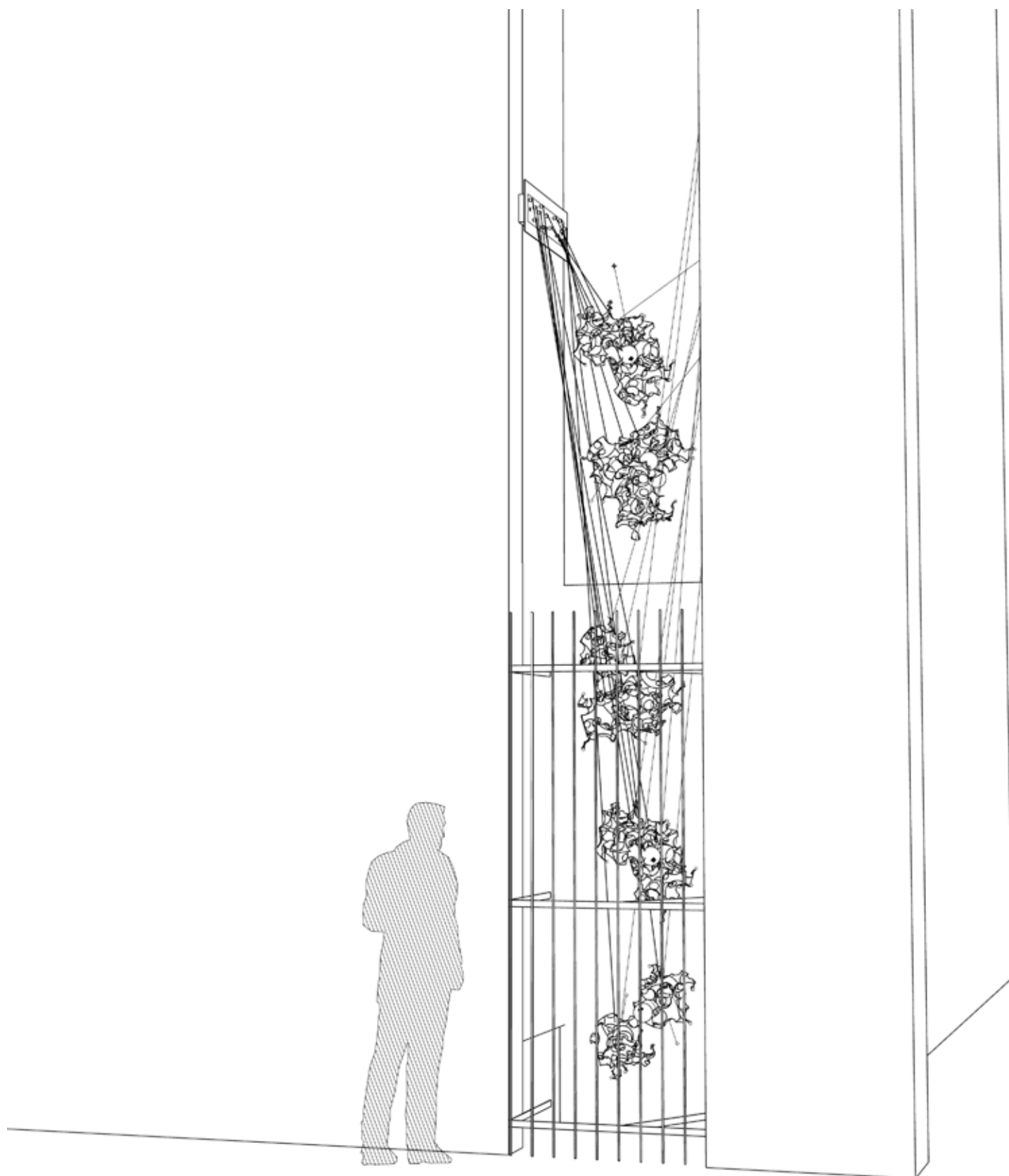
44

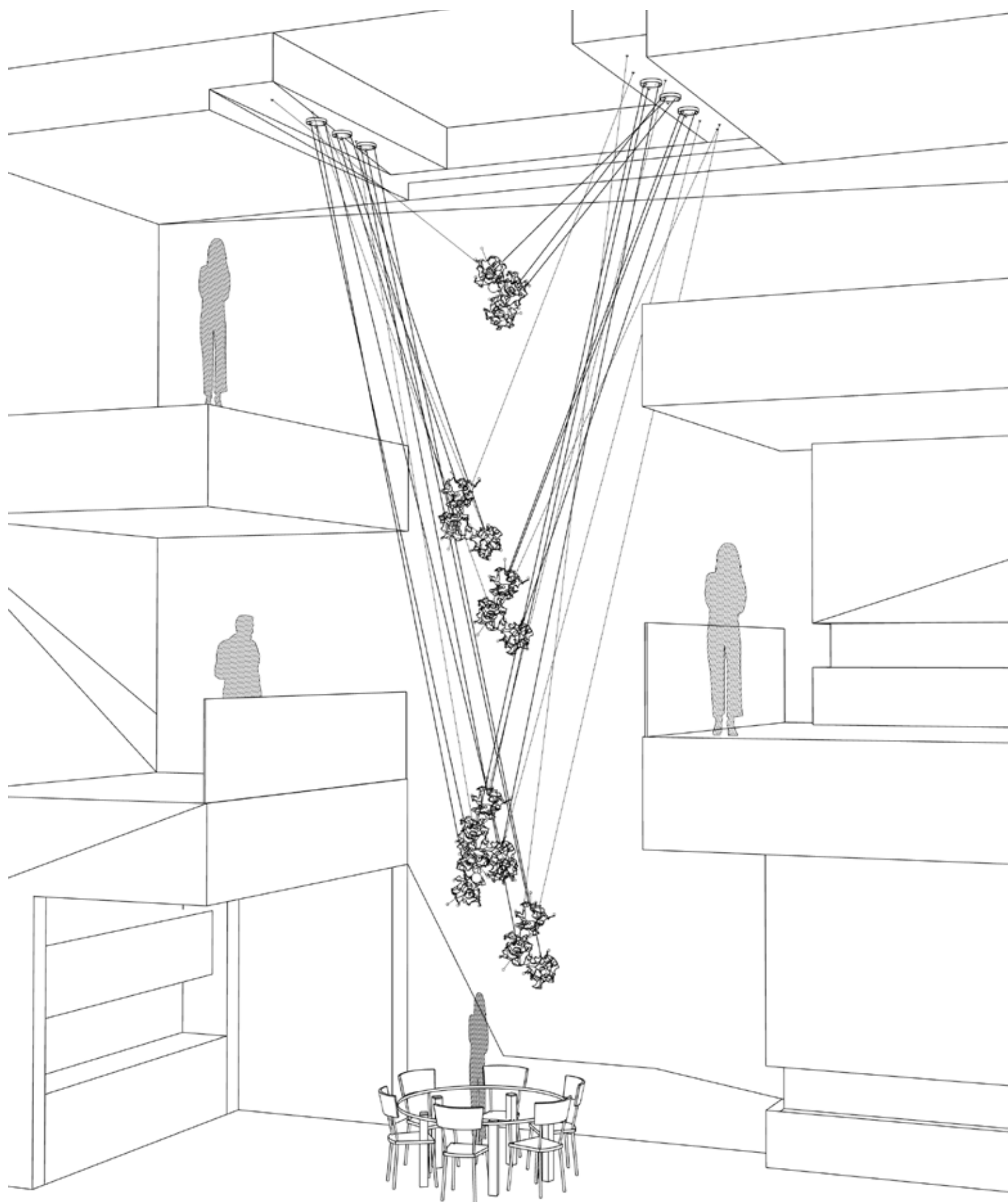


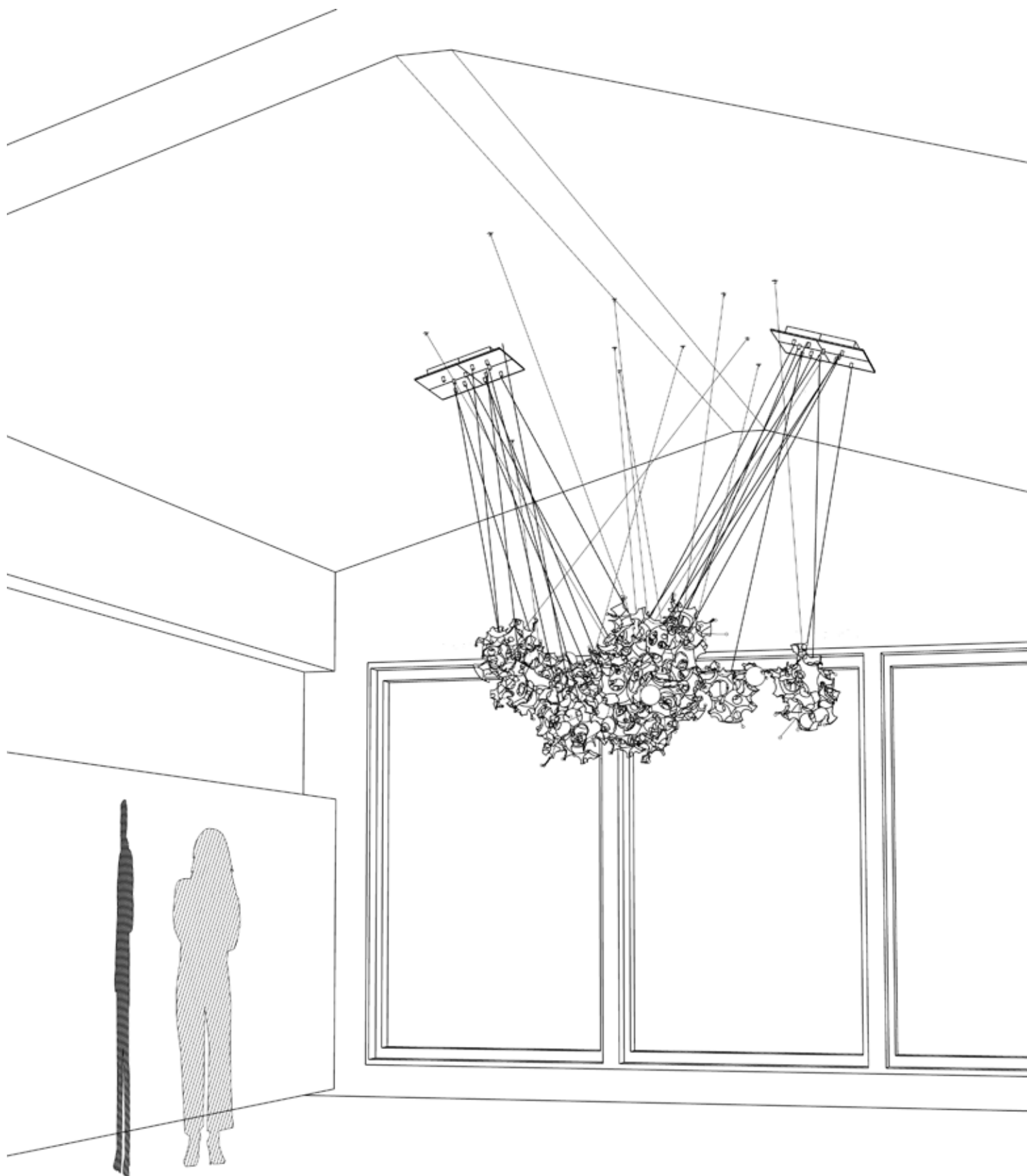


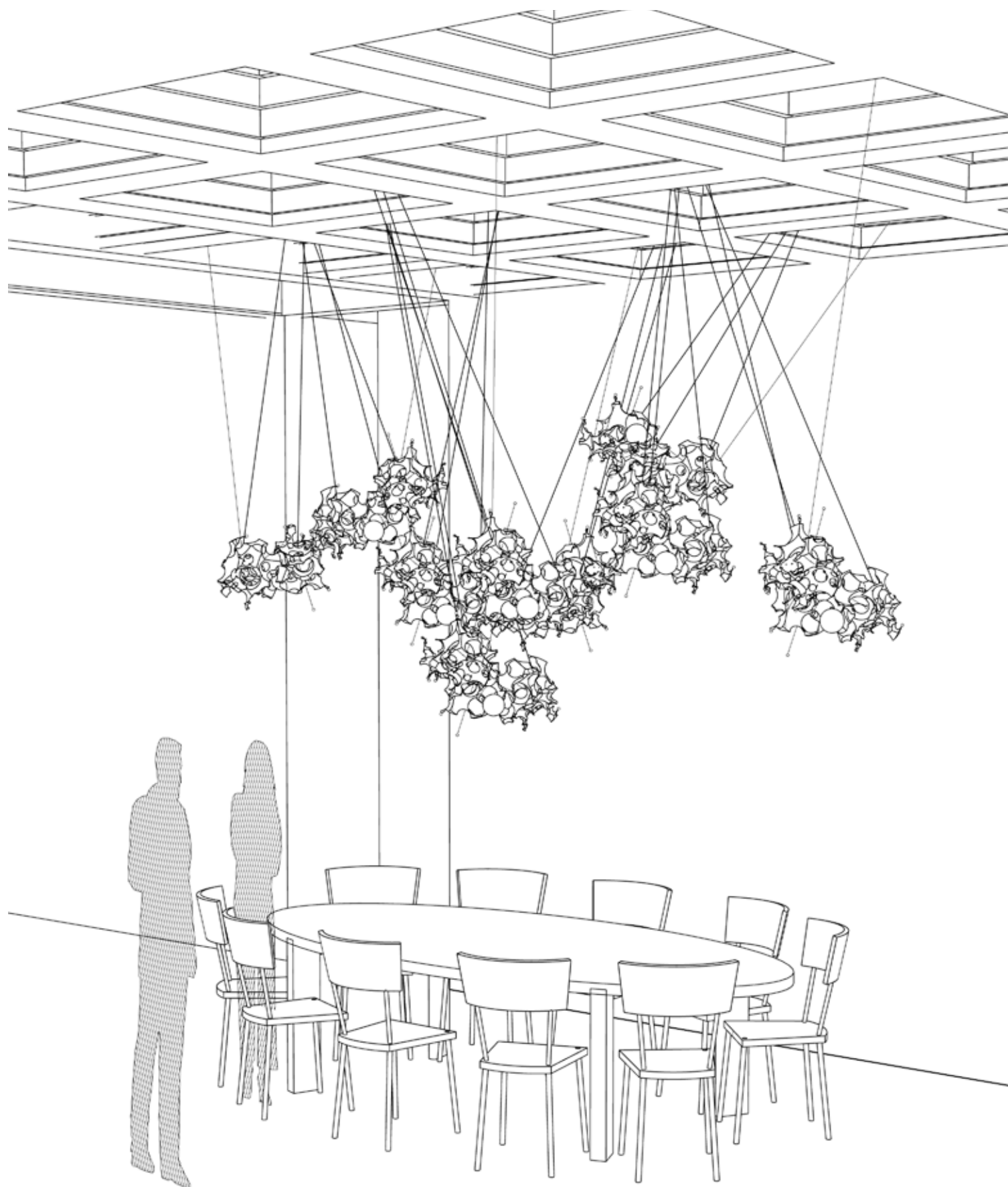


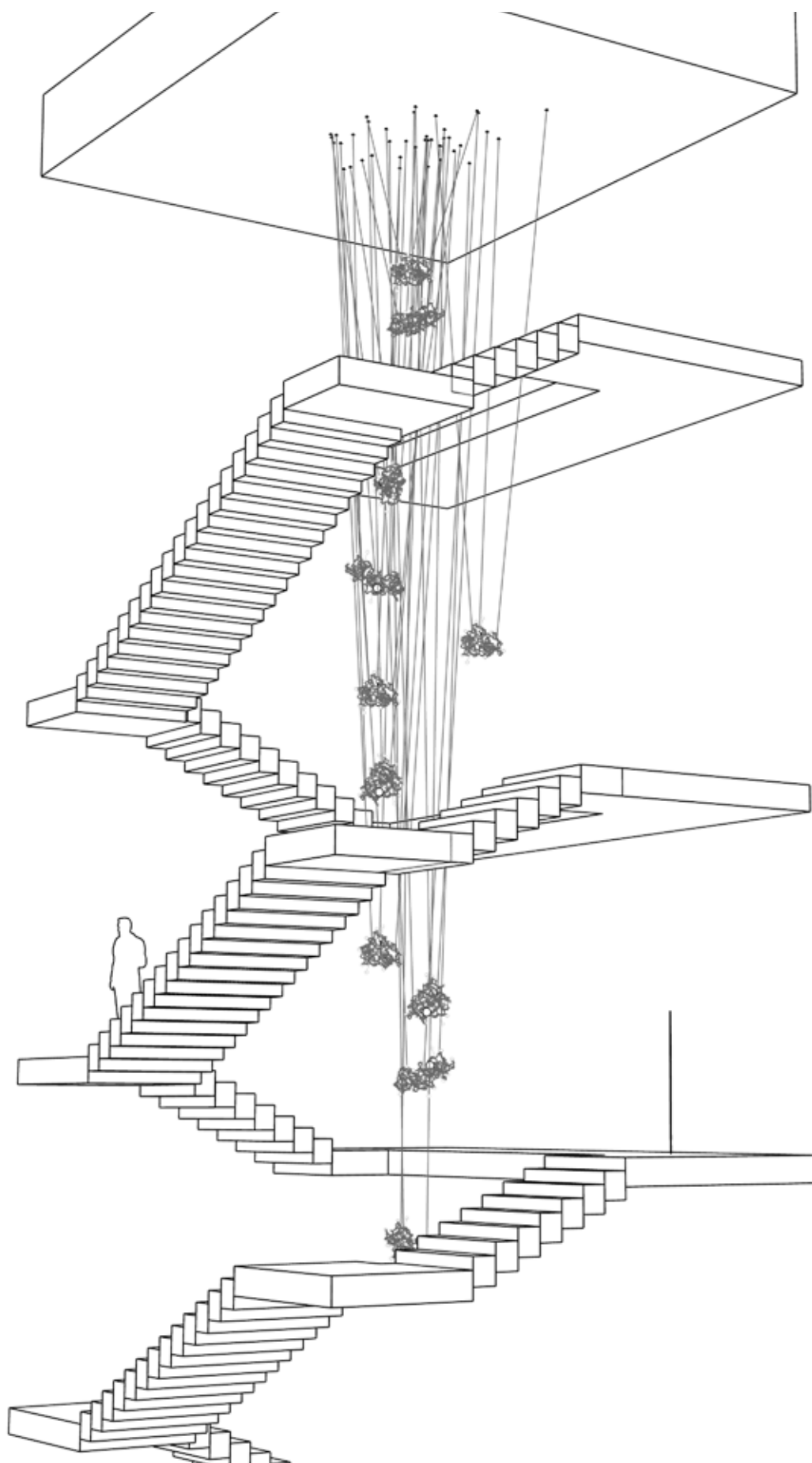


