

Occhio

Occhio



culture of light

We are fascinated of allowing people to shape the lightscape of their personal space, using light to enhance their quality of life.



light is atmosphere

Our comprehensive lighting solutions are perfectly suited to meet your individual needs – and can be adapted any time. This is how you can provide the ideal atmosphere in every situation.



enjoy beauty

At Occhio, beauty and quality are visible in the design of the luminaires as well as in the attention to detail, captivating surface finishes – and intuitive functions. Our commitment to aesthetics and continuity in design goes hand in hand with the harmony of interior design.



feel the ease

We want to completely redefine our relationship with light. The joy of innovative functionality is immediately noticeable when you come in contact with luminaires from Occhio. The intuitive control of the light makes it a fascinating experience.



Mito



Mito linear



Sento



Sento sospeso



Più/ Più R



io



lui



lei



Sito



series

X

family

12 – 19

Mito

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Mito linear

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L

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Sento

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Sento sospeso

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Più/ Più R

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M

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io spotlights

272 – 287

io 3d

288 – 303

lui spotlights

304 – 313

lui 3d

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lei 3d

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E

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Sito

340 – 359

Control – joy of use

Occhio air & Occhio air plus

360 – 389

culture of light

Cases

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X

Mito

Mito linear

L

Sento

Sento sospeso

Più

M

io

lui

lei

E

Sito

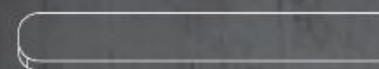
X series

Mito combines captivating design, the finest quality of light and the magical interaction with light into one extraordinary, comprehensive system – creating an entirely new way to experience light.

Mito



Mito linear



X

L

Sento

Sento sospeso

Piu

M

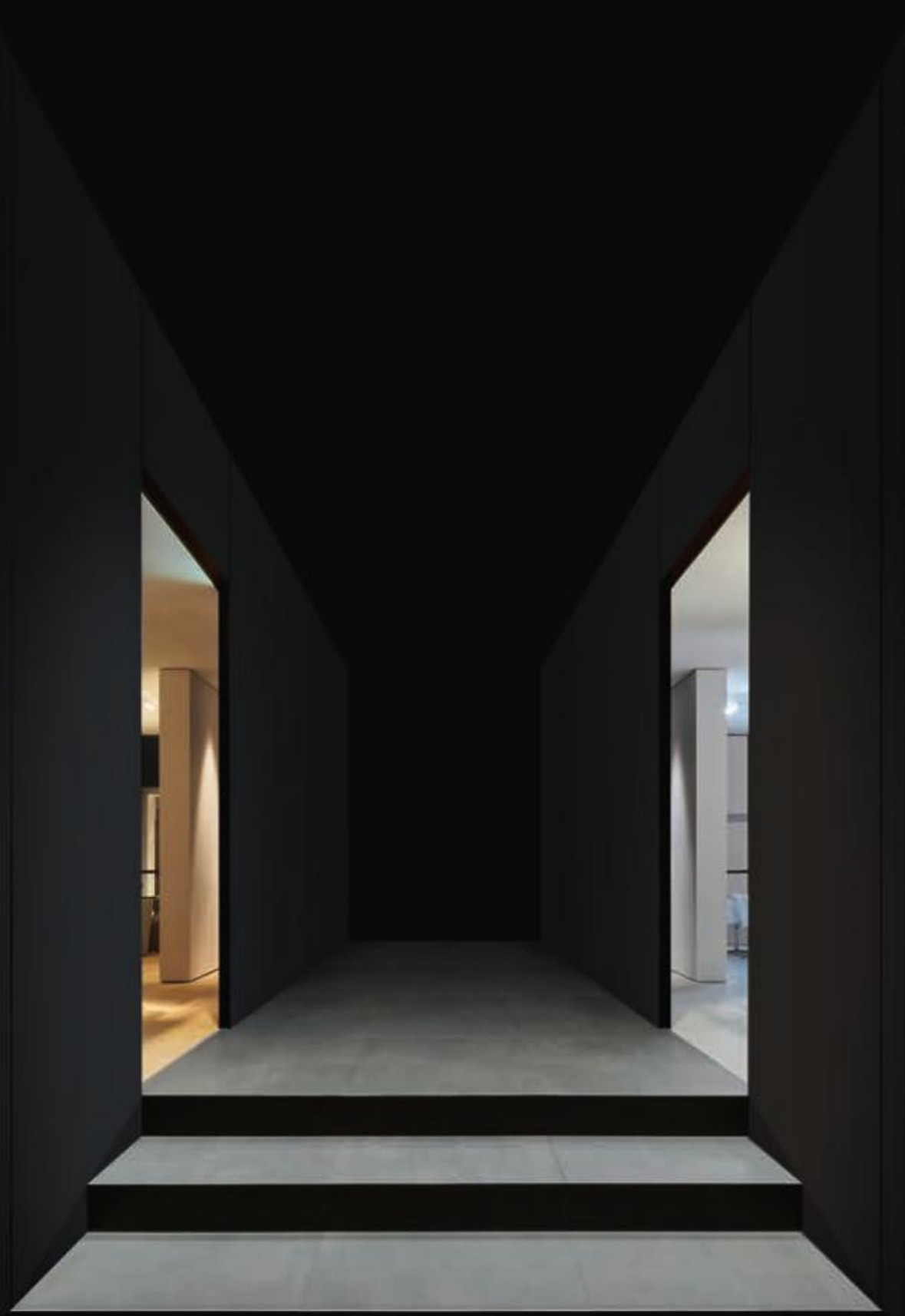
io

lui

lei

E

Sito



X series

Mito product overview



Mito sospeso 40 suspended luminaire
page 28–31

Mito sospeso due 40 suspended luminaire
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Mito soffitto 20 wall and ceiling luminaire
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Mito soffitto 40 wall and ceiling luminaire
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Mito soffitto 60 wall and ceiling luminaire
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Mito sfera corda 40/60 mirror luminaires
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Mito sfera su 40/60 mirror luminaires
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Mito sospeso 60 suspended luminaire
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Mito aura 40 wall and ceiling luminaire
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X series

Mito linear product overview



Mito volo var 100 suspended luminaire
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Mito volo track 140 suspended luminaire
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Mito alto up 40/70/100 ceiling luminaires
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Mito alto flat 40/70/100 ceiling luminaires
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Mito alto track 40/70/100 ceiling luminaires
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Mito alto side up 40/70/100 wall washer
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Mito alto side flat 40/70/100 wall washer
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Mito alto side track 40/70/100 wall washer
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Mito terra 3d floor luminaire
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Mito terra floor luminaire
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Mito terra table top table luminaire
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x

Mito



The myth of light

Mito

L

Sento

Sento sospeso

Più

M

Io

lui

lei

me

Sito



Mito sospeso

Our masterpiece – perfection down to the last detail, unique in its design and function



Design Axel Meise



Mito sospeso 40, 60
surface rose gold



Mito sospeso 40, 60
surfaces rose gold, matt black, matt gold and bronze

Mito sospeso

suspended luminaires

technology

«color tune» 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 46–47

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surface canopy

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Mito sospeso 40 up – fix / var

surface-mounted, head ø 40 cm, pendant length
max. 350 cm (fixed) / 50–200 cm (variable), 40 W
(table 2220 lm / room 2140 lm), light intensity and
color (2700–4000 K) and uplight / downlight conti-
nuously adjustable via «touchless control» at the
head or via Occhio air, alternatively dimmable via
trailing-edge phase cut dimmer



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional for up)

information see
page 388–389

Mito sospeso 40 due – fix / var

surface-mounted, head ø 40 cm, pendant length max. 350 cm (fixed) / 50–200 cm (variable), 2 x 40 W
(2 x table 2200 lm / 2 x room 2140 lm), light intensity and color (2700–4000 K) and uplight / downlight
continuously adjustable via «touchless control» at the head or via Occhio air, alternatively dimmable
via trailing-edge phase cut dimmer, synchronized luminaire heads



Mito sospeso 40
surfaces rose gold

Mito sospeso

suspended luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

+ optional pro version (»constant current«)
for connection to external drivers, »touchless
control« and »color tune« not applicable,
can be configured with 2700/3000/4000 K,
high color LED (CRI 95)

light

lighting effects see page 46–47

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

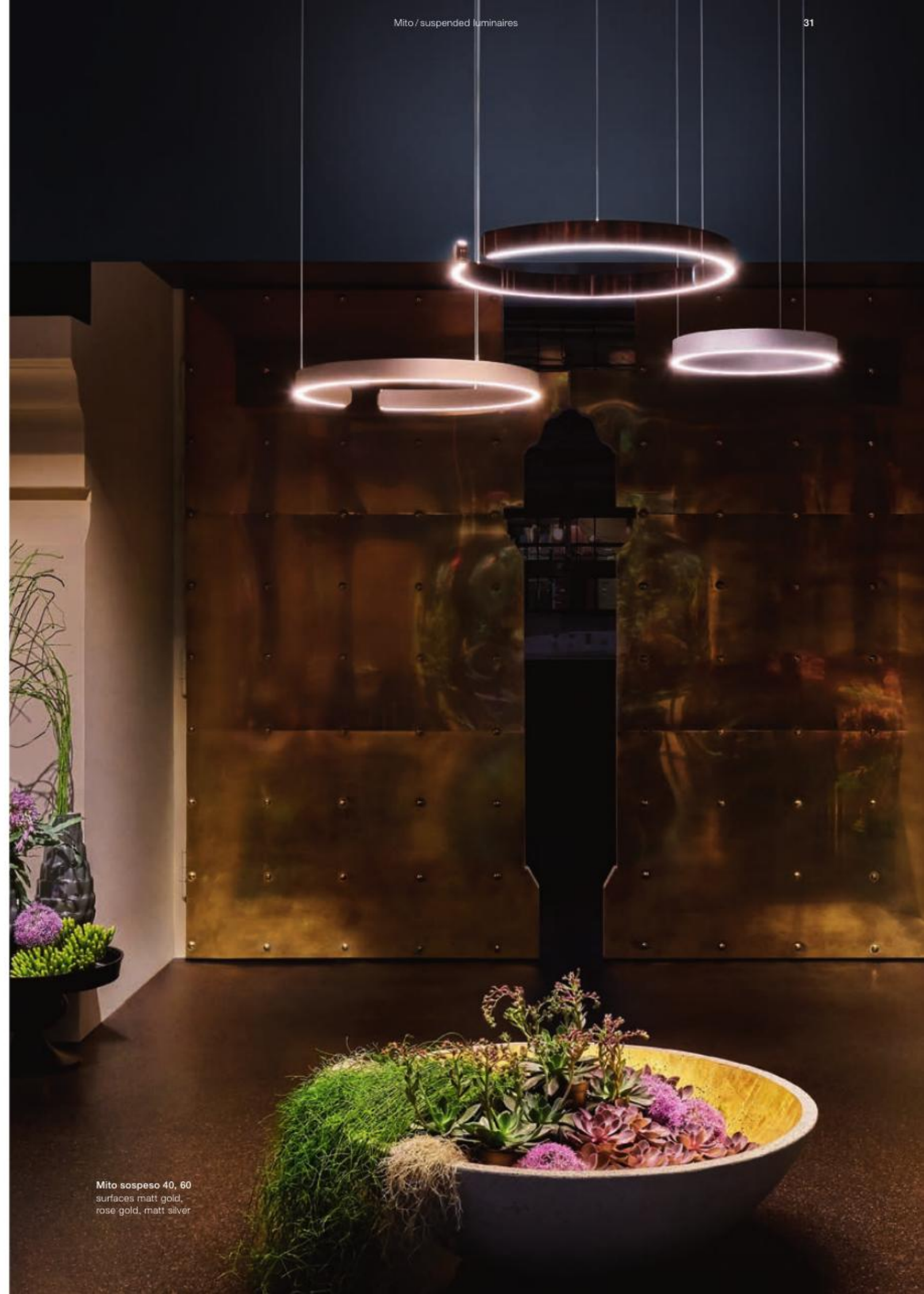
information see
page 388–389

Mito sospeso 40 flat – fix

hollow ceiling mounting, head ø 40 cm, pendant
length max. 350 cm, 40 W (table 2200 lm / room
2140 lm), light intensity and color (2700–4000 K)
and uplight / downlight continuously adjustable via
»touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase
cut dimmer

Mito sospeso 40 pure – fix / var

flush ceiling mounted installation, head ø 40 cm,
pendant length max. 350 cm (fixed) / 50–200 cm
(variable), 40 W (table 2200 lm / room 2140 lm),
light intensity and color (2700–4000 K) and up /
downlight continuously adjustable via »touchless
control« at the head or via Occhio air, alternatively
dimmable via trailing-edge phase cut dimmer,
not available as pro version



Mito sospeso 40, 60
surfaces matt gold,
rose gold, matt silver

Mito sospeso

suspended luminaires

technology

»color tune« 2700/3000/3500/4000 K can be preset or steplessly adjusted via gesture control and Occhio air, high color LED (CRI 95)

light

lighting effects see page 46–47

surfaces head

colors

matt white, matt black, matt silver, matt gold



materials

rose gold, bronze



phantom, black phantom



surface canopy

matt white, matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Mito sospeso 60 up – fix / var

surface-mounted, head ø 60 cm, pendant length max. 350 cm (fixed) / 50–200 cm (variable), 60 W (table 3330 lm / room 3210 lm), light intensity and color (2700–4000 K) and uplight / downlight continuously adjustable via »touchless control« on the head or via Occhio air, alternatively dimmable via trailing-edge phase cut dimmer



Mito sospeso 60 due – fix / var

surface-mounted, head ø 60 cm, pendant length max. 350 cm (fixed) / 50–200 cm (variable), 2 x 60 W (2 x table 3330 lm / 2 x room 3210 lm), light intensity and color (2700–4000 K) and uplight / downlight continuously adjustable via »touchless control« at the head or via Occhio air, alternatively dimmable via trailing-edge phase cut dimmer, synchronized luminaire heads



Occhio air control (optional)

information see page 360–389

Mito DALI box (optional for up)

information see page 388–389



Mito sospeso 40, 60 up
surfaces matt white

Mito sospeso

suspended luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

+ optional pro version (»constant current«)
for connection to external drivers, »touchless
control« and »color tune« not applicable,
can be configured with 2700/3000/4000 K,
high color LED (CRI 95)

light

lighting effects see page 46–47

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)
information see
page 360–389

Mito DALI box (optional)
information see
page 388–389

Mito sospeso 60 flat – fix

hollow ceiling mounting, head ø 60 cm, pendant
length max. 350 cm, 60 W (table 3330 lm / room
3210 lm), light intensity and color (2700–4000 K)
and uplight/downlight continuously adjustable via
»touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase
cut dimmer

Mito sospeso 60 pure – fix / var

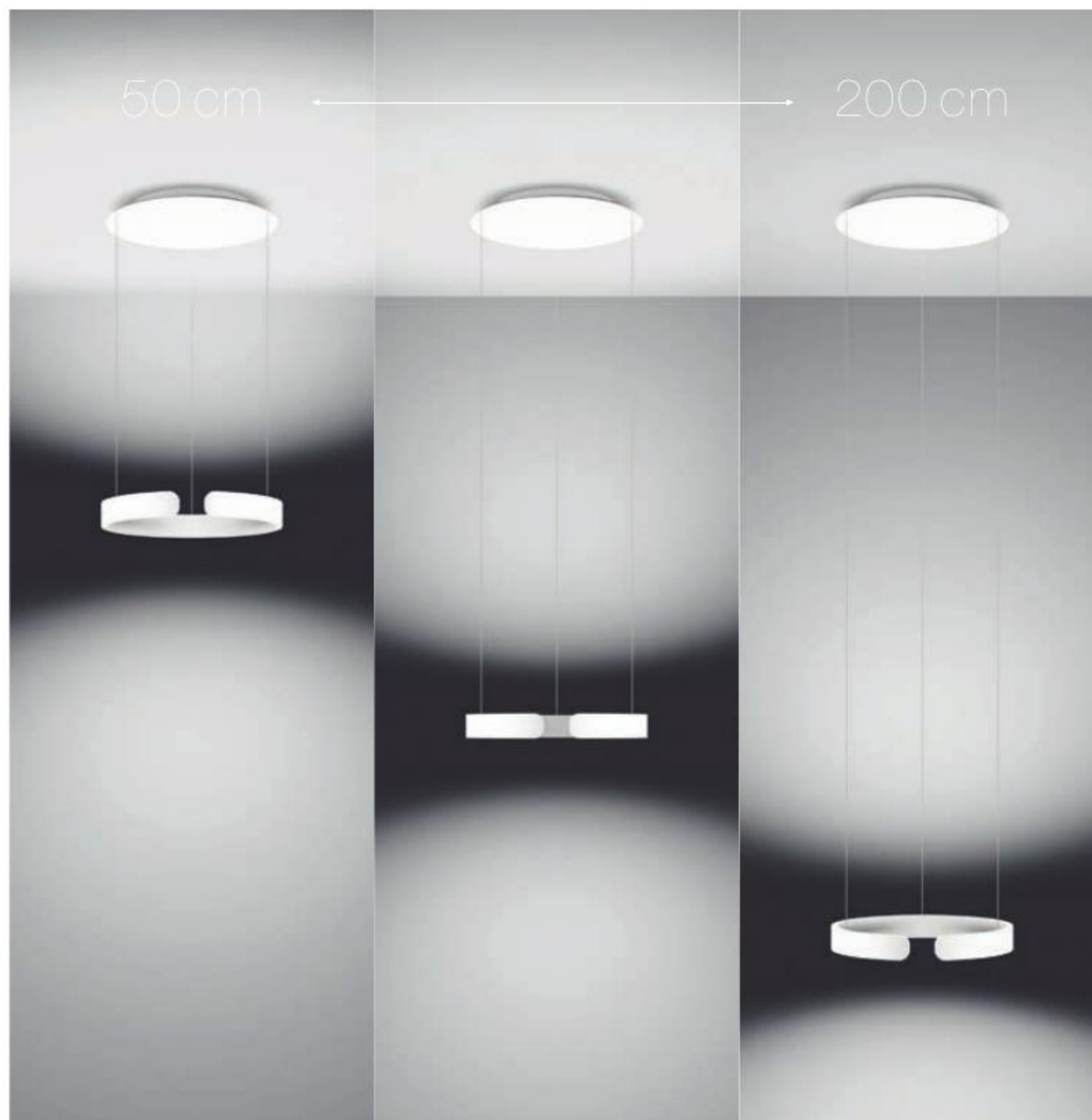
flush ceiling mounted installation, head ø 60 cm,
pendant length max. 350 cm (fixed) / 50–200 cm
(variable), 60 W (table 3330 lm / room 3210 lm), light
intensity and color (2700–4000 K) and uplight /
downlight continuously adjustable via »touchless
control« at the head or via Occhio air, alternatively
dimmable via trailing-edge phase cut dimmer,
not available as pro version



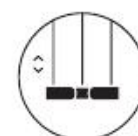
Mito sospeso 60
surface rose gold

Mito sospeso

height adjustment



Whether placed above a table or hovering somewhere in a room: Thanks to its unique height adjustment feature, Mito sospeso can be adjusted easily and conveniently. A sophisticated reel mechanism ensures that the ring of Mito always remains horizontal at any desired height.



height adjustment – with the optional height adjustment the length of the pendant can be adjusted continuously from 50 cm and 200 cm. The cables simply disappear into the canopy.

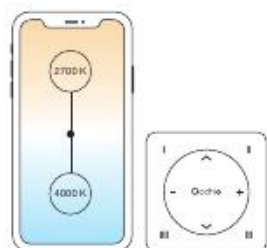
Mito sospeso

features

Magical moments: With Occhio »touchless control« Mito sospeso can be controlled as if by magic. Simple gestures are all it takes for Mito sospeso to change the light intensity and even the color of light. Switches, dimmers, etc. are a thing of the past.



Occhio air – intuitive
Bluetooth control (optional)



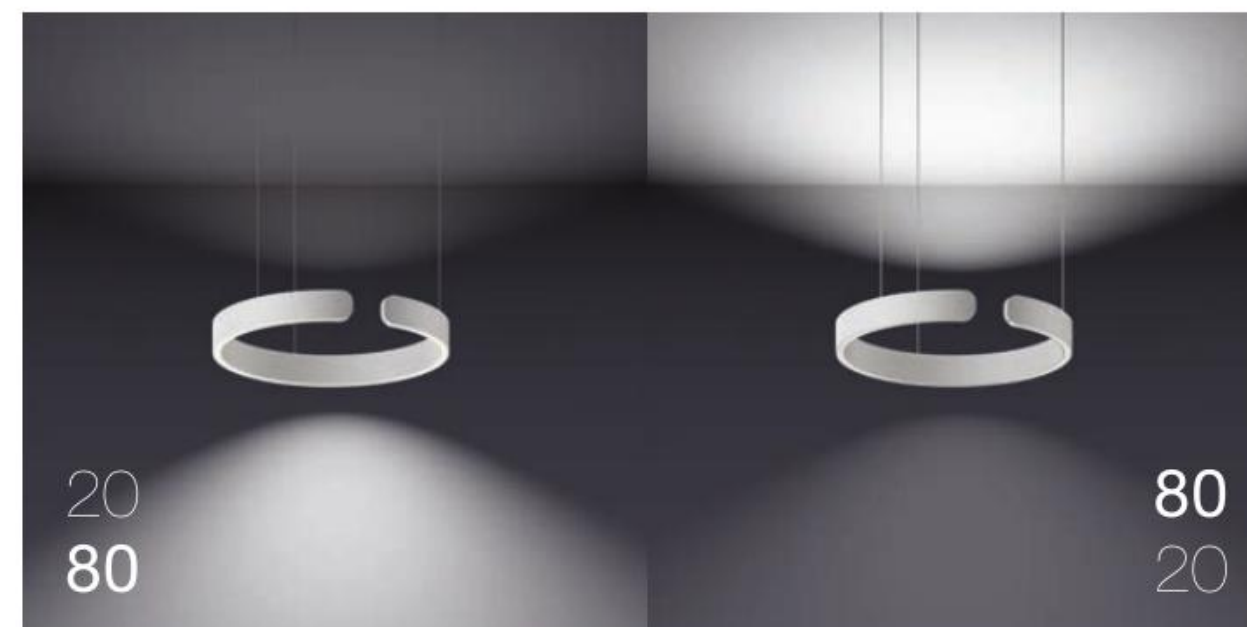
app

controller

KNX/DALI – connectivity optional (see page 388–389)