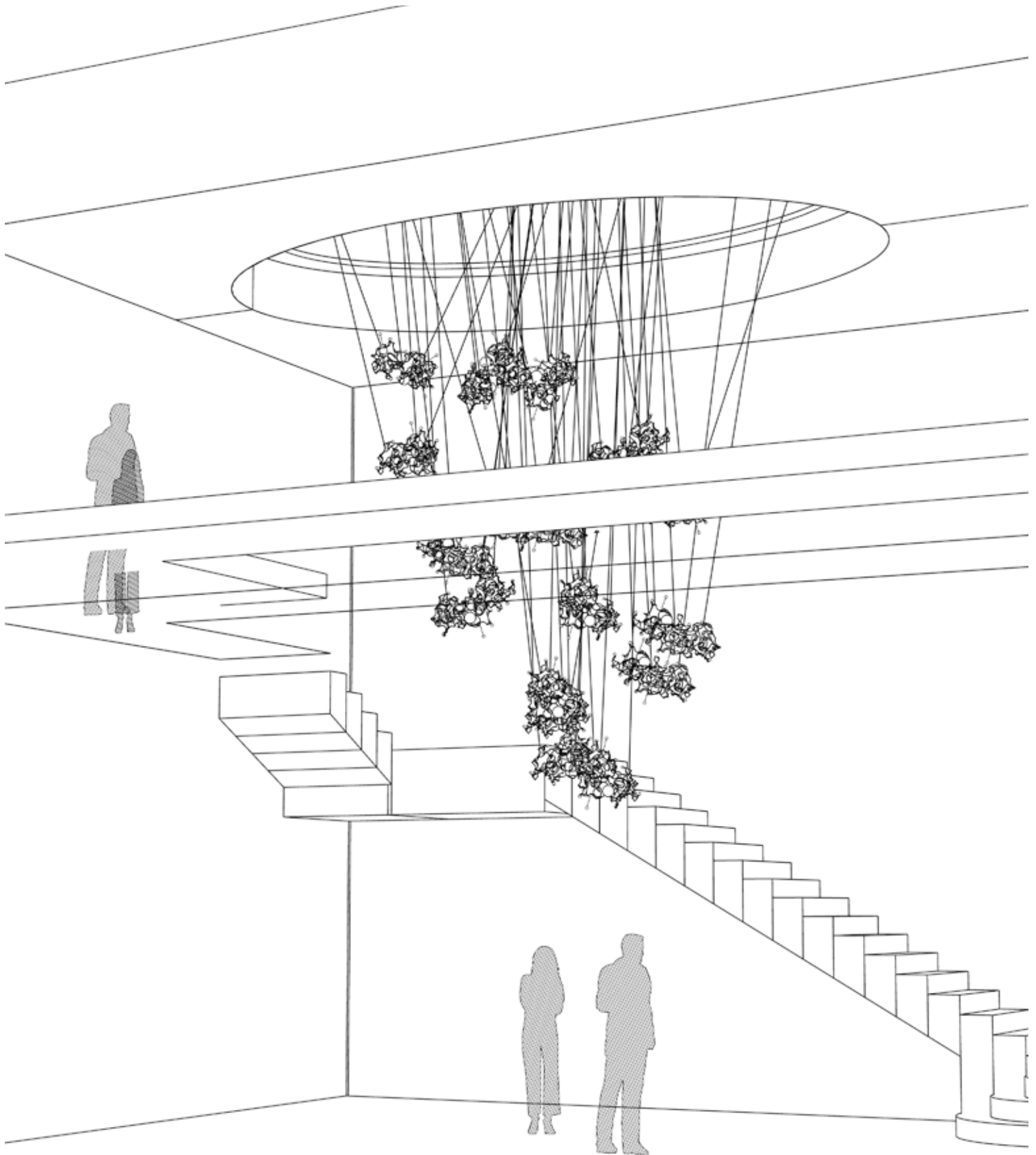


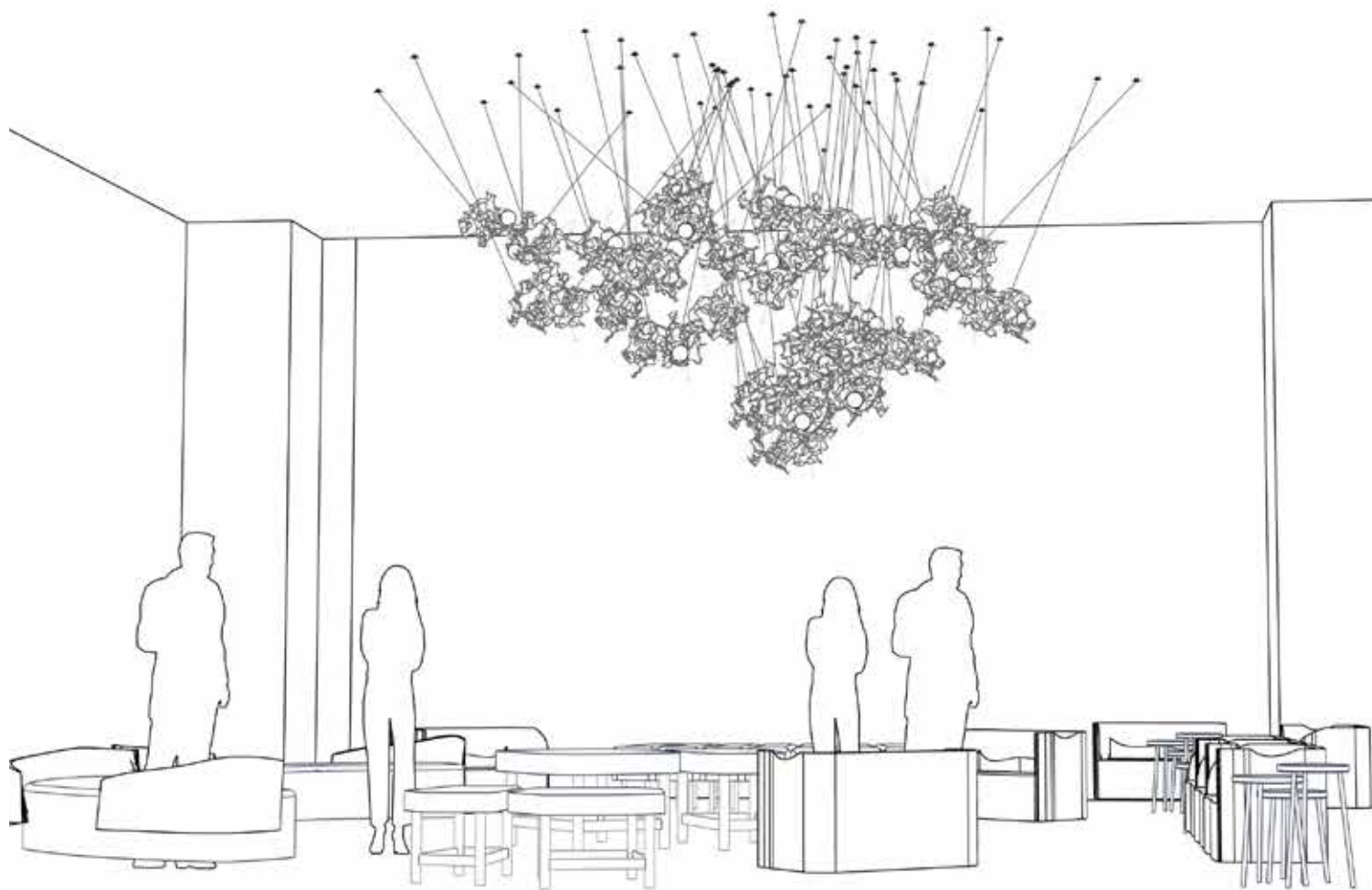


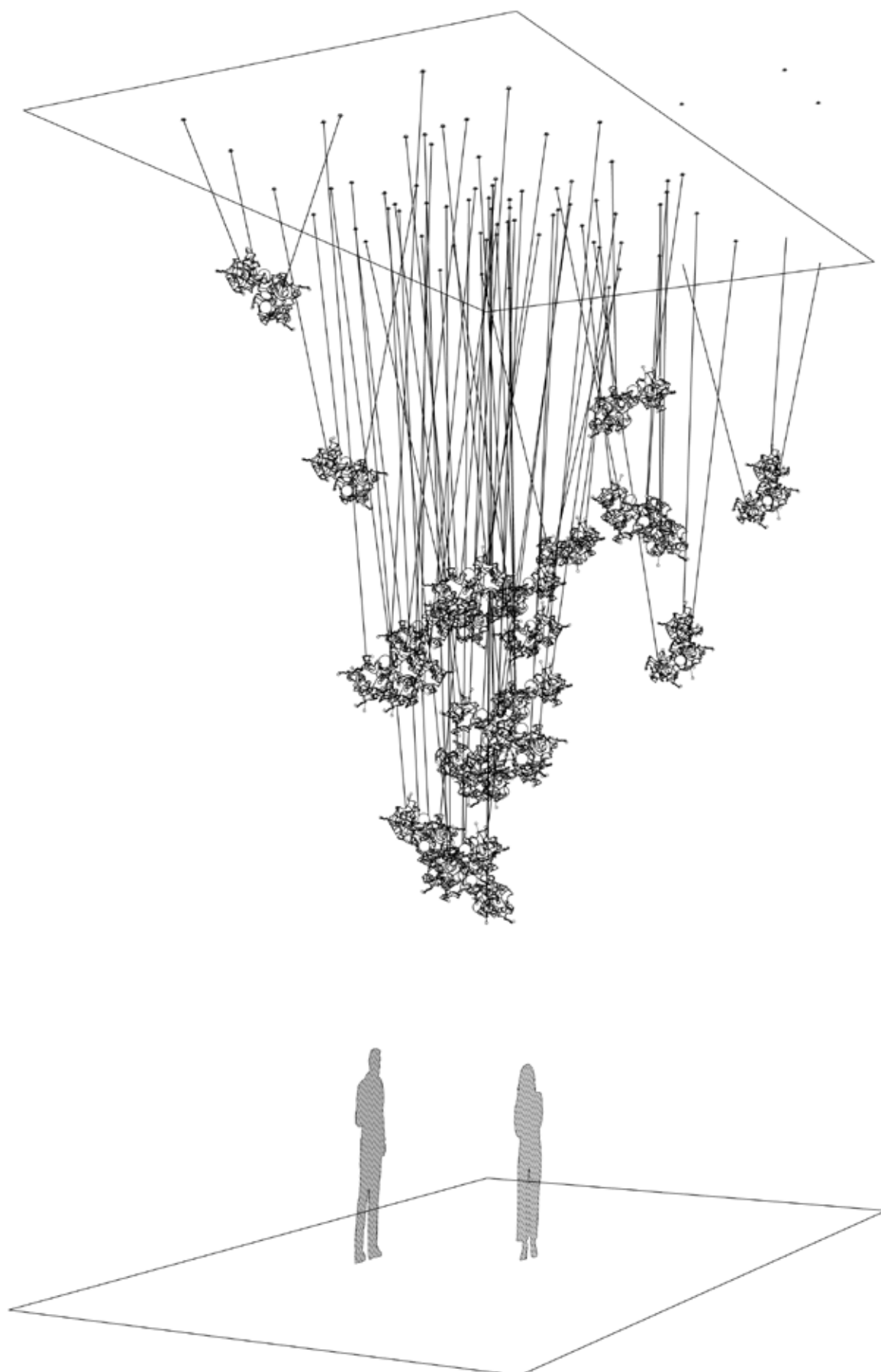


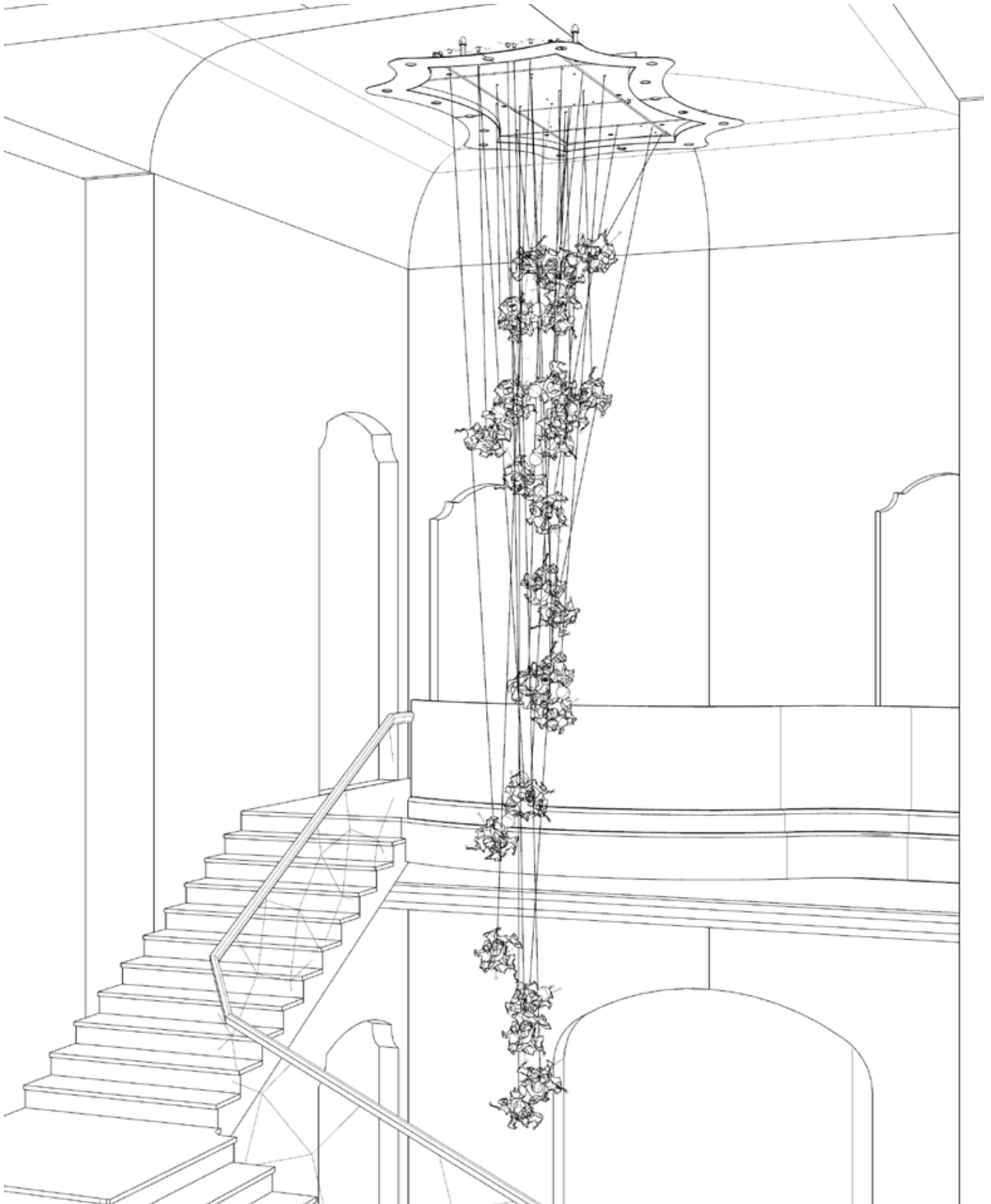