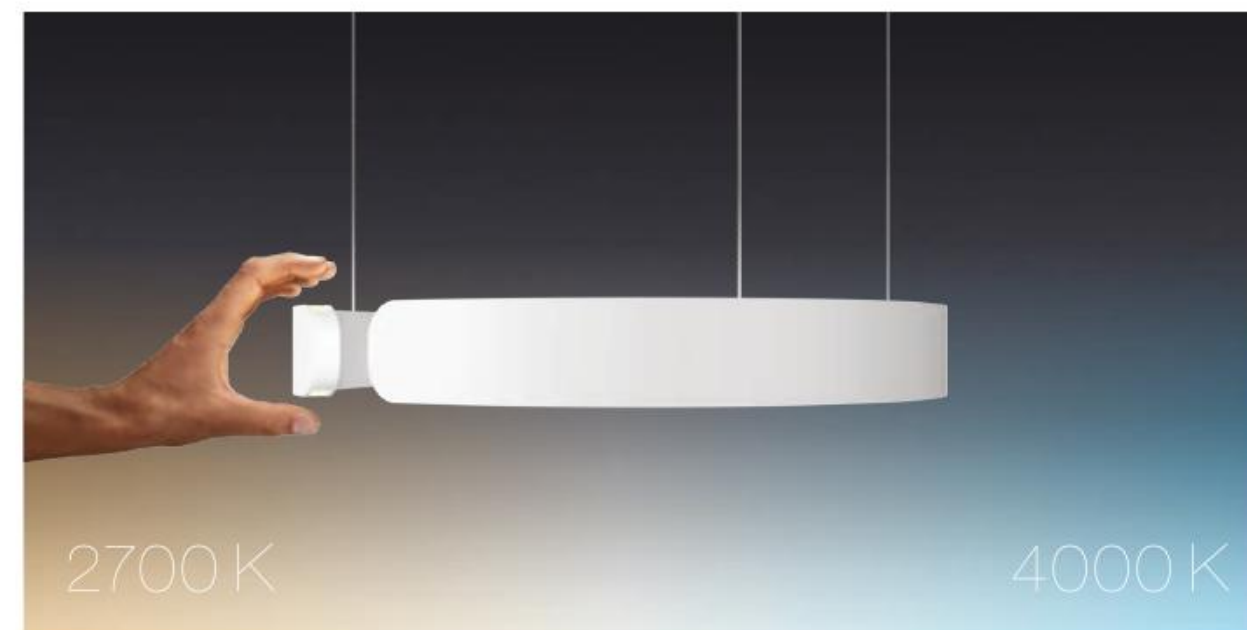


touchless control – with the help of »touchless« control, any Mito sospeso within arm's reach of the user can be controlled with a simple gesture – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.



up/down fading – a unique feature: The Mito sospeso's full luminous power can be shifted from one side to the other through gesture control or Occhio air.

two in one – Mito sospeso offers double-sided light output with its two LED rings, allowing up and downlight to be operated independently of each other.



color tune – a feature for regulating the color temperature of Mito luminaires. A simple gesture or Occhio air lets you set the color temperature. From warm light tones at 2700 K to cooler light at 4000 K. A fixed, preset light color is also possible.

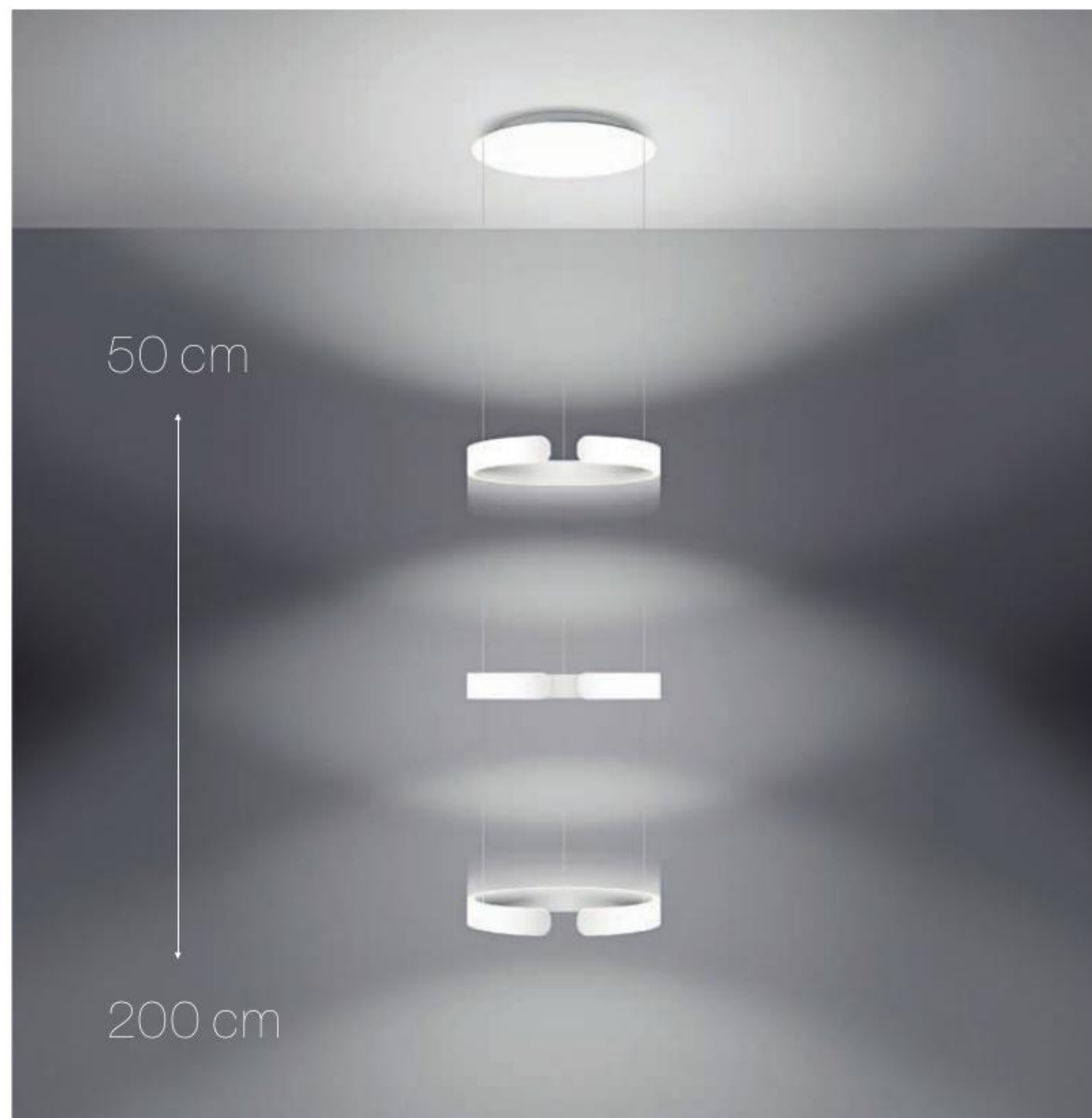
Mito sospeso move

suspended luminaires with electric height adjustment



Mito sospeso move

suspended luminaires with electric height adjustment

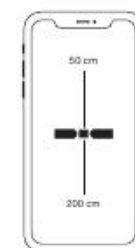


magic move – with electric height adjustment, you can continuously adjust the pendant length between 50 cm and 200 cm using gestures or via Occhio air. The cables simply disappear into the canopy or into the ceiling.

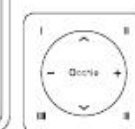
Fascinating fine motor skills: Mito sospeso move changes its position almost silently and as if by magic. A single gesture or touch is all it takes to adjust the luminaire to the desired height. Sensational comfort – and a spectacular eye-catcher!



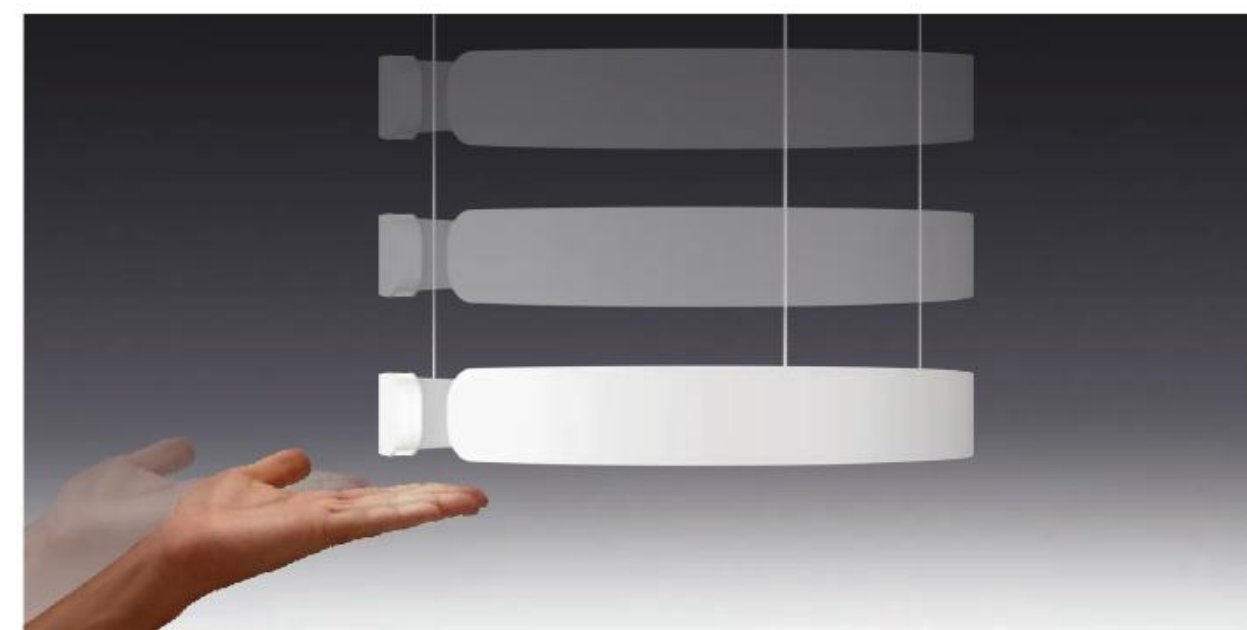
Occhio air – intuitive
Bluetooth control



app



controller



touchless control – with the help of «touchless» control, you can control any Mito sospeso move within arm's reach with a simple gesture – touchlessly and intuitively thanks to innovative infrared sensors. With a simple gesture the luminaire can be moved from the very top to the very bottom or adjusted in any specific position. Depending on the situation, gesture control can also be deactivated.

Mito sospeso move

creating scenes



scene – the Mito sospeso move's electric height adjustment feature makes it possible to change the lighting mood by another dimension. Fascinating and completely situational scenarios can be created using the Occhio air app.



Mito sospeso move up
available in sizes
ø 40 cm and ø 60 cm



Mito sospeso move pure
available in sizes
ø 40 cm and ø 60 cm



optic diffuse
for broad ceiling illumination

head

optic narrow
for concentrated, glare-free light



optic flood
for uniform ceiling illumination

head

optic wide
for directed, glare-free light

Mito sospeso

lighting effect – double-sided



room

light guide – diffuse

lens optics – narrow (ca. 50°)



table

light guide – flood (ca. 100°)

light guide – wide (ca. 80°)

Mito optics are manufactured in a complex casting process using optical silicone. A calculated rippled structure ensures the least possible glare and aesthetic light lines.



Mito soffitto

Sophisticated lighting technology and exquisite design are harmoniously brought together



Design Axel Meise



Mito soffitto 20, 40, 60 up
surfaces matt black and matt silver



Mito soffitto 20, 40, 60 flat
surfaces matt white

Mito soffitto

wall and ceiling luminaires

technology

«color tune» 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via Occhio air, high color LED (CRI 95)

light

lighting effects see page 60–61

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surface canopy

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

(not available for Mito soffitto 20 up)
information see
page 388–389

Mito soffitto up

surface-mounted, head ø 20 cm, 20 W (900 lm), head ø 40 cm, 40 W (1700 lm), head ø 60 cm, 60 W (2400 lm), light intensity and color customizable and continuously adjustable via Occhio air (2700–4000 K)



Mito soffitto 60 up
surface matt gold

Mito soffitto

wall and ceiling luminaires

technology

«color tune» 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via Occhio air, high color LED (CRI 95)

+ optional pro version («constant current»)
for connection to external drivers, «color tune»
not applicable, can be configured with
2700/3000/4000 K, high color LED (CRI 95)

light

lighting effects see page 60–61

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



20

40

60



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

information see
page 388–389

Mito soffitto flat

recessed mounting, head ø 20 cm, 20 W (900 lm), head ø 40 cm, 40 W (1700 lm), head ø 60 cm, 60 W (2400 lm), light intensity and color customizable and continuously adjustable via Occhio air (2700–4000 K)



Mito soffitto 40 flat
surfaces matt gold

Mito soffitto

color tune



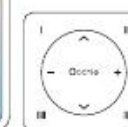
Select the color temperature of the light as you desire for your space. Occhio »color tune« responds with nuance to any situation



Occhio air – intuitive
Bluetooth control (optional)

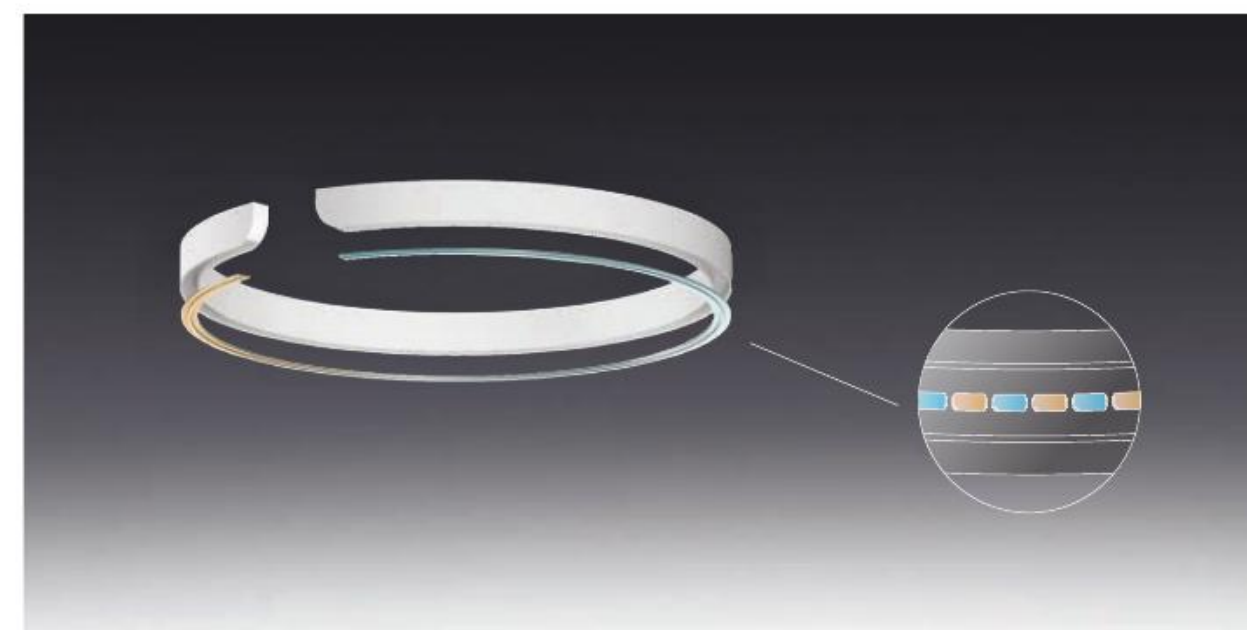


app



controller

KNX/DALI – connectivity optional (see page 388–389)



color tune – a fascinating feature for regulating the color temperature of Mito luminaires. Using the Occhio air app or controller, you can set the color temperature according to the situation: From warm light tones at 2700 K to cooler, vibrant light at 4000 K. A fixed, preset light color is also possible.

head

optic narrow

for concentrated, glare-free light

head

optic wide

for uniform room illumination

Mito soffitto

lighting effects



lens optics – narrow (ca. 50°)



light guide – wide (ca. 80°)



light guide – wide (ca. 80°)

Mito optics are manufactured in a complex casting process using optical silicone. A calculated rippled structure ensures the least possible glare and aesthetic light lines.



Mito aura

The Centerpiece



Design Axel Meise



Mito aura 40
surfaces phantom (canopy/body matt black)



Mito aura 60
surfaces black phantom (canopy/body matt black)



Mito aura 60
surface phantom (canopy/body matt black)

Mito aura

wall and ceiling luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 78–79

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



canopy/body surfaces

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)
information see
page 360–389

Mito DALI box (optional)
information see
page 388–389

Mito aura 40

surface-mounted, head ø 40 cm, 40 W (wide 2310 lm / narrow 2140 lm), light intensity and color (2700–4000 K) and uplight / downlight continuously adjustable via »touchless control« at the head or via Occhio air, alternatively dimmable via trailing-edge phase cut dimmer



Mito aura 40
surfaces phantom (canopy / body matt black)

Mito aura

wall and ceiling luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 78–79

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



canopy/body surfaces

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

information see
page 388–389

Mito aura 60

surface-mounted, head ø 60 cm, 60 W (wide 3460 lm/narrow 3210 lm), light intensity and color (2700–4000 K) and uplight/downlight continuously adjustable via »touchless control« at the head or via Occhio air, alternatively dimmable via trailing-edge phase cut dimmer



Mito aura 60
surface phantom (canopy/body matt black)

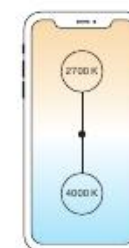
Mito aura ceiling features



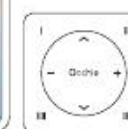
Iconic, sculptural, captivating – Mito aura floats seamlessly in the center of the room. With its characteristic, ring-shaped uplight and powerful, glare-free downlight, it creates unique lighting moods that can be adapted at any time thanks to »up/down fading« and »color tune«.



Occhio air – intuitive
Bluetooth control (optional)

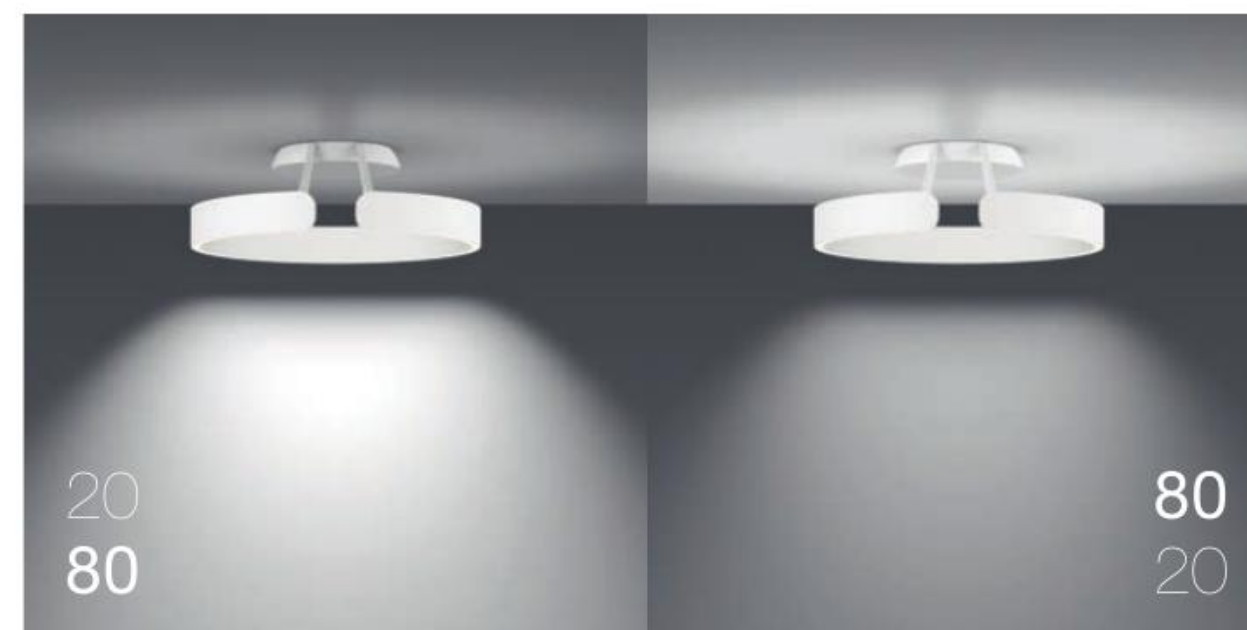


app



controller

KNX/DALI – connectivity optional (see page 388–389)



two in one – with Mito aura, the uplight and downlight can be operated independently of each other.

up/down fading – via Occhio air the full luminosity can be shifted from one side to the other or via preset a predefined distribution can be set.



color tune – the color temperature can be continuously adjusted with Occhio air or it can be predefined with the preset function.

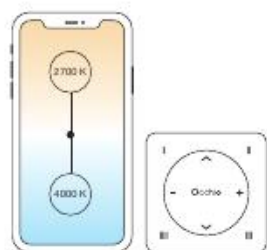
Mito aura wall

features

The Mito aura wall luminaire is like a piece of art – with a magical power of attraction! The relationship between direct and indirect light can be adjusted at any time – via Occhio air or with a simple gesture. The color temperature can also be adjusted just as intuitively with »color tune« – or it is predefined via the preset function.