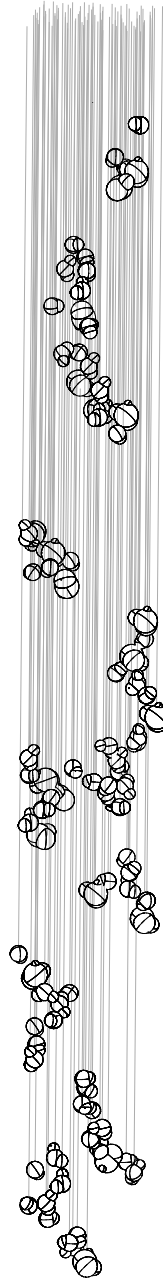




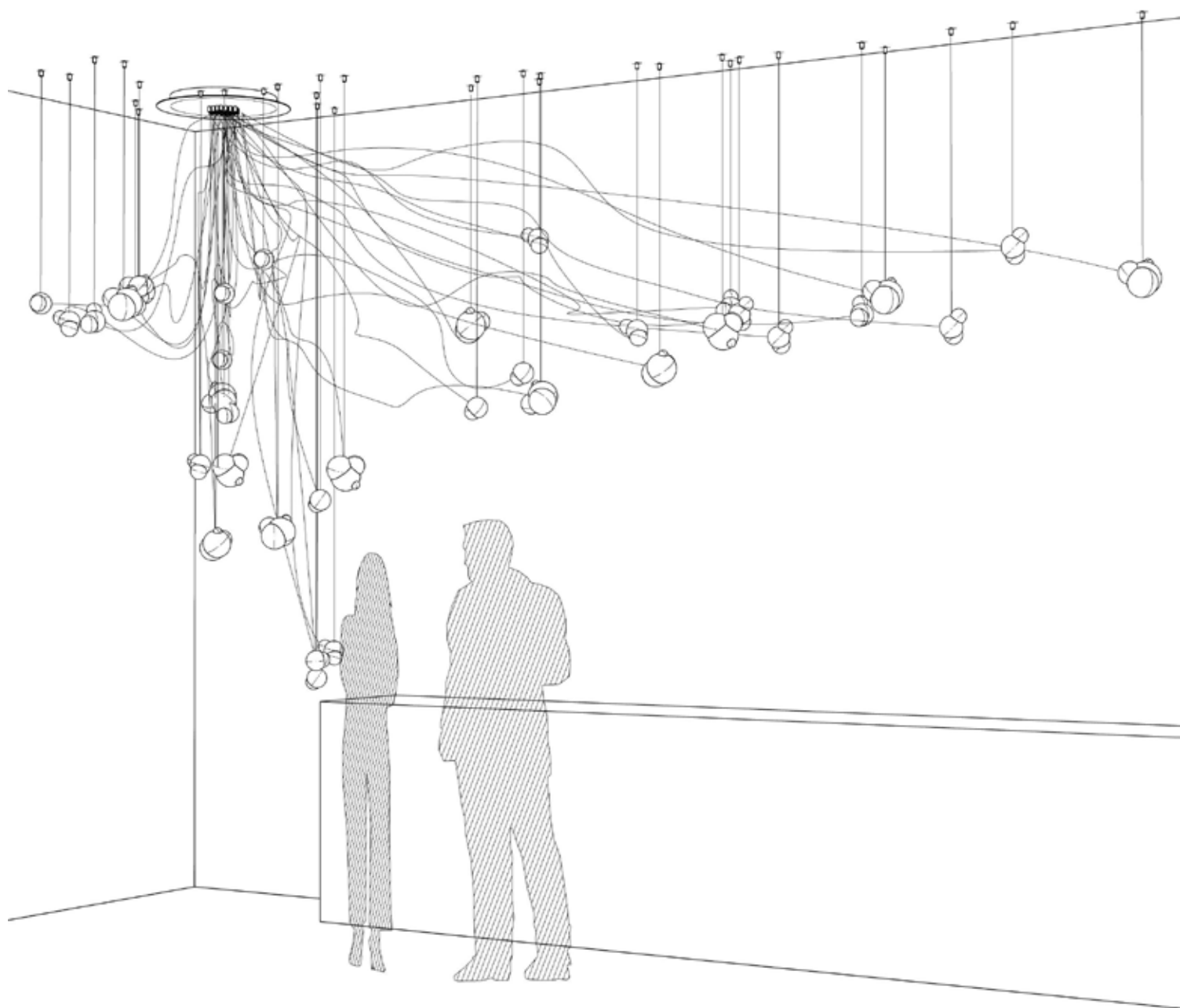


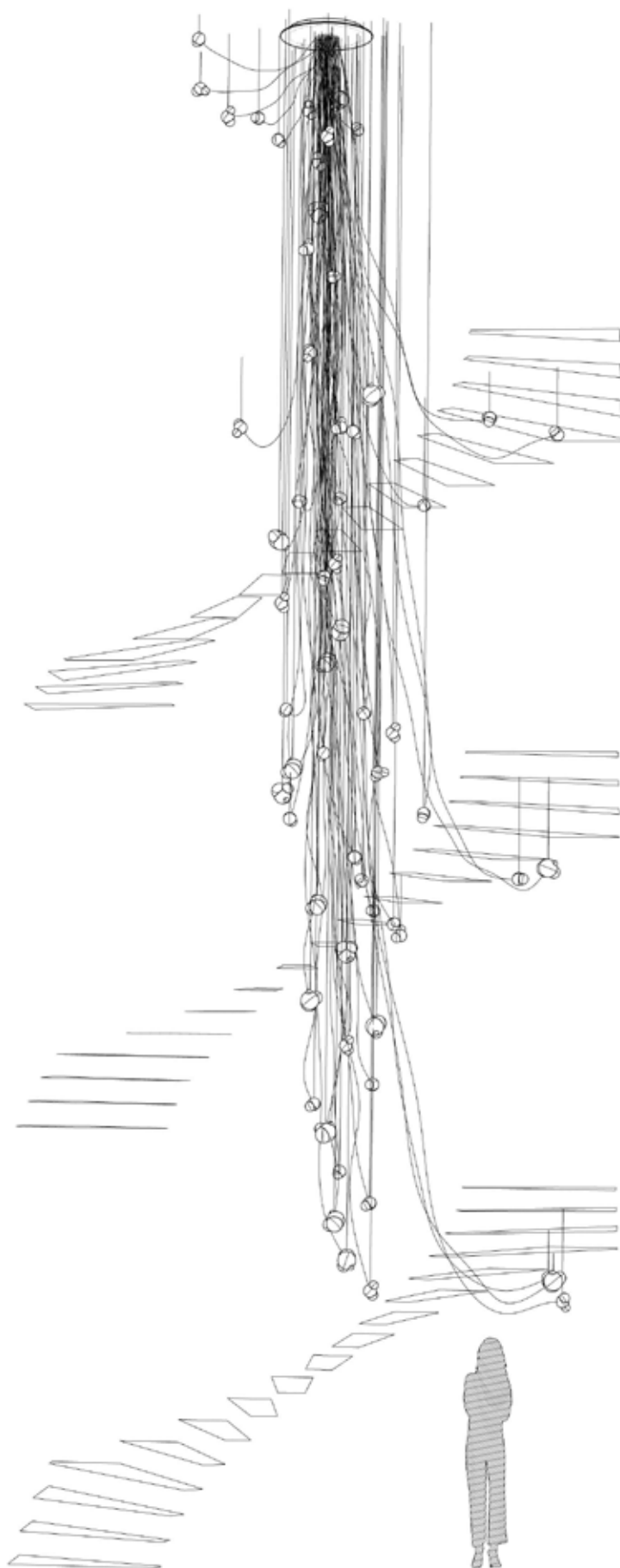


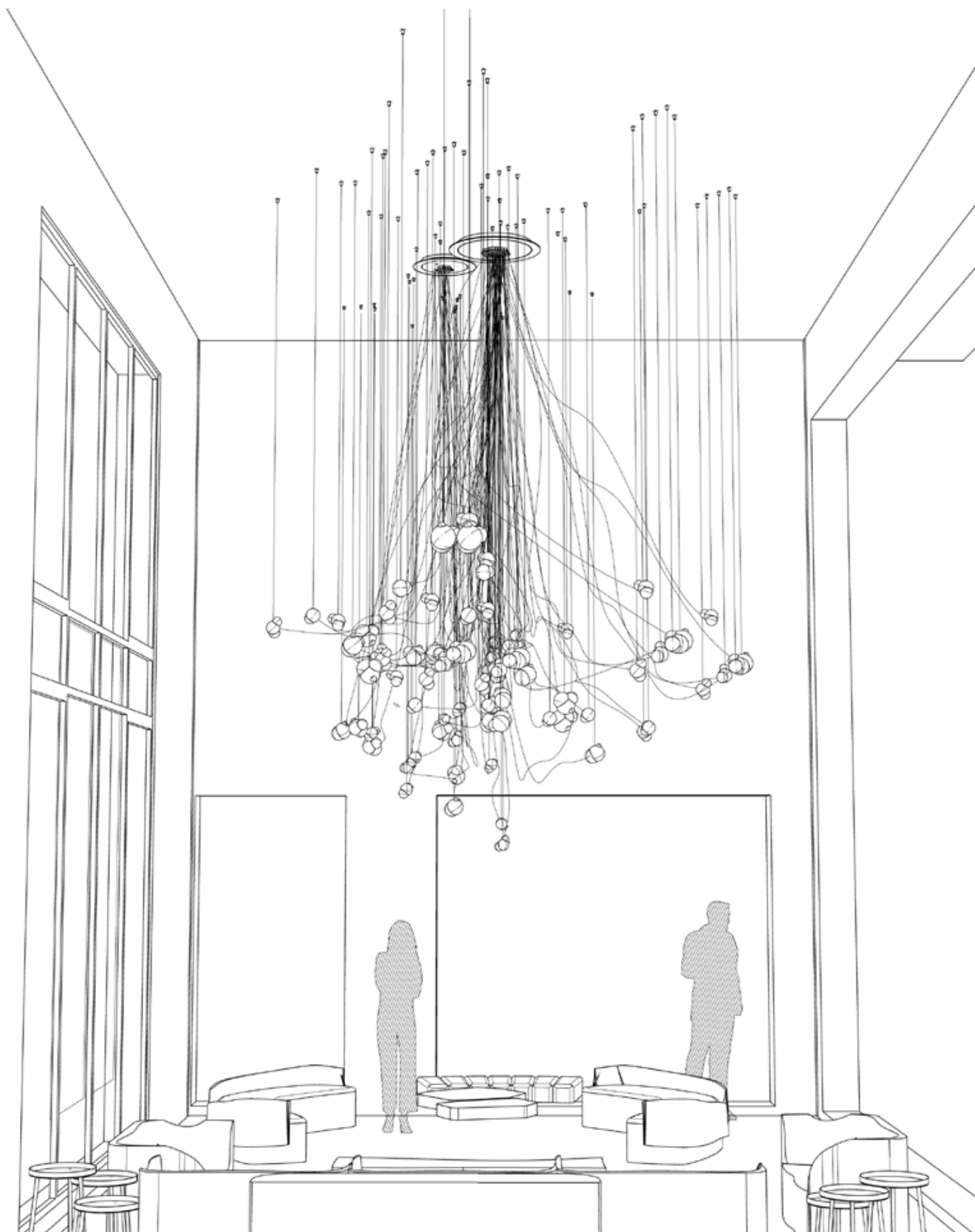
57