Occhio air – intuitive
Bluetooth control (optional)



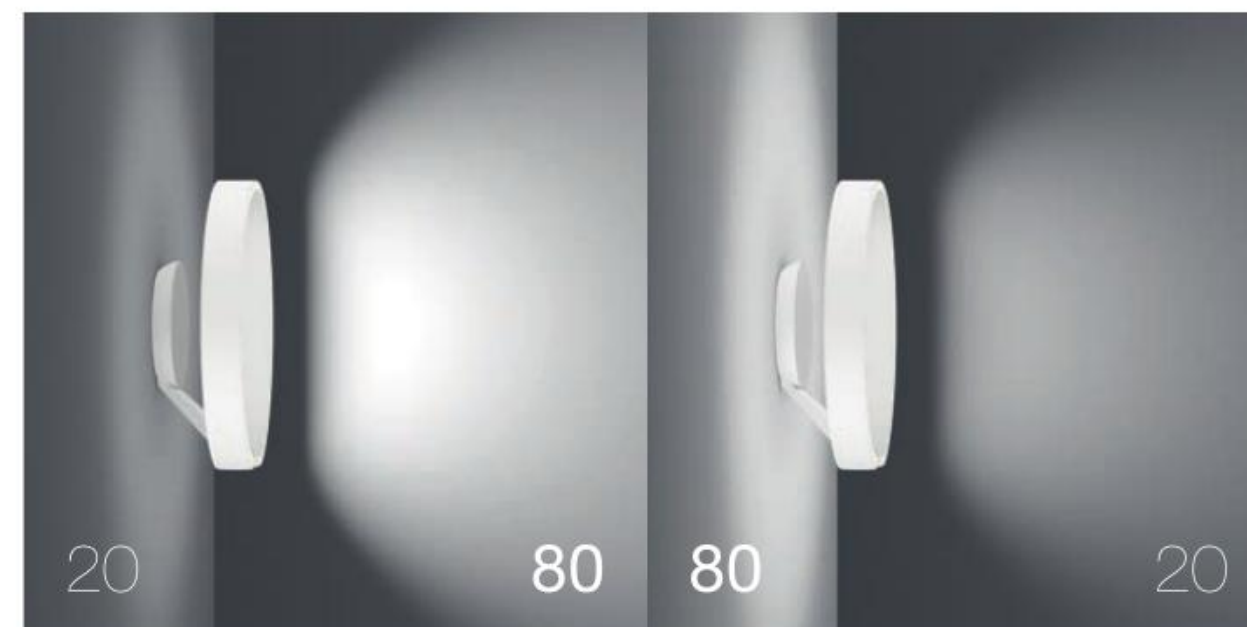
app

controller

KNX/DALI – connectivity optional (see page 388–389)

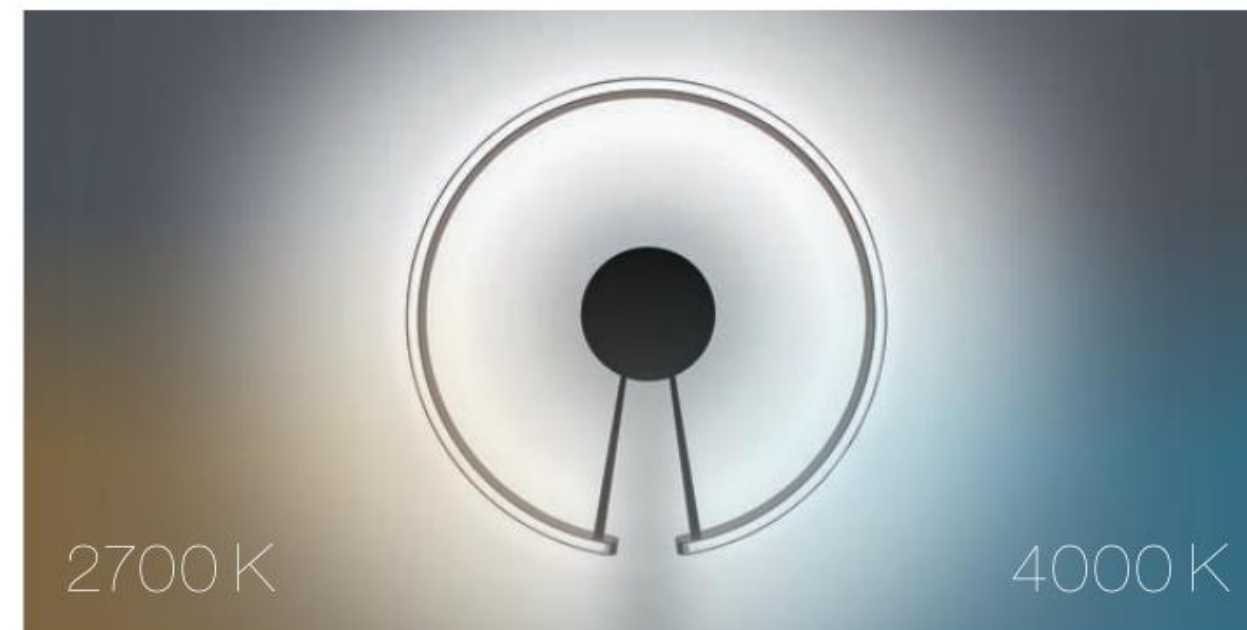


touchless control – with the help of »touchless« control, the Mito aura wall luminaire can be controlled with a simple gesture – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.



fading – a unique feature: The Mito aura's full luminosity can be shifted from one side to the other through gesture control or Occhio air.

two in one – Mito aura offers double-sided light output with its two LED rings, allowing direct and indirect light to be operated independently of each other.



color tune – a feature for regulating the color temperature of Mito luminaires. A simple gesture or Occhio air lets you set the color temperature. From warm light tones at 2700 K to cooler light at 4000 K. A fixed, preset light color is also possible.



optic diffuse
for broad wall and ceiling illumination

head

optic narrow
for concentrated, glare-free light



optic diffuse
for broad wall and ceiling illumination

head

optic wide
for directed, glare-free light

Mito aura

lighting effect – double-sided



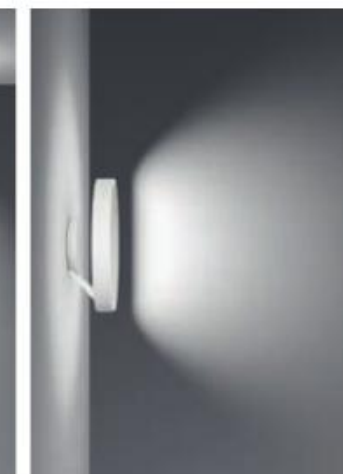
room

light guide – diffuse
lens optics – narrow (ca. 50°)



wide

light guide – diffuse
lens optics – wide (approx. 80°)



wide

light guide – diffuse
light guide – wide (approx. 80°)

Mito optics are manufactured in a complex casting process using optical silicone. A calculated rippled structure ensures the least possible glare and aesthetic light lines.



Mito sfera

Mirror luminaires reinterpreted – for that unparalleled look



Mito sfera 60
surface bronze



Mito sfera

mirror luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 94–95

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



mirror



clear



tinted

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



40



60



Occhio air control (optional)

information see
page 360–389

Mito sfera

surface-mounted, incl. mirror, head ø 40 cm, 20 W (800 lm), head ø 60 cm, 40 W (1600 lm), light intensity
and color (2700–4000 K) continuously adjustable via »touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase cut dimmer



Mito sfera 60
surface matt black

Mito sfera su mirror luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 94–95

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



40



60



Occhio air control (optional)

information see
page 360–389

Mito sfera su

mounted on the customer's own mirror, external power supply unit, head ø 40 cm, 20 W (800 lm), head ø 60 cm, 40 W (1600 lm), light intensity and color (2700–4000 K) continuously adjustable via »touchless control« at the head or via Occhio air (optional), alternatively dimmable via trailing-edge phase cut dimmer



Mito sfera su 40, 60
surfaces phantom

Mito sfera corda

mirror luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 94–95

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



mirror



clear



tinted

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



40

60



Occhio air control (optional)
information see
page 360–389

Mito sfera corda

surface-mounted, incl. mirror and network connection cable, head ø 40 cm, 20 W (800 lm), head ø 60 cm, 40 W (1600 lm), light intensity and color (2700–4000 K), continuously adjustable via »touchless control« at the head or via Occhio air (optional), alternatively dimmable via trailing-edge phase cut dimmer



Mito sfera corda 60
surface phantom

Mito sfera

features

enjoy beauty – the Mito mirror luminaire provides comprehensively homogeneous and individually adjustable light. With gesture control, the light can be dimmed and its color temperature adjusted according to personal taste, making the walk over to the mirror a unique experience!



Occhio air – intuitive
Bluetooth control (optional)



beauty light – the lighting effect developed specifically for Mito sfera ensures even illumination and provides the perfect reflection. The Mito sfera signature look – sparkling eyes and a perfect glow.



touchless control – Mito sfera can be switched on or off or dimmed with simple handgestures – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.



color tune – you can adjust the temperature of light according to the situation using gestures: From warm tones at 2700 K to cooler light at 4000 K. This can also be controlled via the Occhio air app or using the Occhio air controller. A fixed, preset light color is also possible.



Mito sfera

lighting effect



light guide – wide-diffuse (ca. 100°)

Mito optics are manufactured in a complex casting process using optical silicone. A calculated rippled structure ensures the best possible light distribution and aesthetic light lines.



Mito raggio & Mito largo

The perfect balance between purism and extravagance



Design Axel Meise



Mito raggio, Mito largo
surfaces bronze



Mito raggio
surface phantom

Mito raggio

arc luminaire

technology

«color tune» 2700–4000 K continuously adjustable via gesture control, «body sensor» and Occhio air, high color LED (CRI 95)

light

lighting effects see page 116–117

surfaces head

colors

matt white, matt black, matt silver, matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces body, base

matt white, matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Occhio air control (included)

information see
page 360–389

Mito raggio

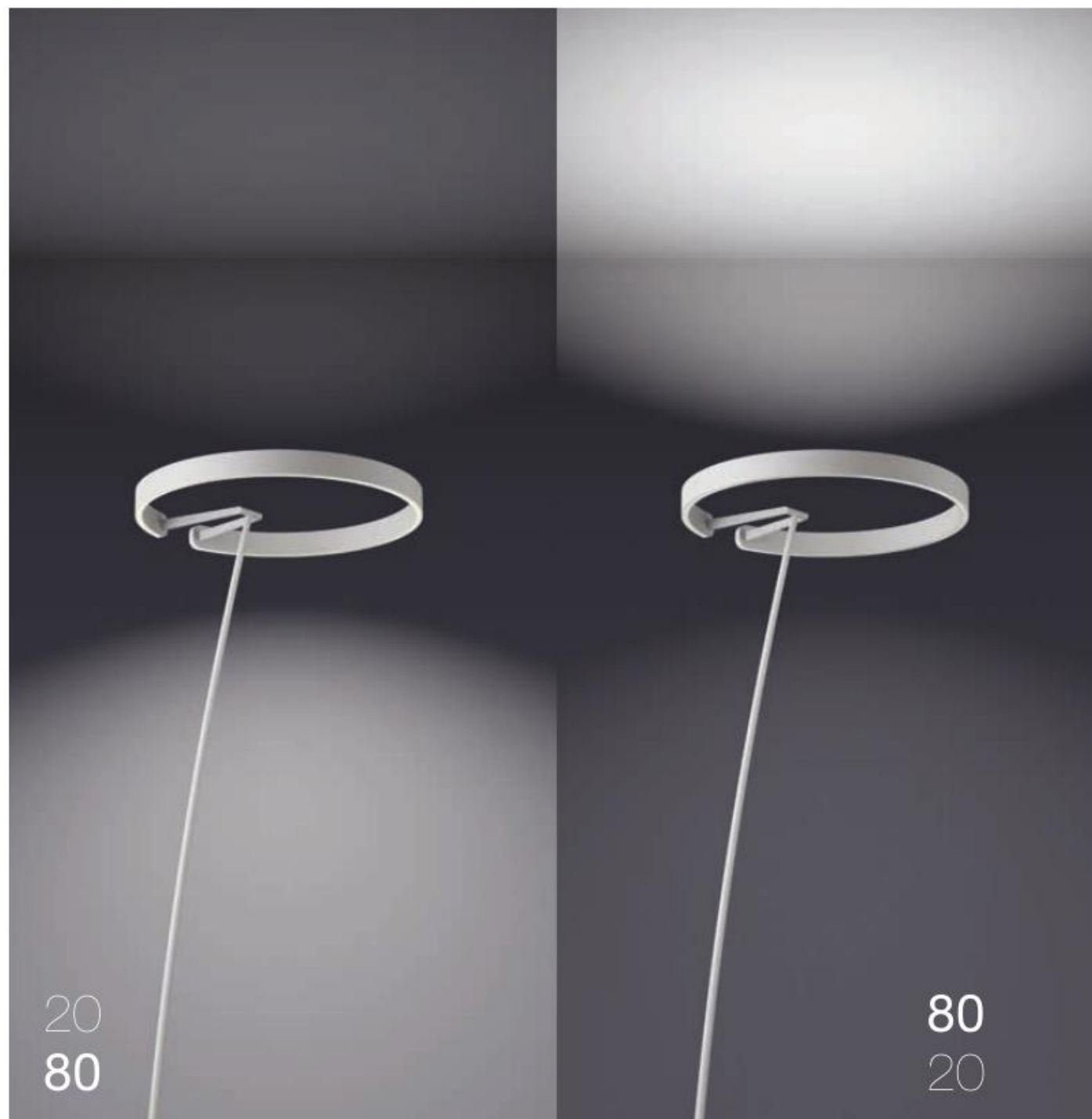
height 205 cm, head ø 60 cm, 60 W (3330 lm), light intensity and color (2700–4000 K) and uplight / downlight continuously adjustable via gesture control at the head, «body sensor» or Occhio air (included)



Mito raggio
surface matt gold

Mito raggio

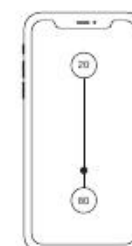
up/down fading



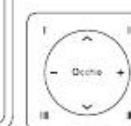
Become a lighting designer for your living space: With Mito raggio, you can create powerful lighting moods – with a simple, intuitive gesture. The uplight and downlight can be controlled separately – a fascinating experience thanks to Occhio's »up/down fading« technology.



Occhio air – intuitive
Bluetooth control (included)



app



controller



up/down fading – a unique feature: The Mito raggio's full luminosity can be shifted from one side to the other through gesture control at the head, »body sensor« or Occhio air.

two in one – Mito raggio offers double-sided light output with its two LED rings, allowing up and downlight to be operated independently of each other.

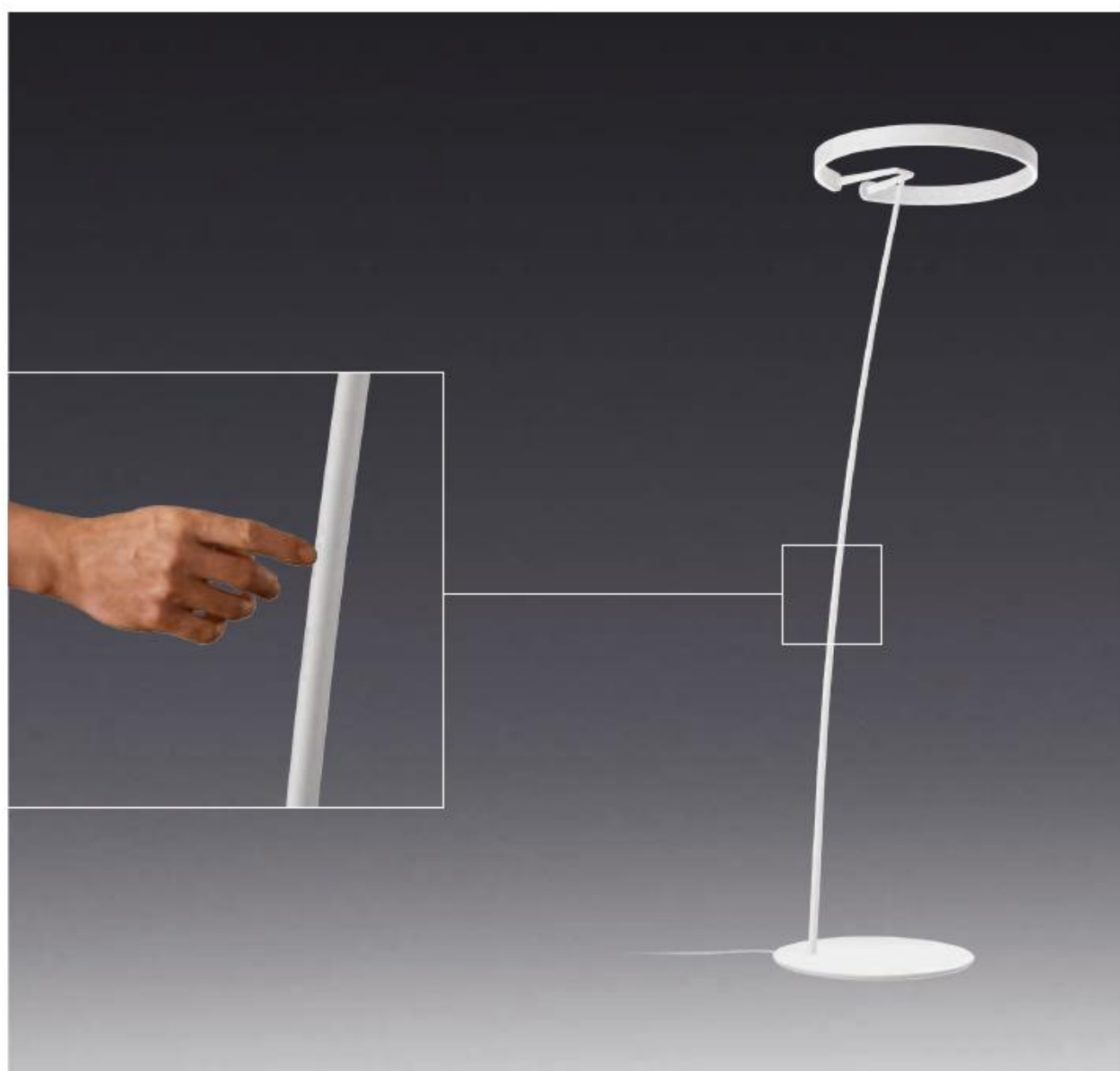
Mito raggio

features

Maximum comfort: Whether you're walking by or sitting down – thanks to »body sensor« and gesture control, Mito raggio's light can be controlled from any position. The light color can also be adjusted to your mood with a simple gesture.



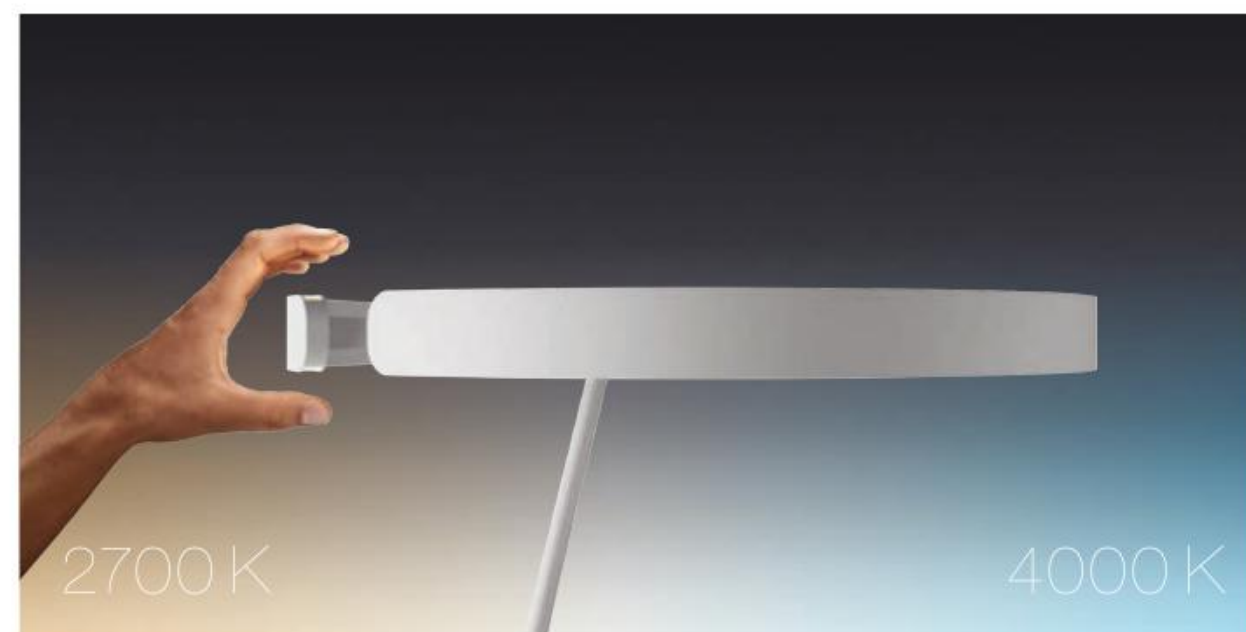
Occhio air – intuitive
Bluetooth control (included)



body sensor – the light of Mito raggio can be conveniently controlled via »body sensor« at the hip height – very gently with light finger touches.



touchless control – thanks to gesture control, Mito raggio can be controlled with a simple hand gesture – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.



color tune – a feature for regulating the color temperature of Mito luminaires. You can adjust the color temperature of light according to the situation via gesture control at the head, »body sensor« or Occhio air: From warm tones at 2700 K to cooler light at 4000 K.