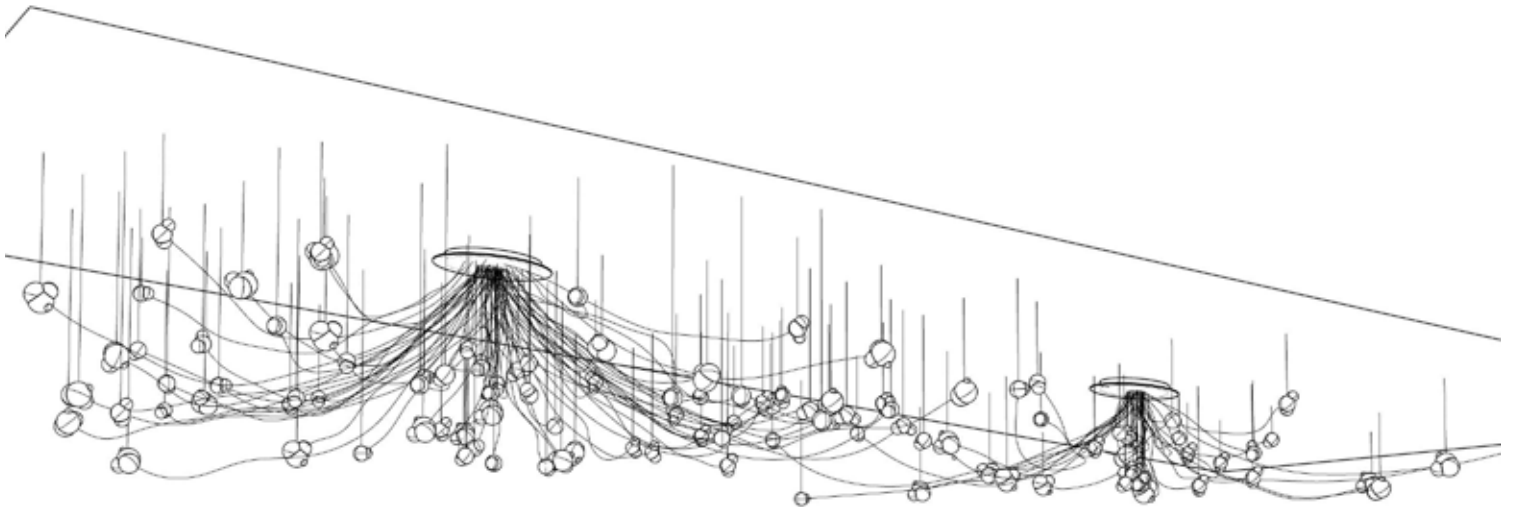
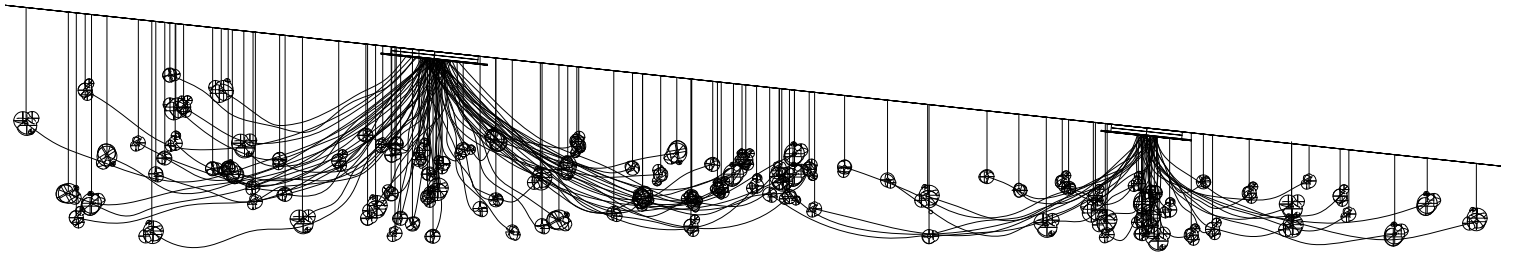




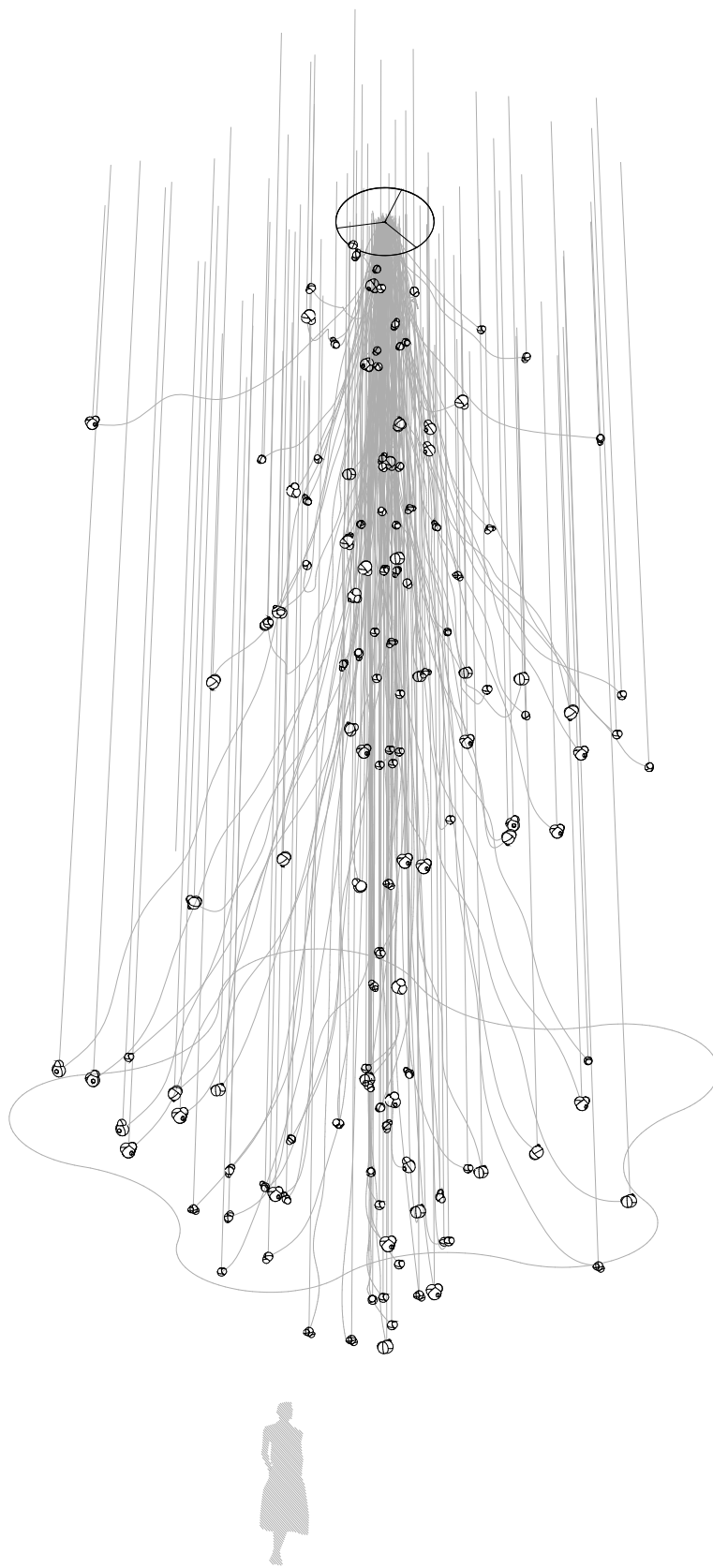






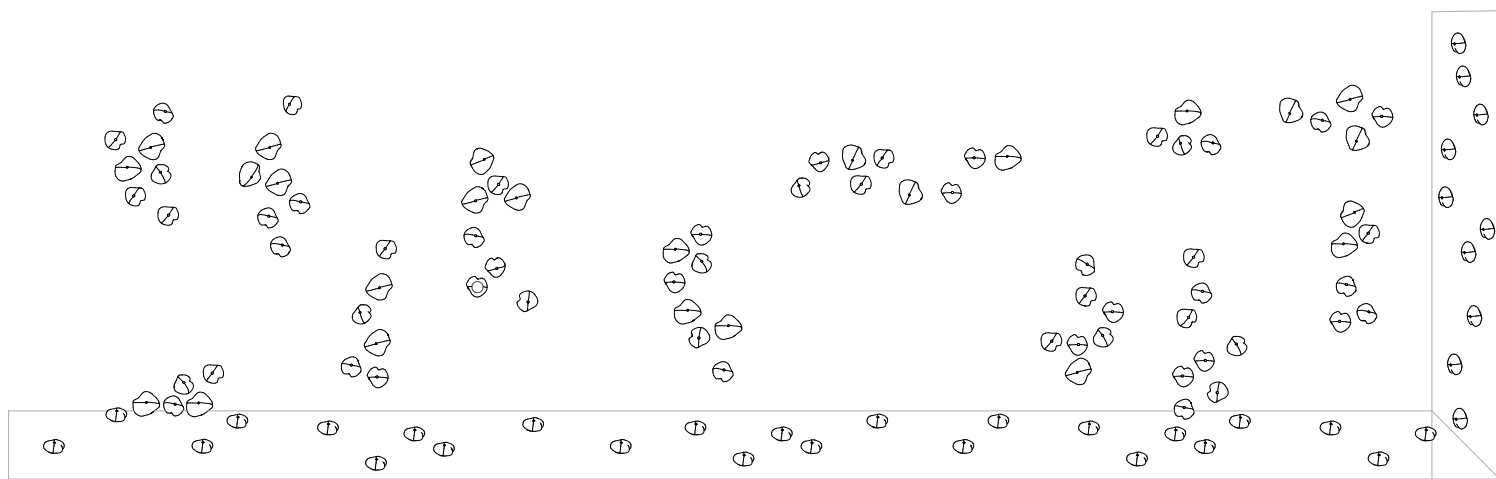
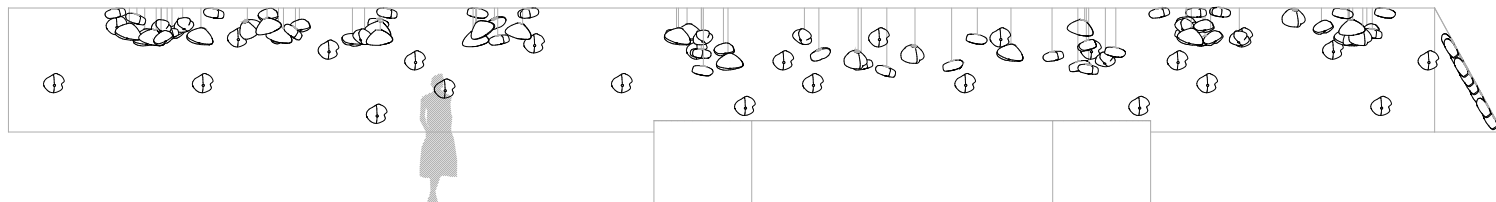


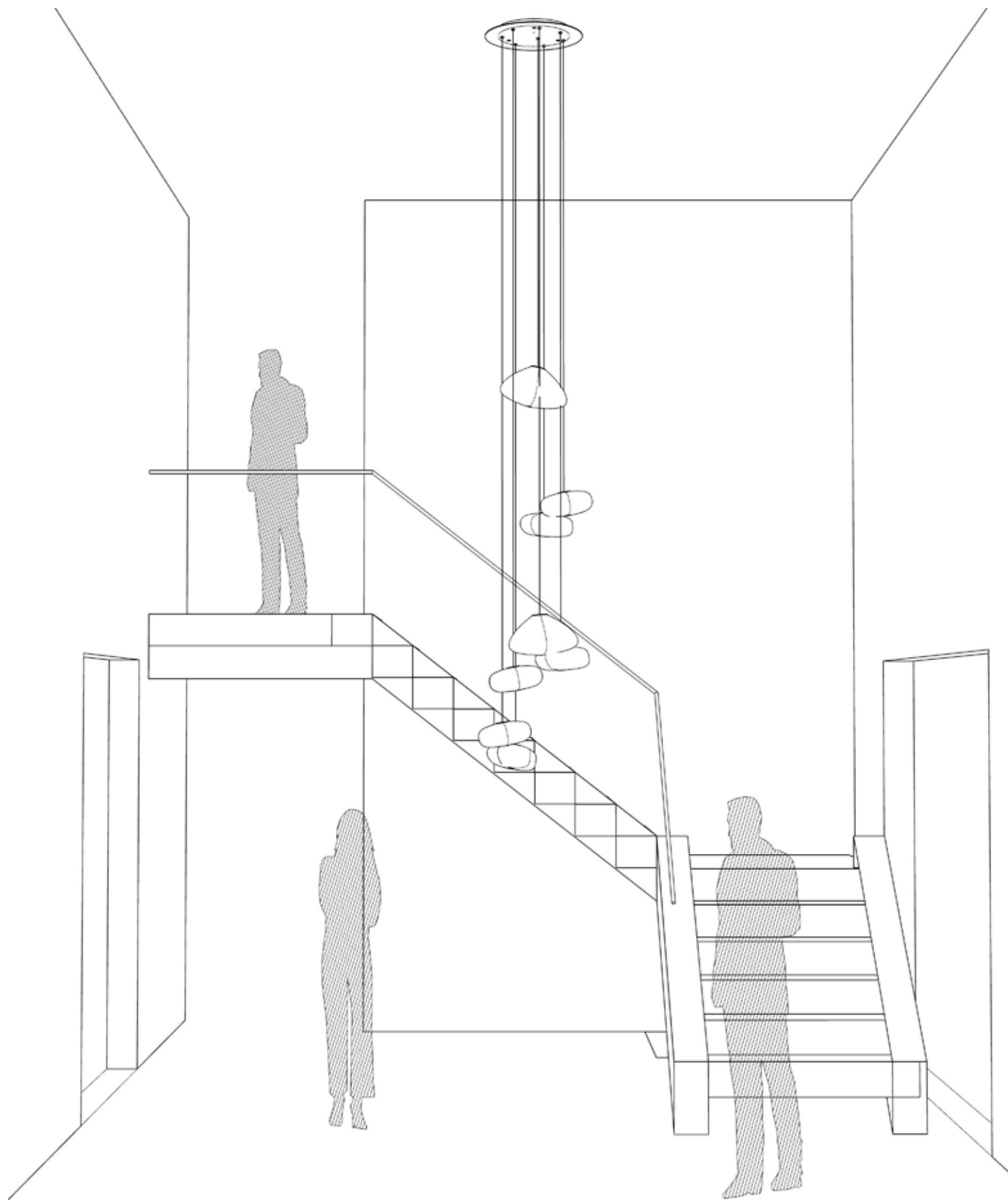


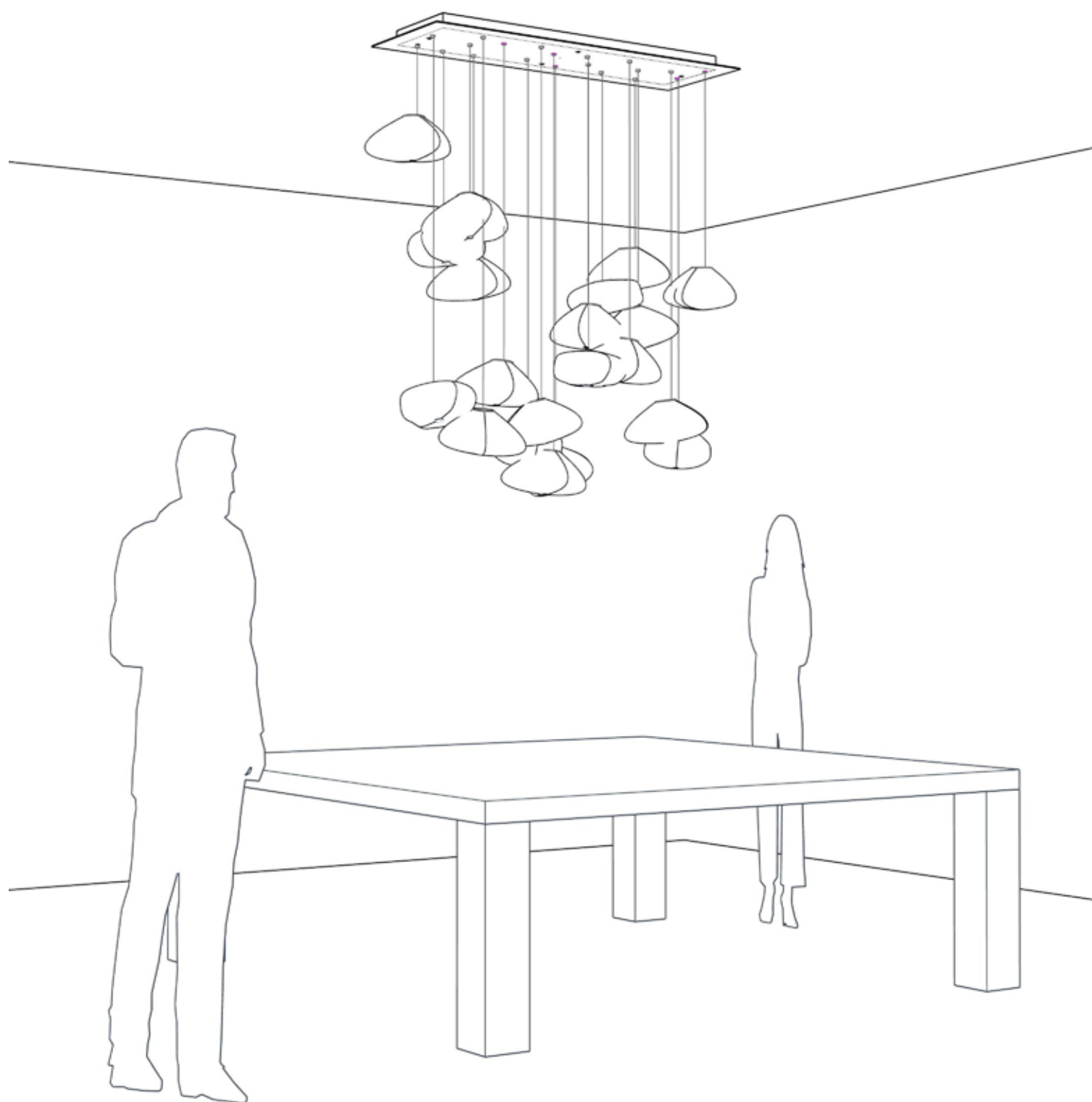


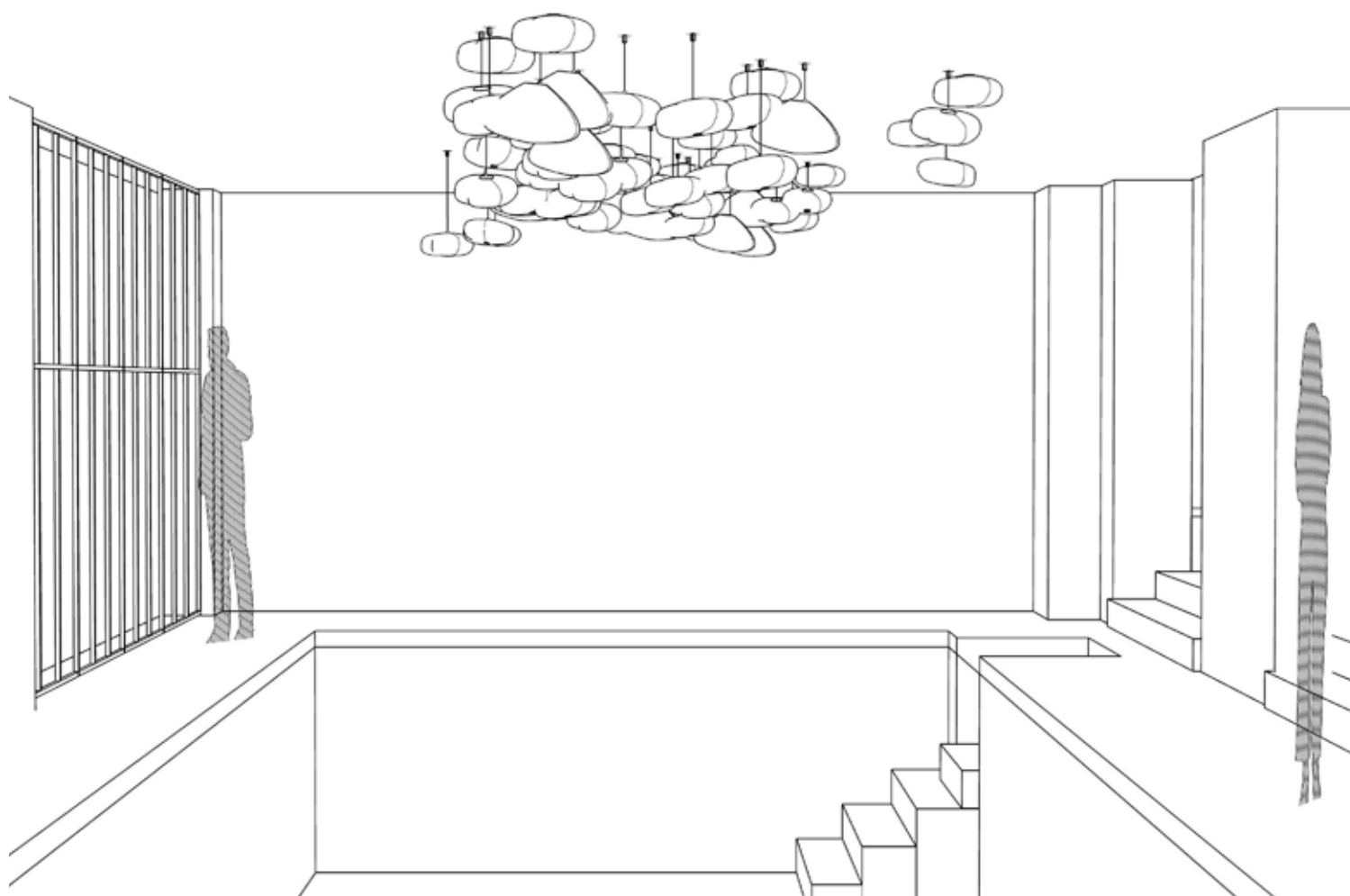


73

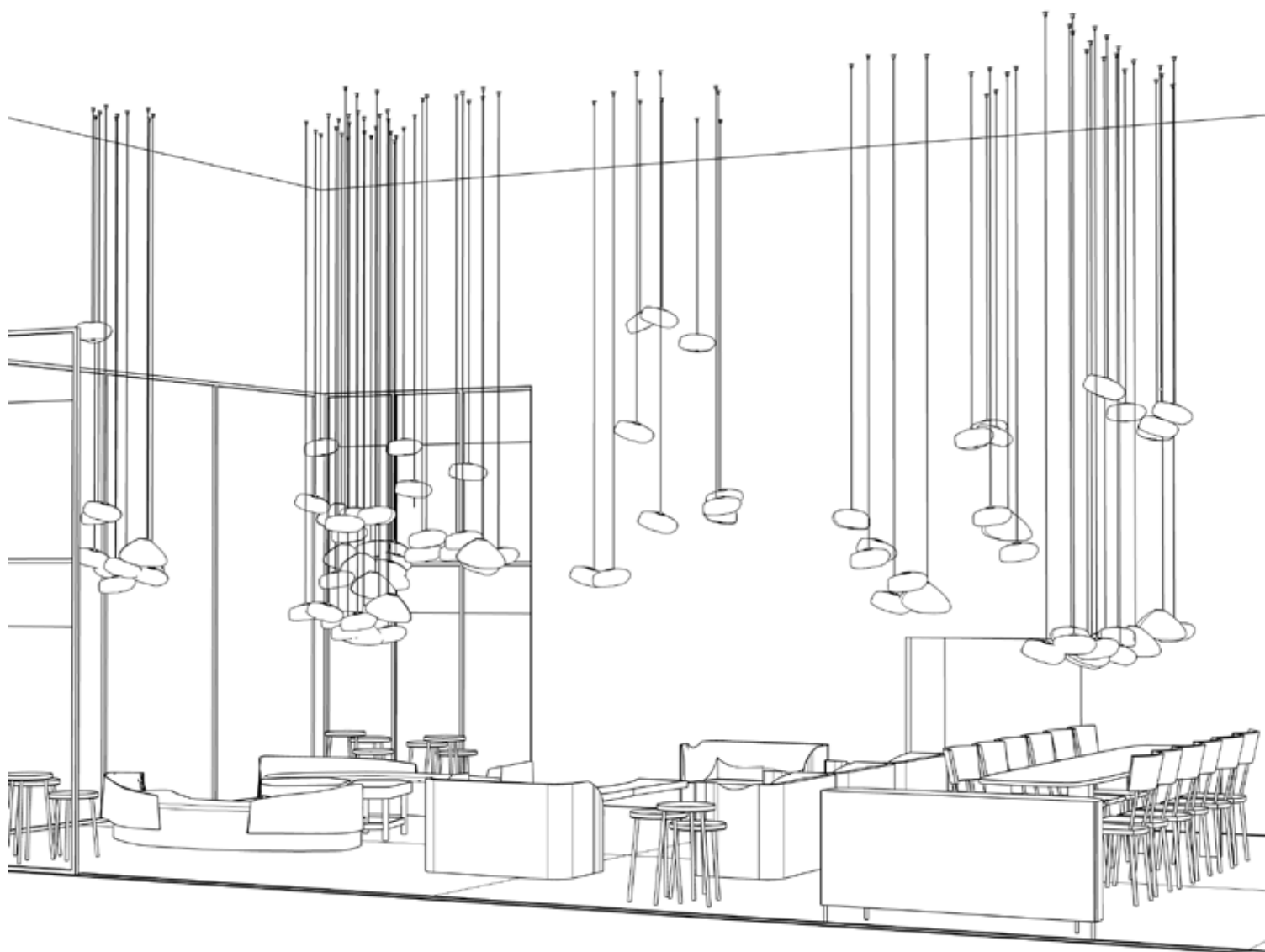