Mito largo

arc luminaire

technology

«color tune» 2700–4000 K
continuously adjustable
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 116–117

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces body, base

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (included)
information see
page 360–389

Mito largo

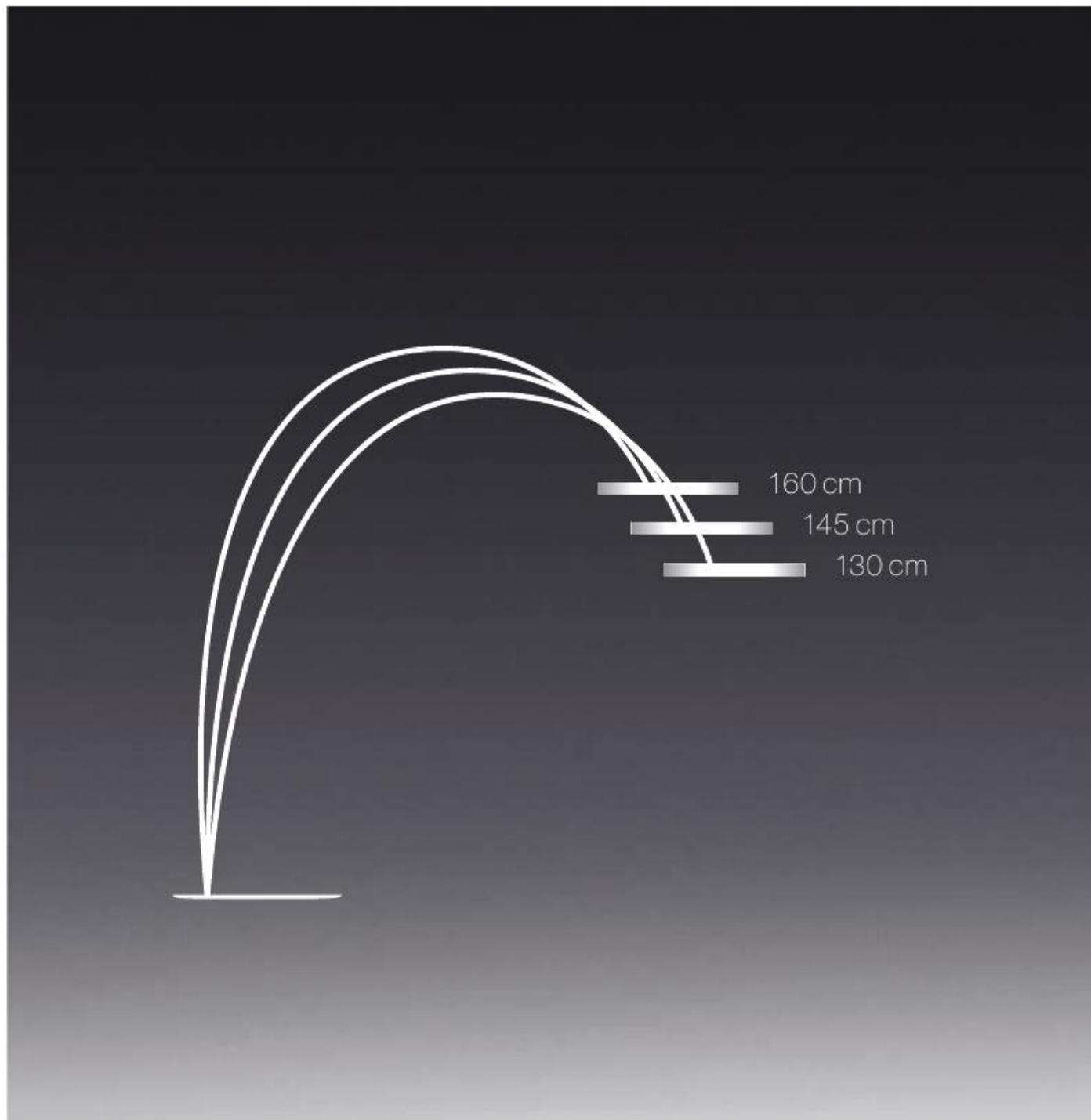
height of head adjustable during mounting 130 cm, 145 cm or 160 cm, resulting total height approx.
210–240 cm, arc width 265 cm, head ø 60 cm, 60 W (3330 lm), light intensity and color (2700–4000 K) and
uplight / downlight continuously adjustable via gesture control at the head or via Occhio air (included)



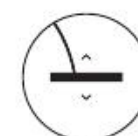
Mito largo
surface black phantom

Mito largo

height adjustment



Weightless, sensual, elegant: Mito largo's circular head floats on the tapered, minimalist carbon body. Thanks to its simple mechanism, the luminaire head can be set at three heights. Whether in your living room or above the dining table: Mito largo has a versatile range of uses.



height adjustment – regardless of the application and table height, the head of the Mito largo can be set at three levels during installation – 130 cm, 145 cm or 160 cm.

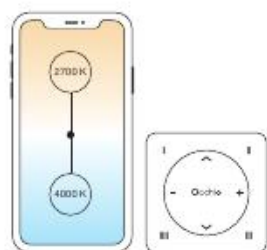
Mito largo

features

Magical moments: Thanks to »touchless control«, Mito largo can be controlled as if by magic. Simple gestures are all it takes to control the luminosity from the uplight to the downlight independently of each other and even adjust the color temperature.



Occhio air – intuitive
Bluetooth control (included)

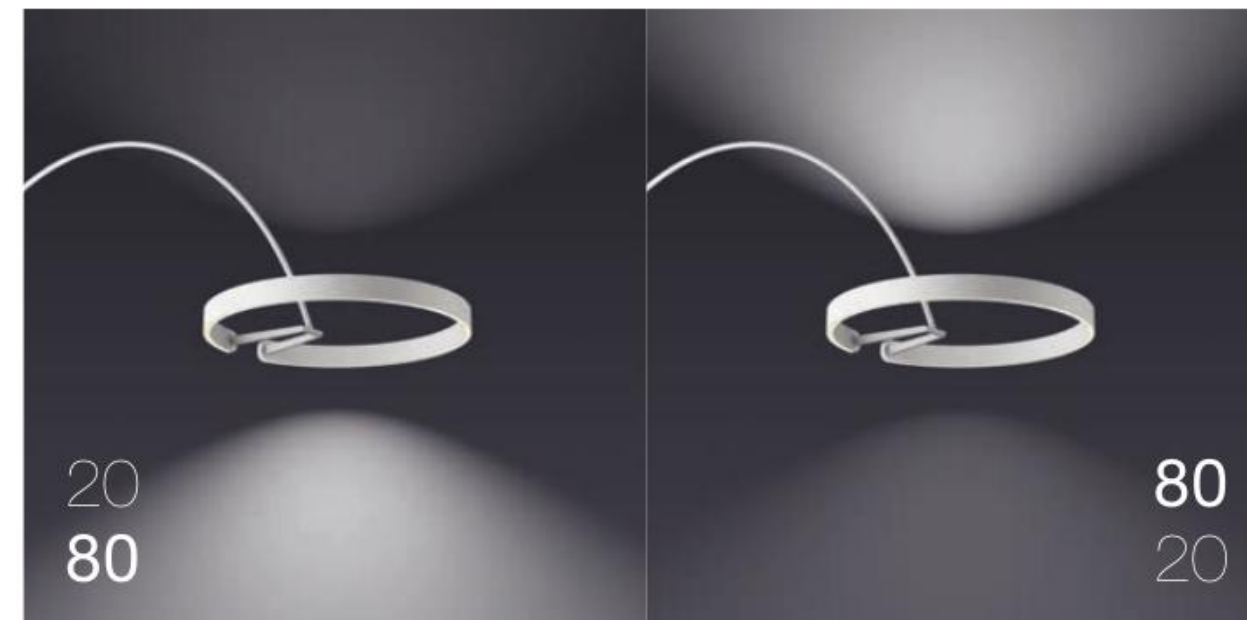


app

controller

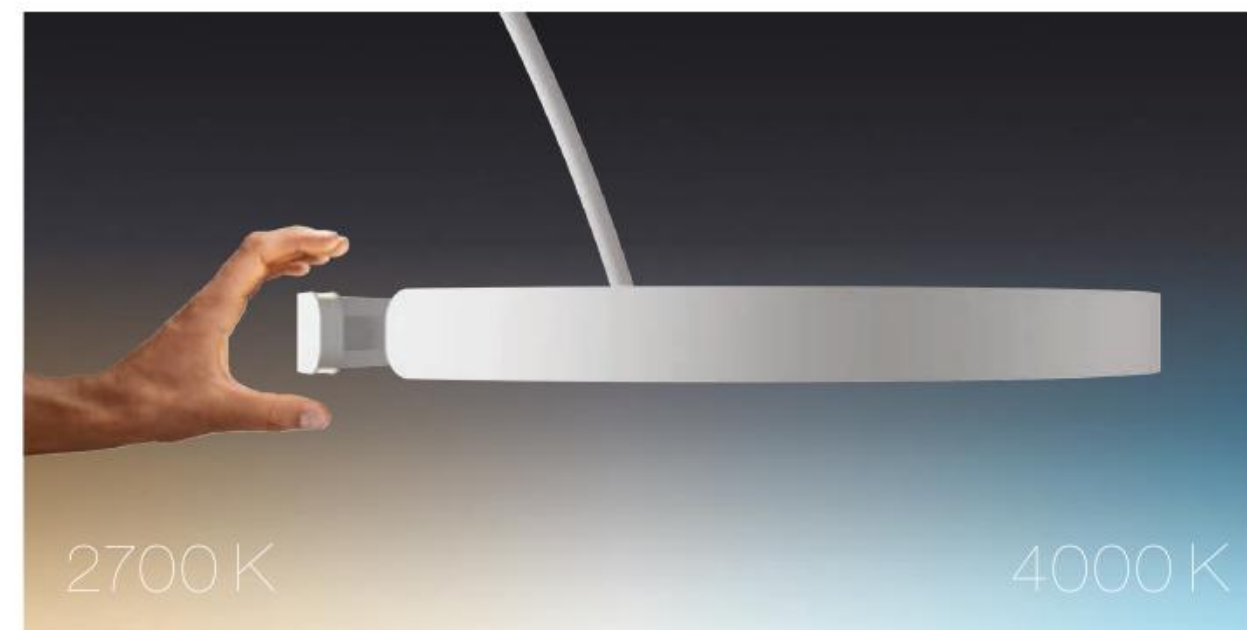


touchless control – thanks to gesture control, Mito largo can be controlled with a simple hand gesture – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.



up/down fading – a unique feature: Mito largo's full luminosity can be shifted from one side to the other through gesture control or Occhio air.

two in one – Mito largo offers double-sided light output with its two LED rings, allowing up and downlight to be operated independently of each other.



color tune – a feature for regulating the color temperature of Mito luminaires. You can adjust the color temperature according to the situation via gesture control or Occhio air: From warm tones at 2700 K to cooler light at 4000 K.