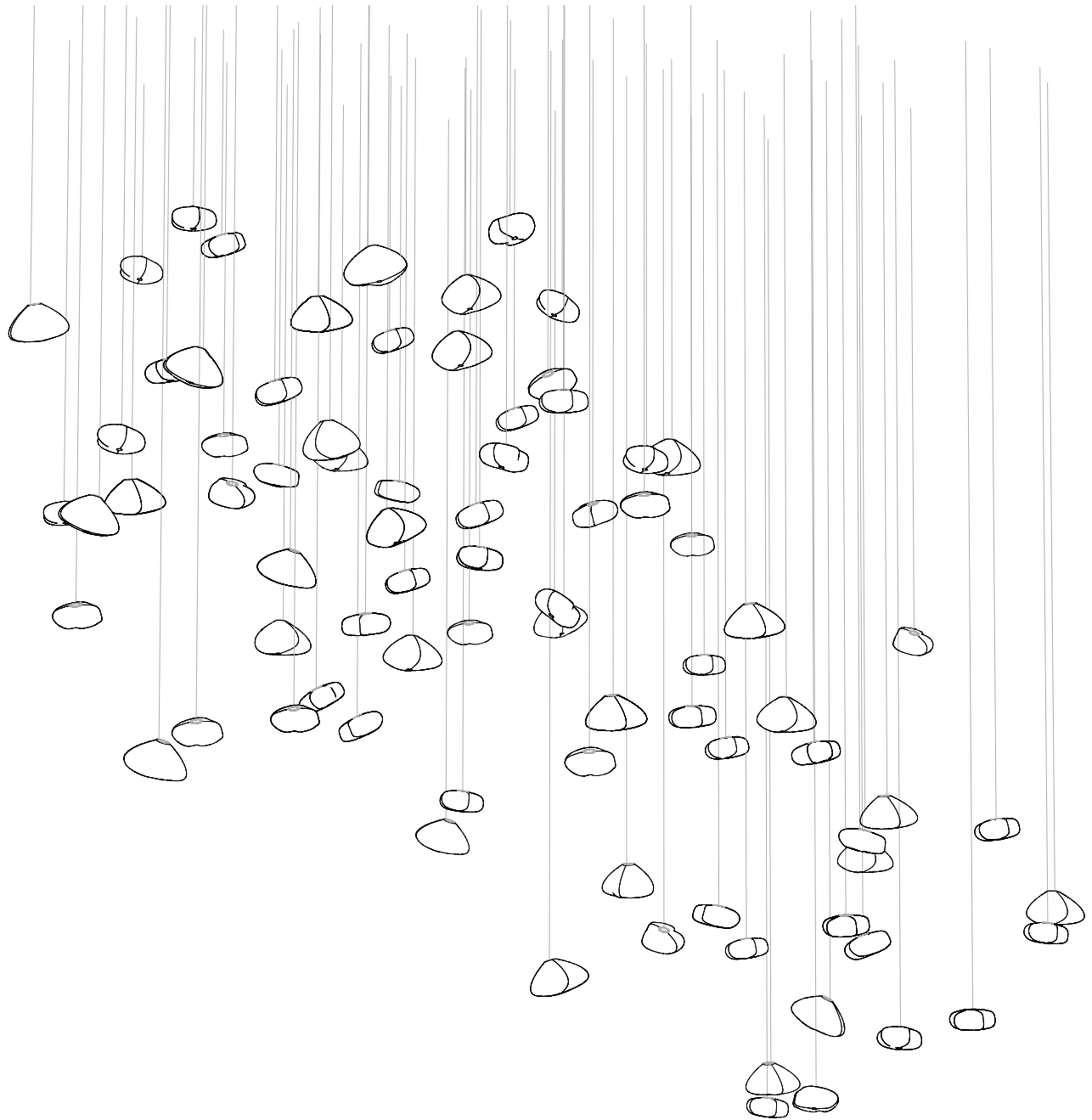


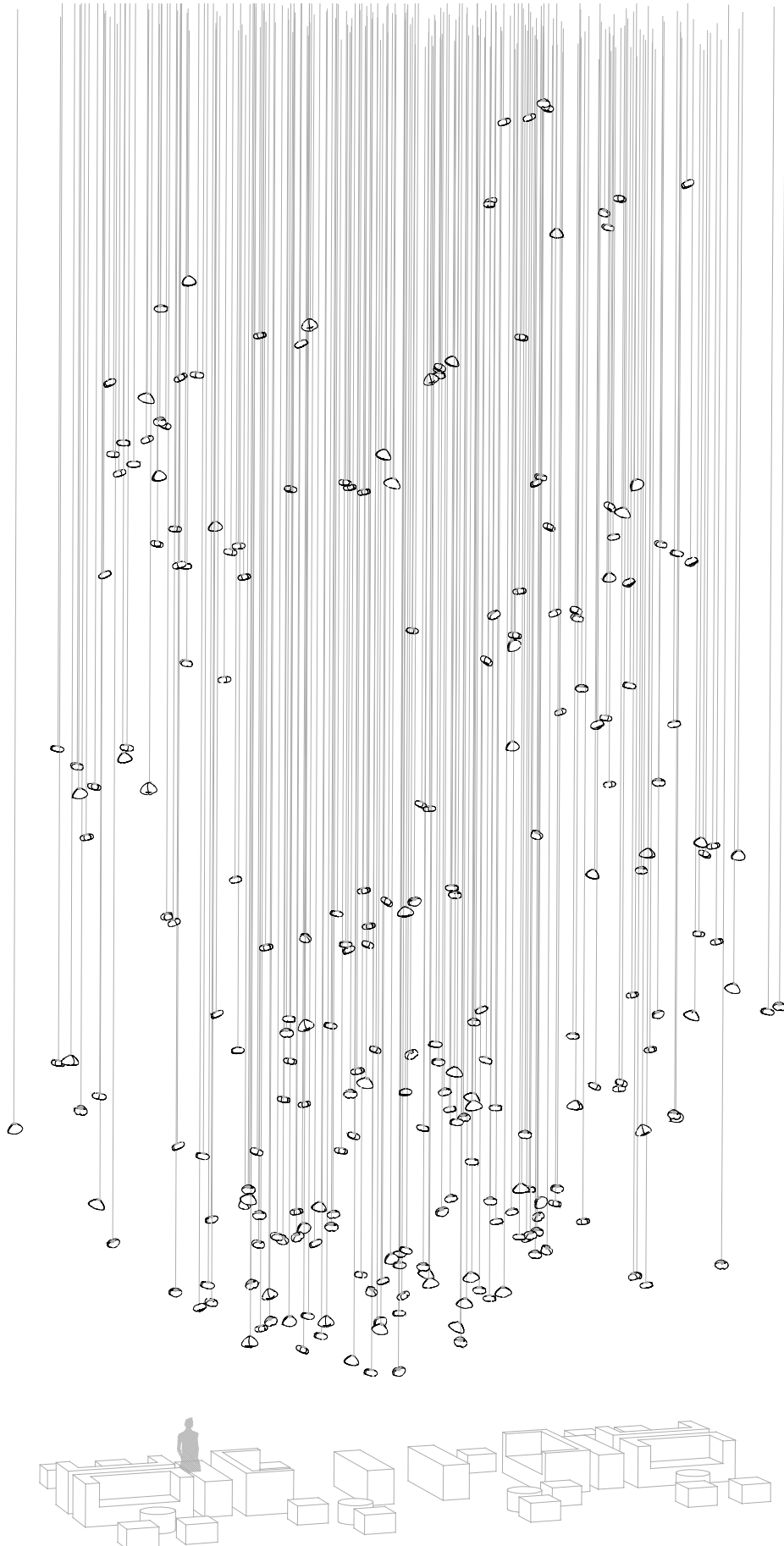


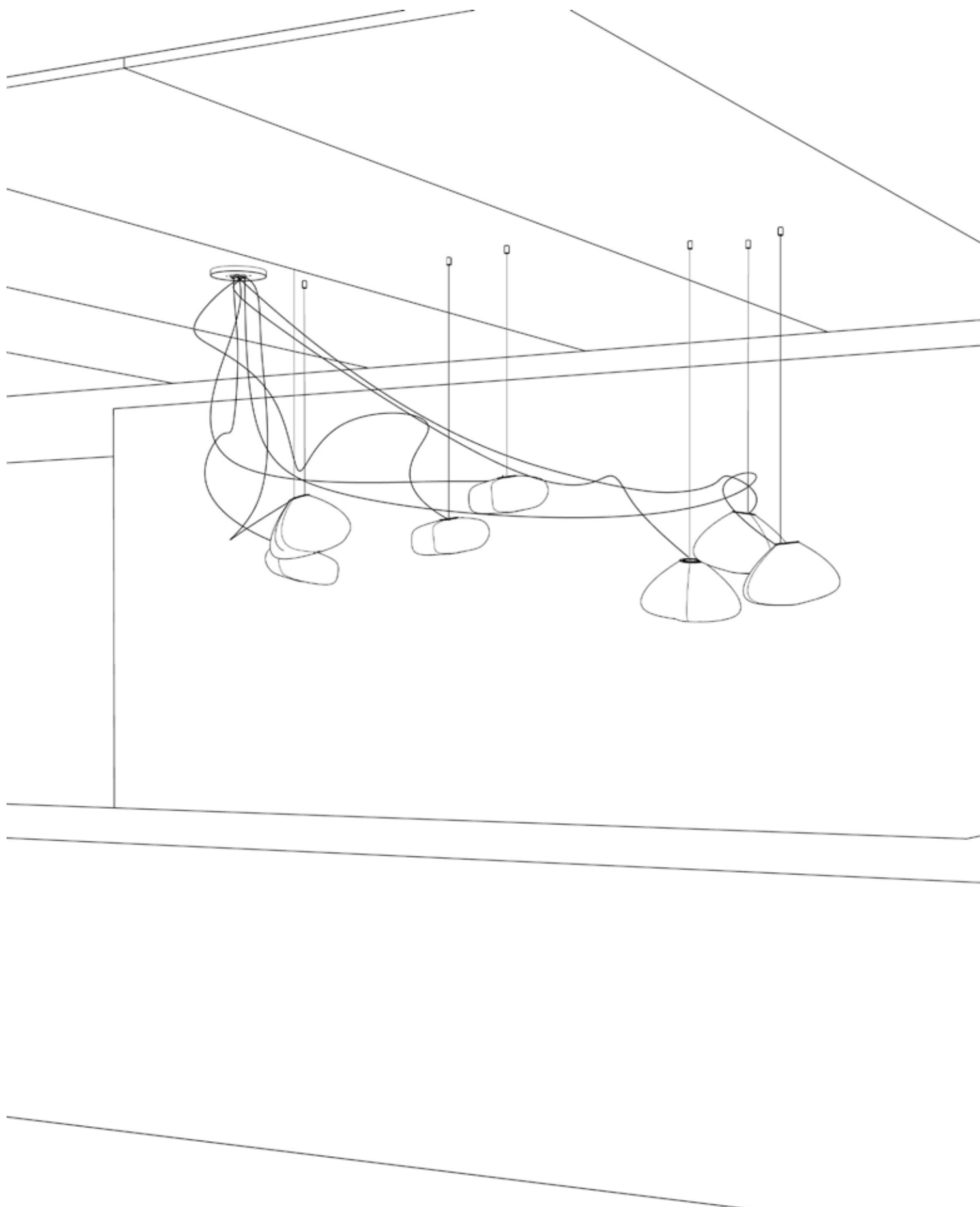


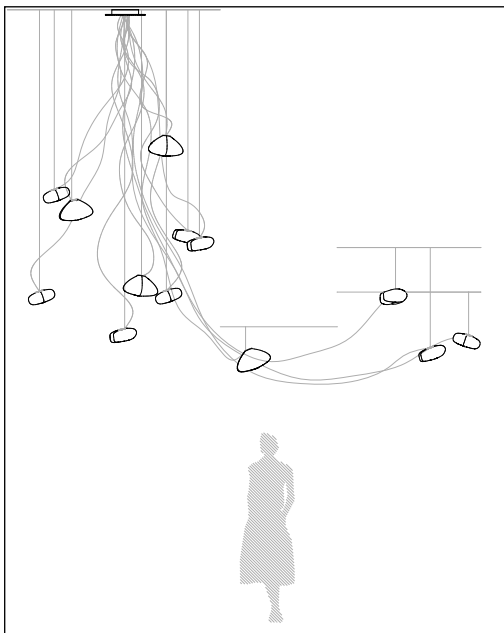
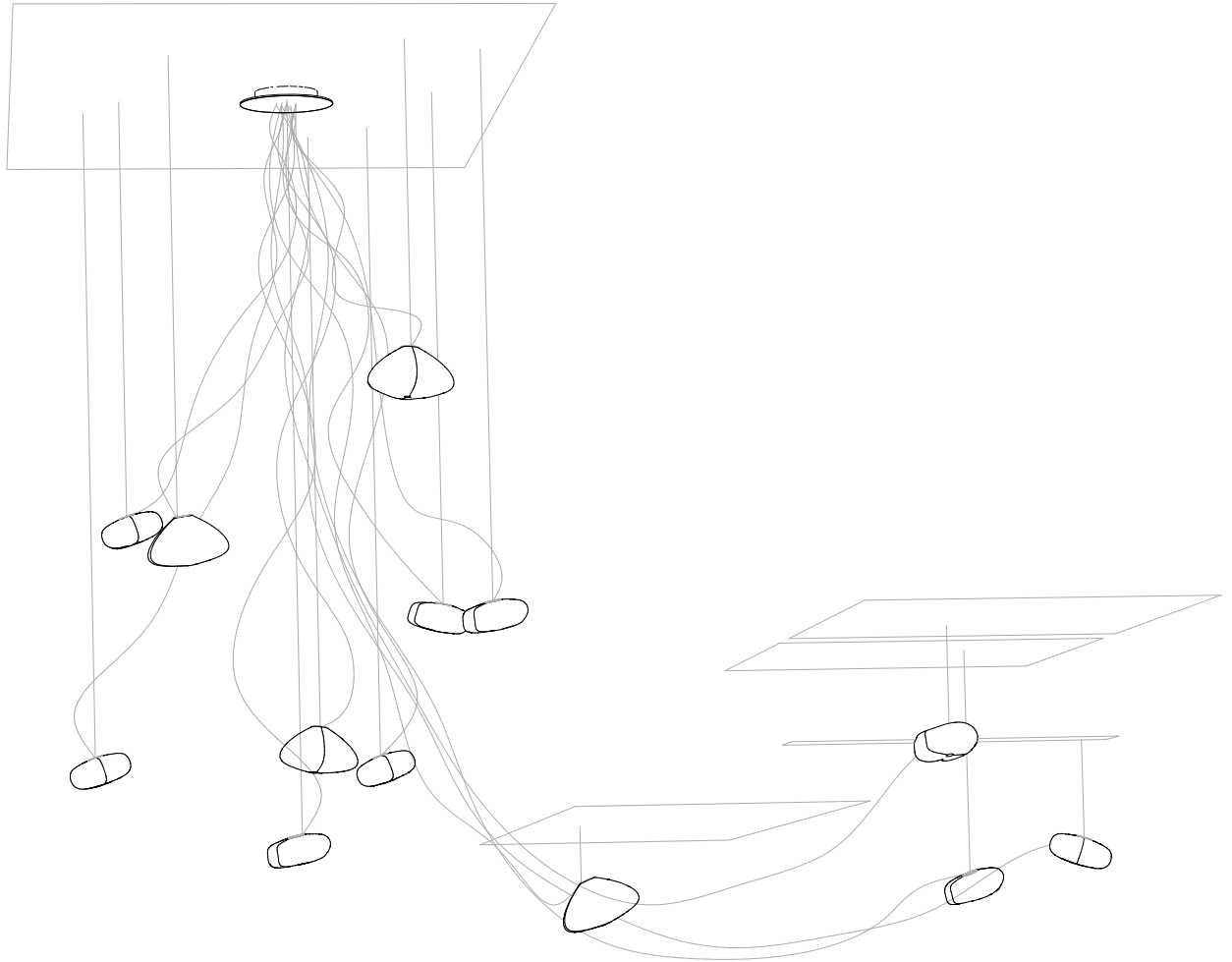


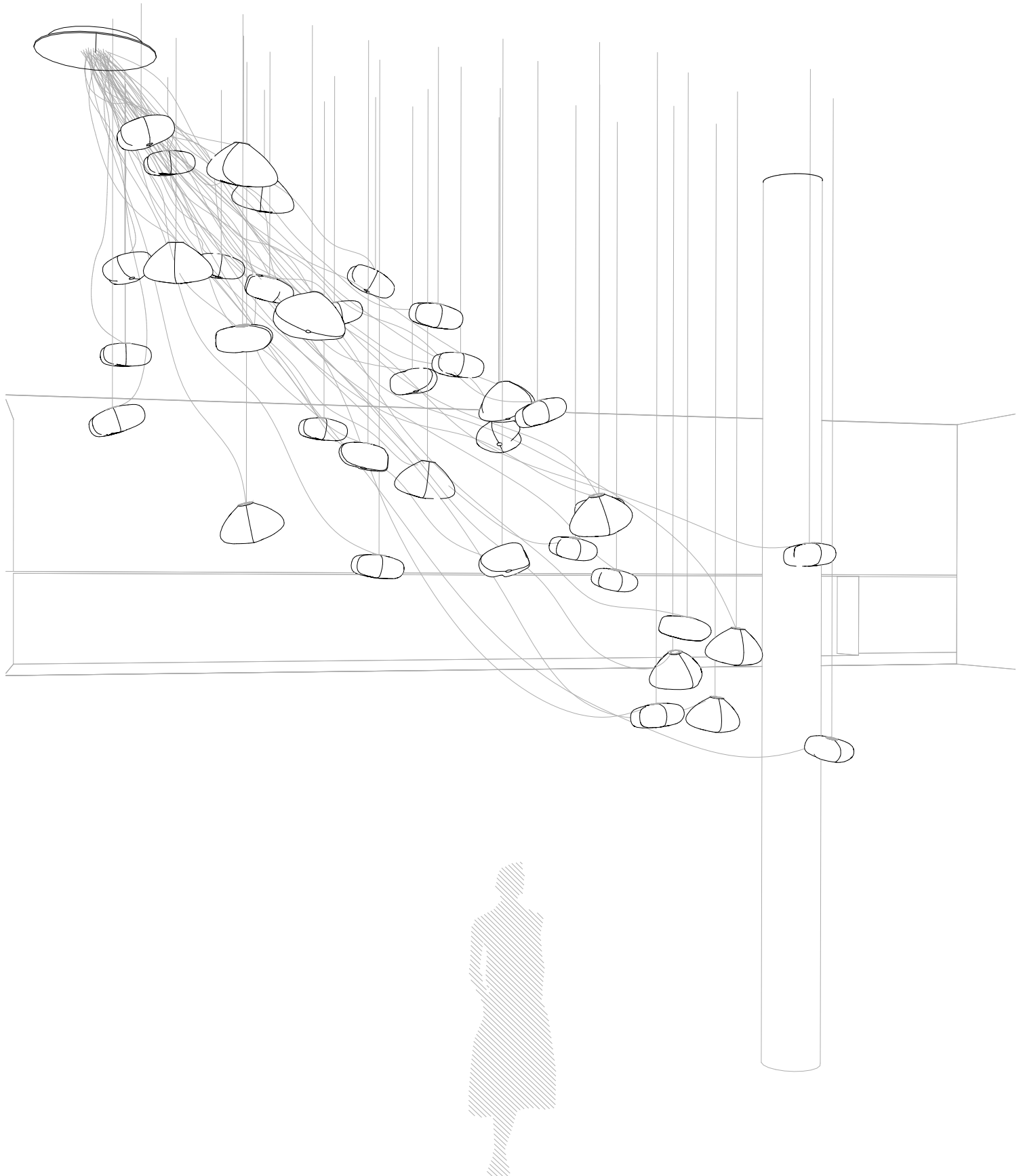


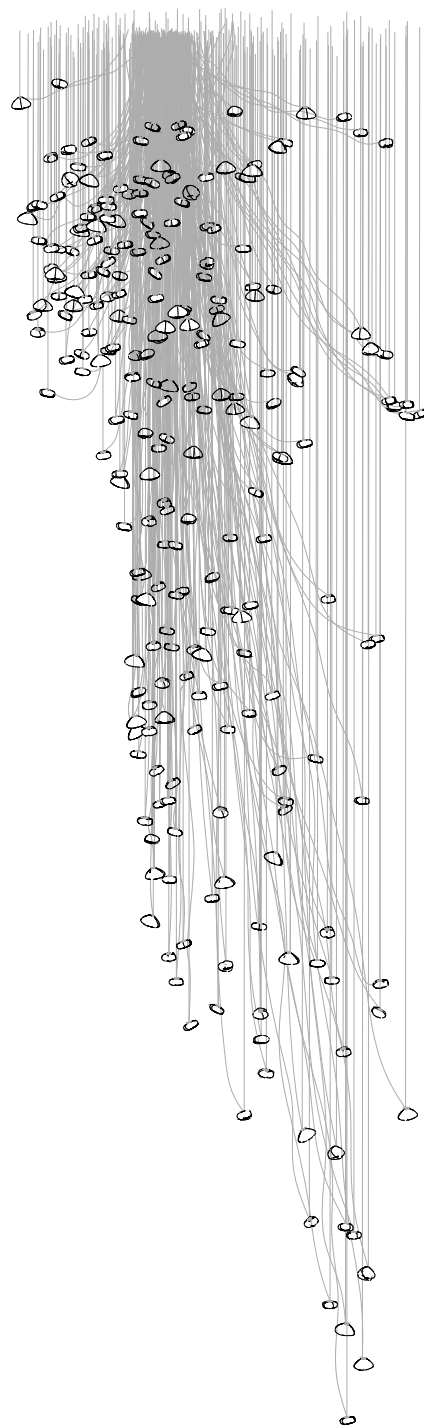
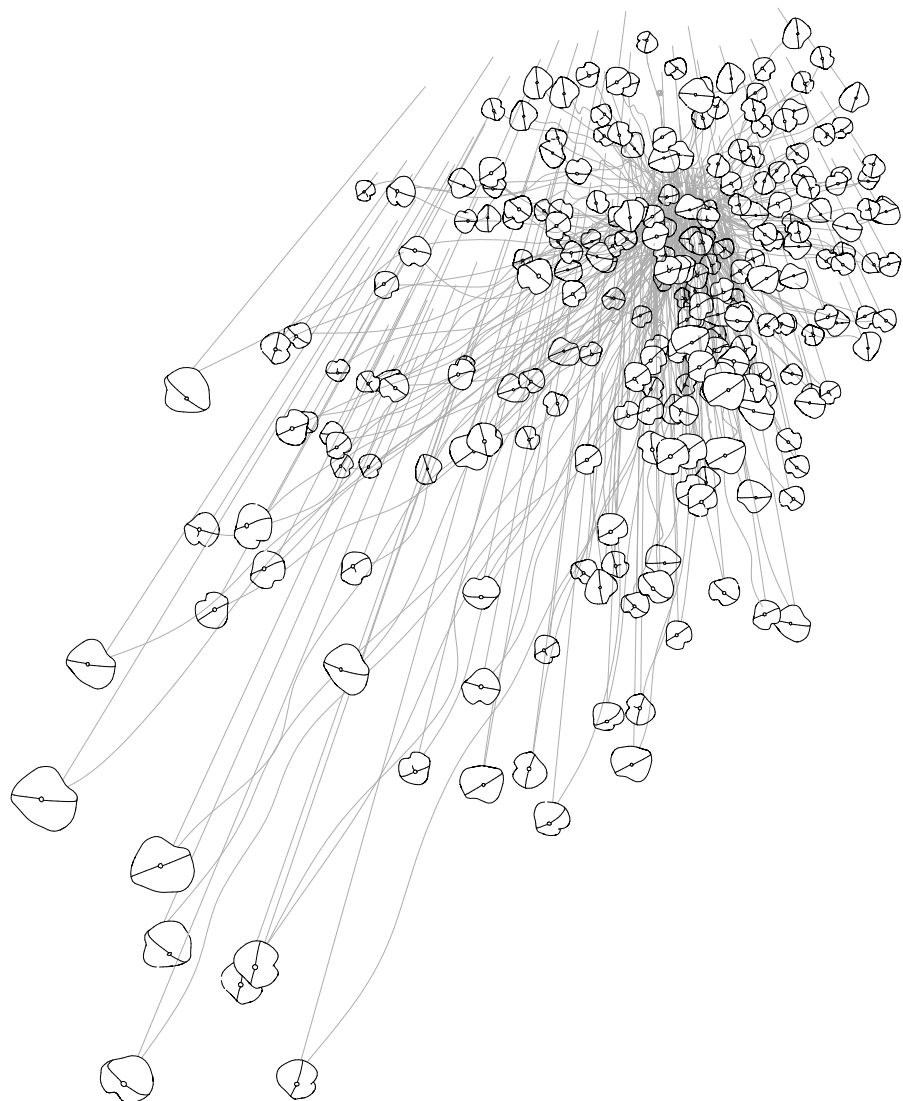


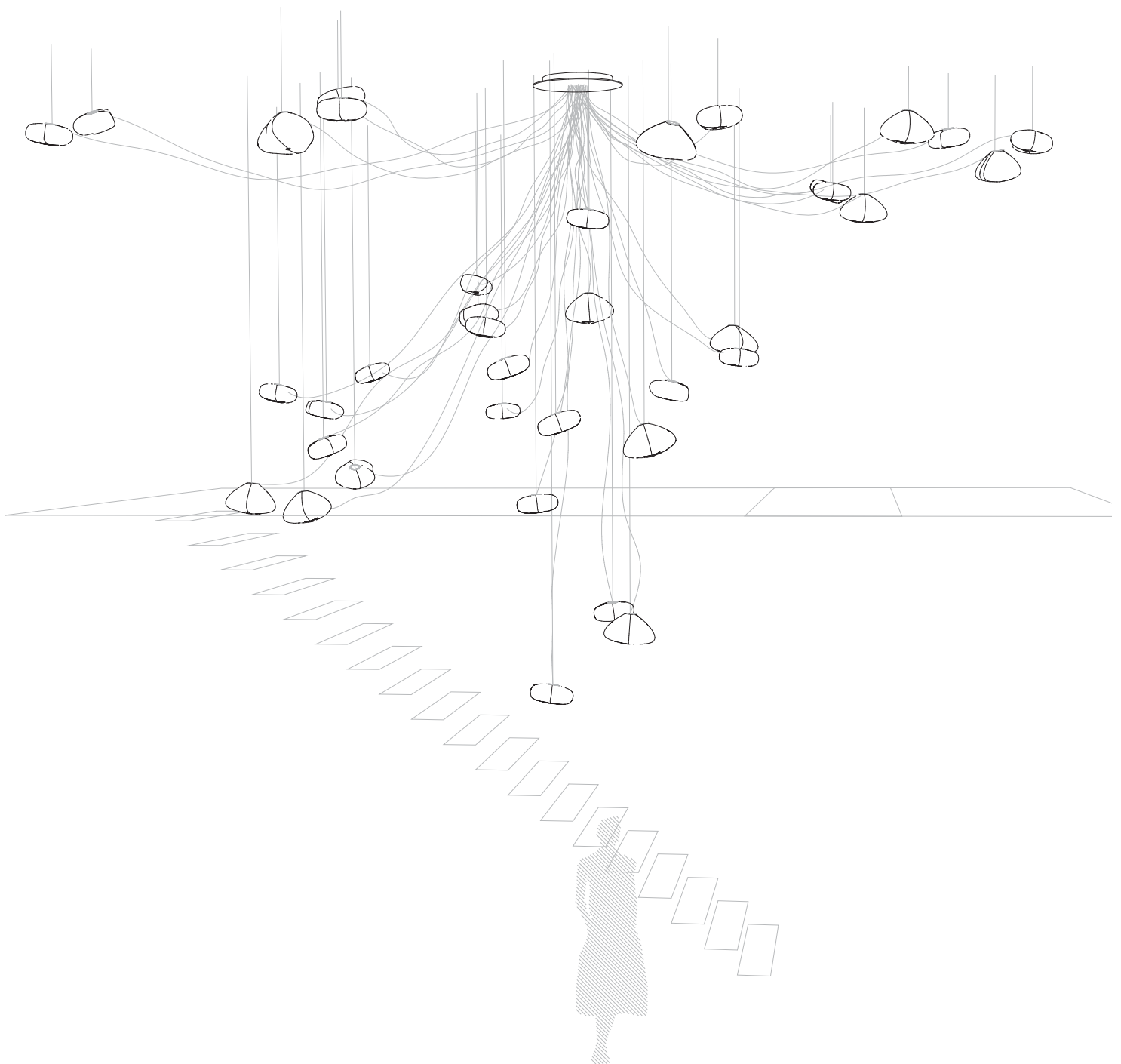


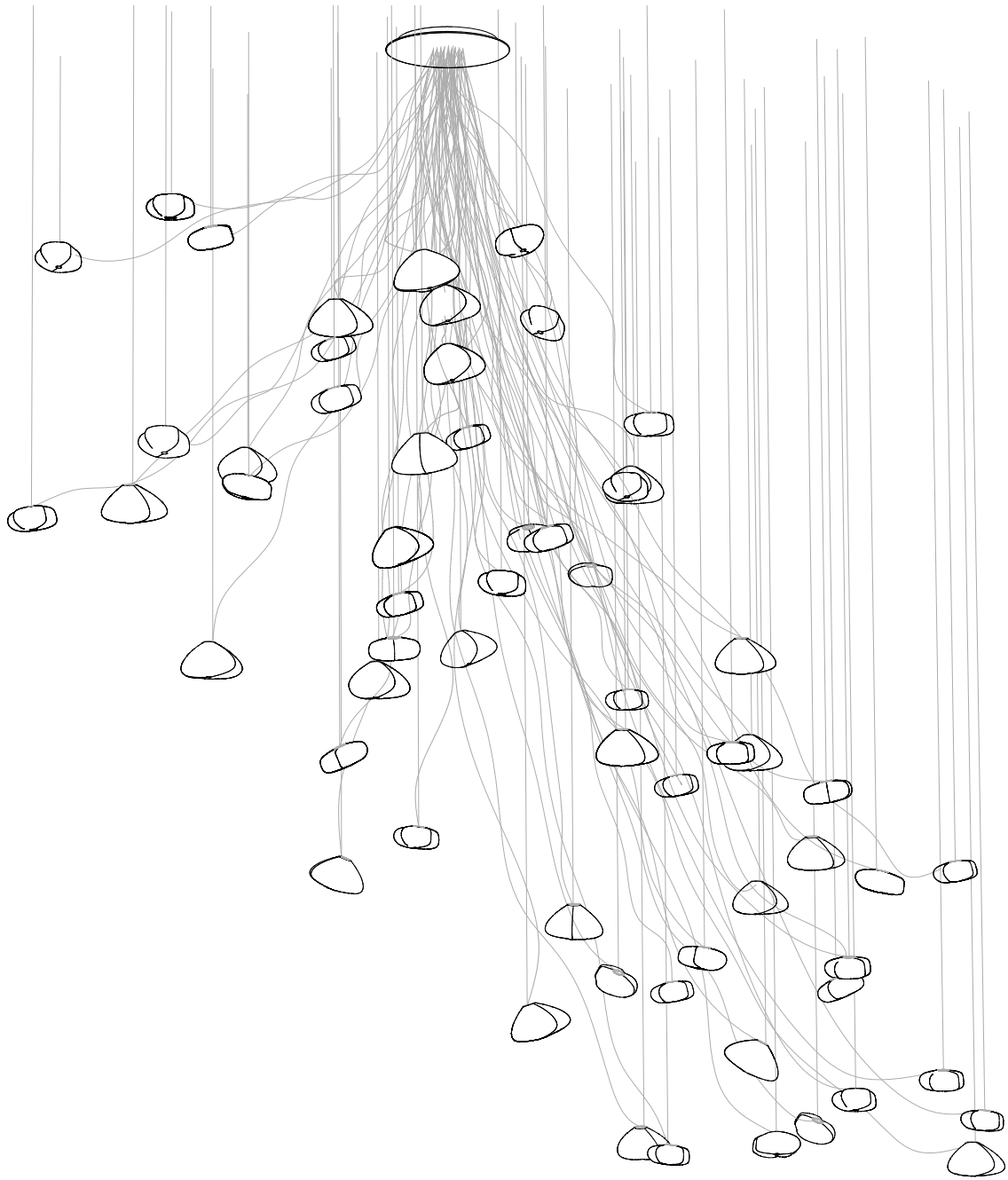


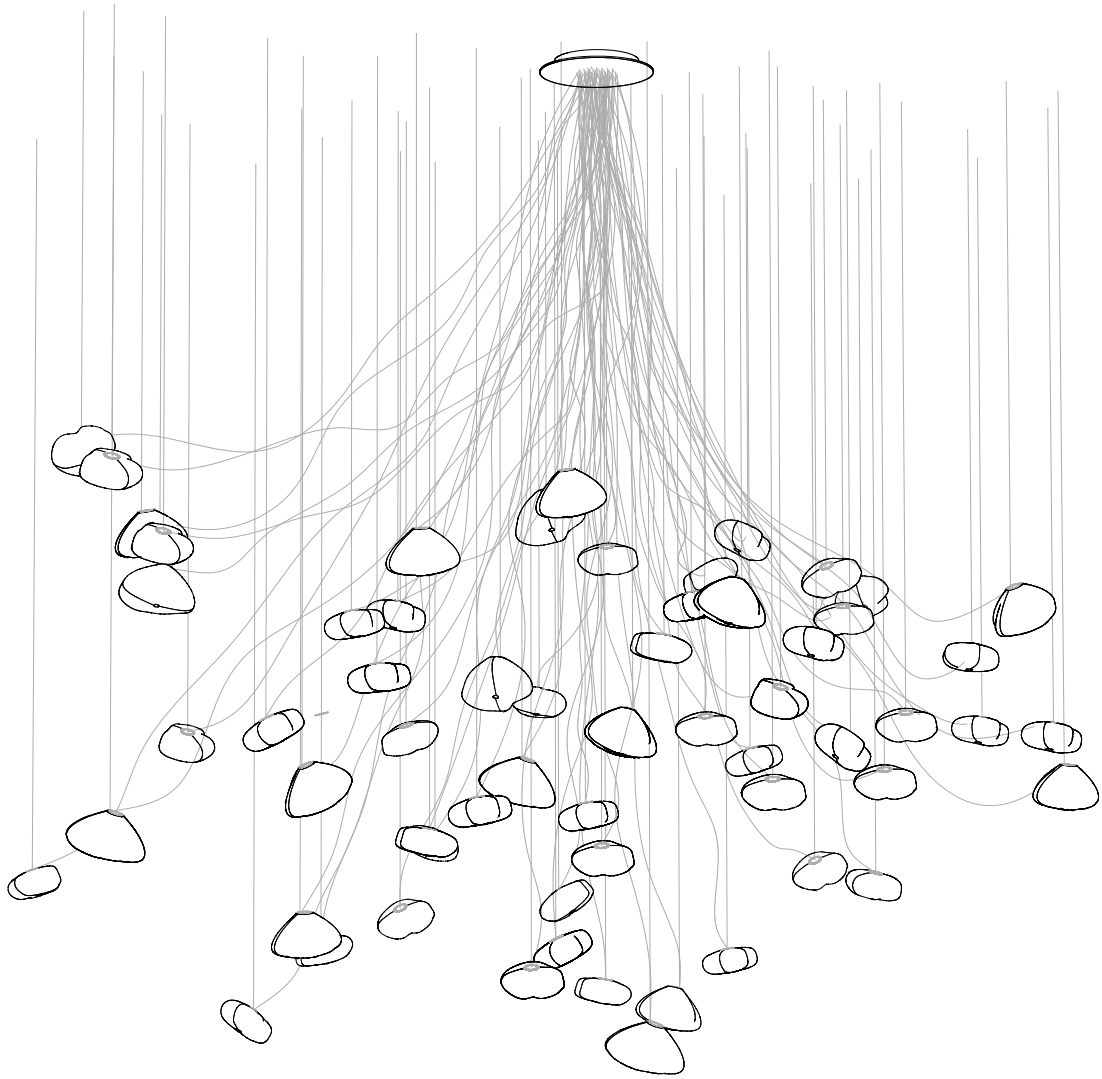


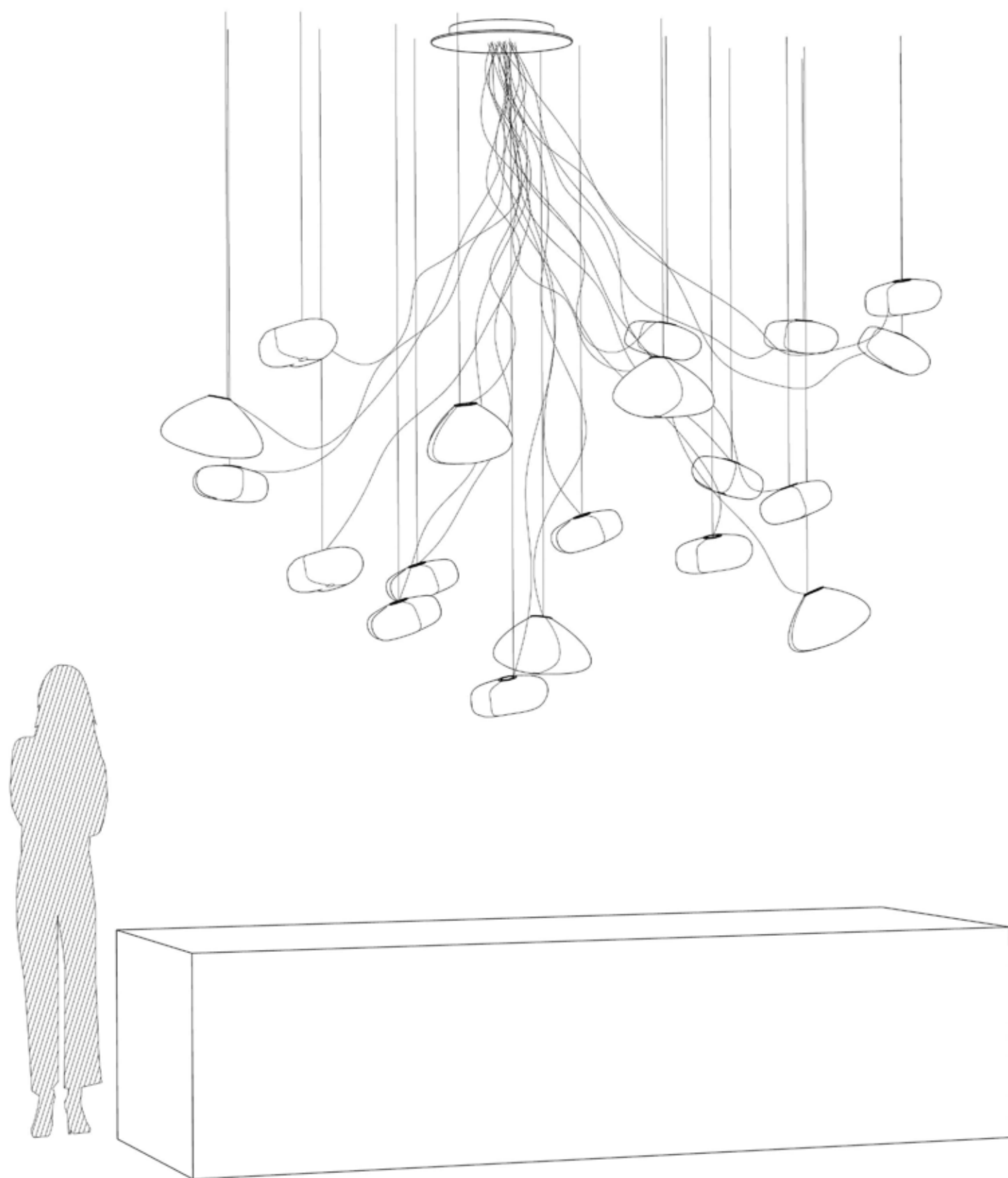


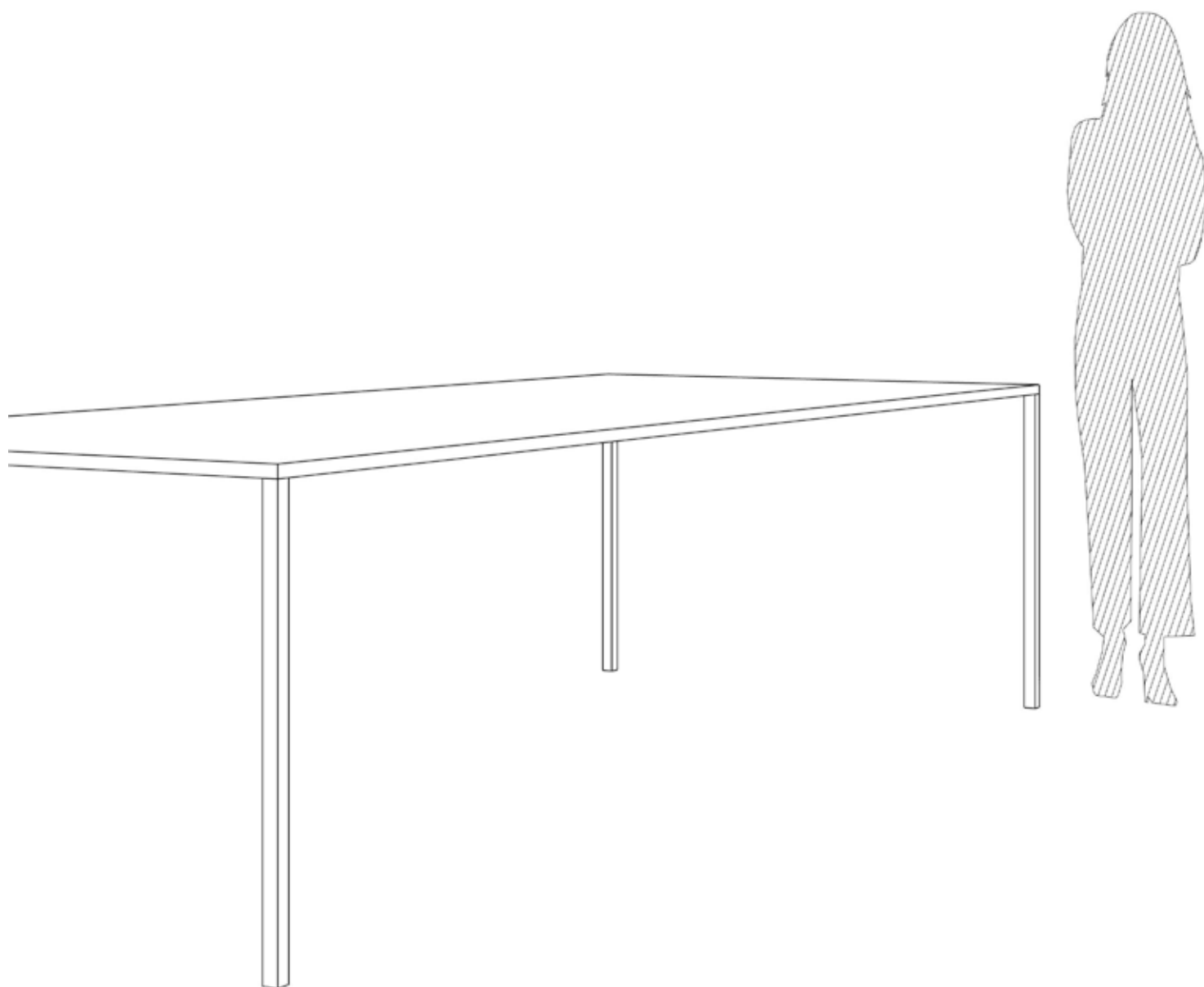
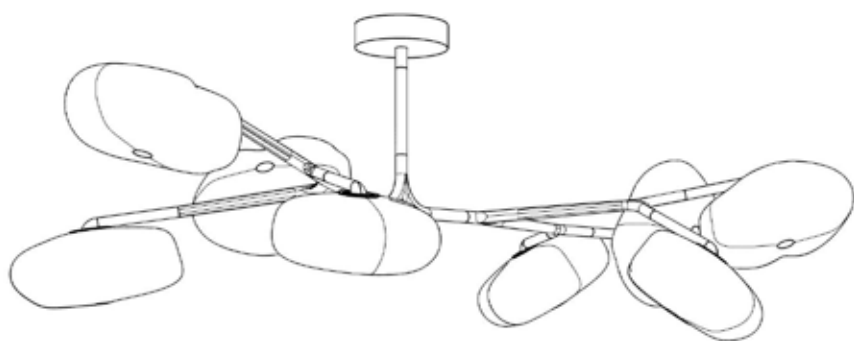












The image features two dark, glossy, spherical objects, possibly made of polished metal or dark glass, resting on a light-colored, textured surface. The objects are positioned vertically, one above the other, and are highly reflective, showing highlights and shadows. A large, white, stylized number '87' is overlaid in the center of the image, partially obscuring the spheres. The background is a soft, out-of-focus light gray with some subtle textures.

87