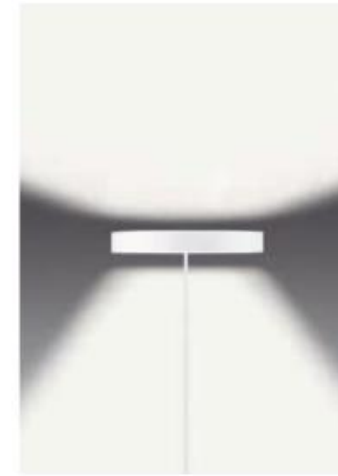
optic flood
for uniform ceiling illumination

head

optic wide
for concentrated, glare-free light

Mito raggio

lighting effect – double-sided



light guide – flood (approx. 100°) ↑
light guide – wide (approx. 80°) ↓

Mito largo

lighting effect – double-sided



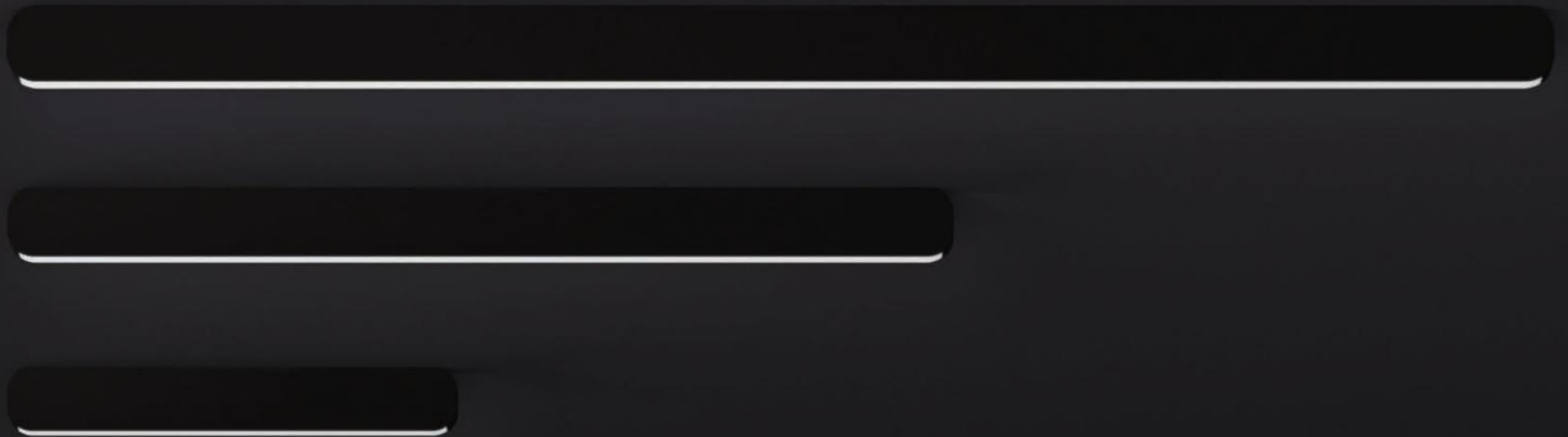
light guide – flood (approx. 100°) ↑
light guide – wide (approx. 80°) ↓

Mito optics are manufactured in a complex casting process using optical silicone. A calculated rippled structure ensures the least possible glare and aesthetic light lines.

x

Mito

Mito linear



The new shape of light

Mito linear

L

Sento

Sento sospeso

Più

M

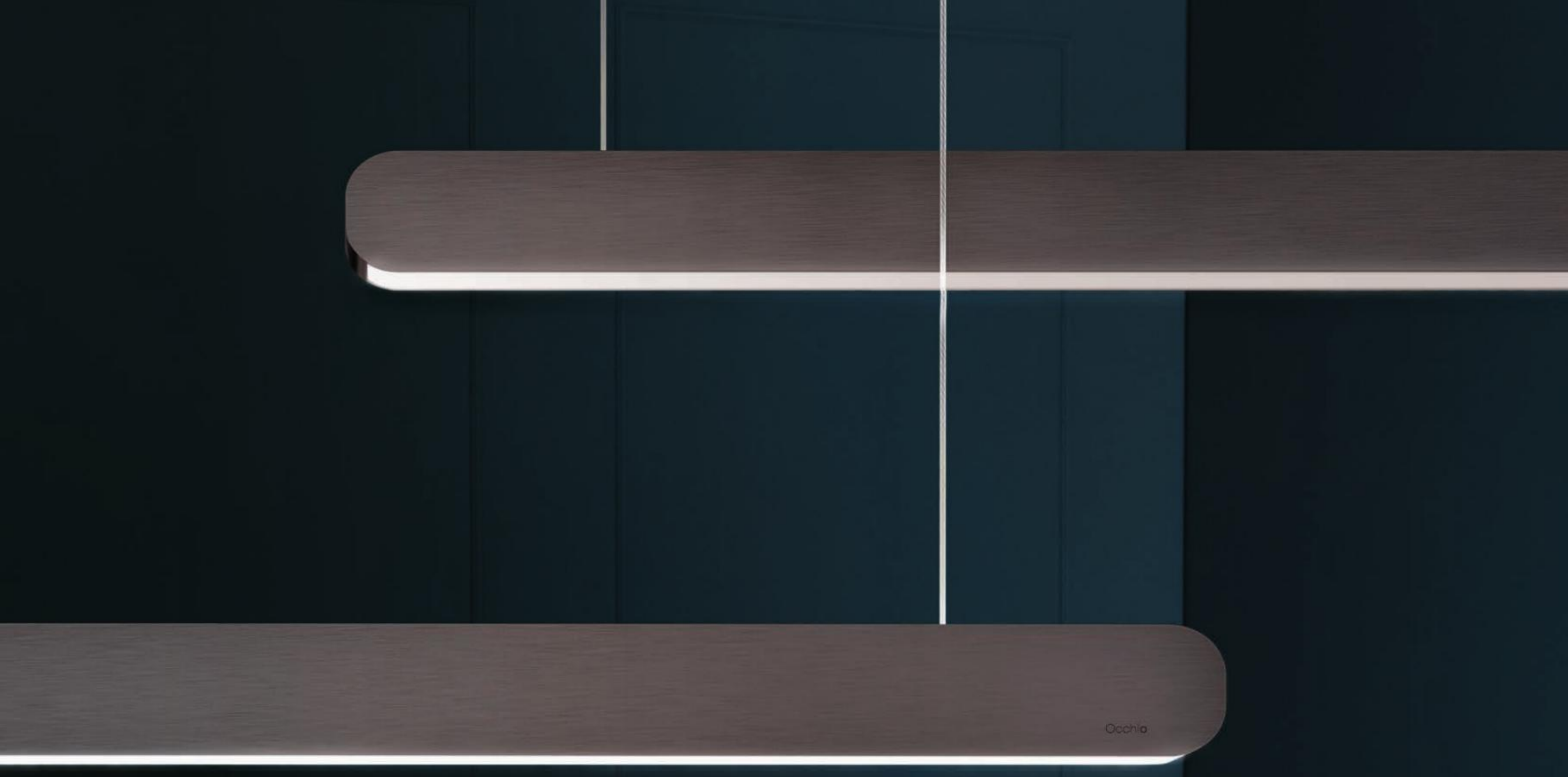
Io

lui

lei

E

Sito



Mito volo

Innovation in its most beautiful form



Design Axel Meise



Mito volo 140 up, Mito alto side 70
surfaces matt silver, matt white and matt gold

Mito volo

suspended luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

+ optional pro version (»constant current«)
for connection to external drivers, »touchless
control« and »color tune« not applicable,
can be configured with 2700/3000/4000 K,
high color LED (CRI 95)

light

lighting effects see page 134–135

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover, canopy

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Mito volo 100 var up

surface-mounted, head length 103 cm, pendant
length 65–165 cm (optional 135–235 cm), 45 W
(table 2900 lm / room 2800 lm), light intensity and
color (2700–4000 K) and uplight/downlight contin-
uously adjustable via »touchless control« at the head
or via Occhio air, alternatively dimmable via trailing-
edge phase cut dimmer, not available as pro version



Mito volo 100 fix up

surface-mounted, head length 103 cm, pendant
length max. 350 cm, 45 W (table 2900 lm / room
2800 lm), light intensity and color (2700–4000 K)
and uplight/downlight continuously adjustable via
»touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase
cut dimmer



Mito volo 100 fix up midfeed

surface-mounted / midfeed, head length 103 cm,
pendant length max. 350 cm, 45 W (table 2900 lm /
room 2800 lm), light intensity and color (2700–
4000 K) and uplight/downlight continuously adjustable
via »touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase cut
dimmer, not available as pro version



Mito volo 100 fix flat

hollow ceiling mounting, head length 103 cm, pen-
dant length max. 350 cm, 45 W (table 2900 lm / room
2800 lm), light intensity and color (2700–4000 K)
and uplight/downlight continuously adjustable via
»touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase
cut dimmer

Mito volo 100 var pure

flush ceiling mounted installation, head length
103 cm, pendant length 65–165 cm (optional
135–235 cm), 45 W (table 2900 lm / room 2800 lm),
light intensity and color (2700–4000 K) and up-
light/downlight continuously adjustable via
»touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase
cut dimmer, not available as pro version



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

information see
page 388–389



Mito volo 100
surfaces matt white and matt gold

Mito volo

suspended luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

+ optional pro version (»constant current«)
for connection to external drivers, »touchless
control« and »color tune« not applicable,
can be configured with 2700/3000/4000 K,
high color LED (CRI 95)

light

lighting effects see page 134–135

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover, canopy

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Mito volo 140 var up

surface-mounted, head length 136 cm, pendant
length adjustable from 65–165 cm (optional
135–235 cm), 60 W (table 3900 lm/room 3700 lm),
light intensity and color (2700–4000 K) and up /
downlight continuously adjustable via »touchless
control« on the head or via Occhio air, alternatively
dimnable via trailing-edge phase cut dimmer, not
available as pro version



Mito volo 140 fix up

surface-mounted, head length 136 cm, pendant
length max. 350 cm, 60 W (table 3900 lm/room
3700 lm), light intensity and color (2700–4000 K)
and uplight/downlight continuously adjustable via
»touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase
cut dimmer



Mito volo 140 fix up midfeed

surface-mounted / midfeed, head length 136 cm, pen-
dant length max. 350 cm, 60 W (table 3900 lm/room
3700 lm), light intensity and color (2700–4000 K) and
uplight/downlight continuously adjustable via »touchless
control« at the head or via Occhio air, alternatively
dimmable via trailing-edge phase cut dimmer, not
available as pro version



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

informationen see
page 388–389

Mito volo 140 fix flat

hollow ceiling mounting, head length 136 cm, pen-
dant length max. 350 cm, 60 W (table 3900 lm/room
3700 lm), light intensity and color (2700–4000 K)
and uplight/downlight continuously adjustable via
»touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase
cut dimmer, not available as pro version

Mito volo 140 var pure

flush ceiling mounted installation, head length
136 cm, pendant length 65–165 cm (optional
135–235 cm), 60 W (table 3900 lm/room 3700 lm),
light intensity and color (2700–4000 K) and
uplight/downlight continuously adjustable via
»touchless control« at the head or via Occhio air,
alternatively dimmable via trailing-edge phase
cut dimmer, not available as pro version



Mito volo 140
surface matt gold

Mito volo

track suspended luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via gesture control and Occhio air,
high color LED (CRI 95)

+ optional pro version (»constant current«)
for connection to external drivers, »touchless
control« and »color tune« not applicable,
can be configured with 2700/3000/4000 K,
high color LED (CRI 95)

light

lighting effects see page 134–135

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover, canopy

matt white, matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

informationen see
page 388–389

Mito volo 100 track

track mounting for 3-phase track (Eutrac, Zumtobel, Erco, DALI version only compatible with Eutrac), pendant length max. 350 cm, 45 W (table 2900 lm / room 2800 lm), light intensity and color (2700–4000 K) and uplight / downlight continuously adjustable via »touchless control« at the head, alternatively dimmable via trailing-edge phase cut dimmer

Mito volo 140 track

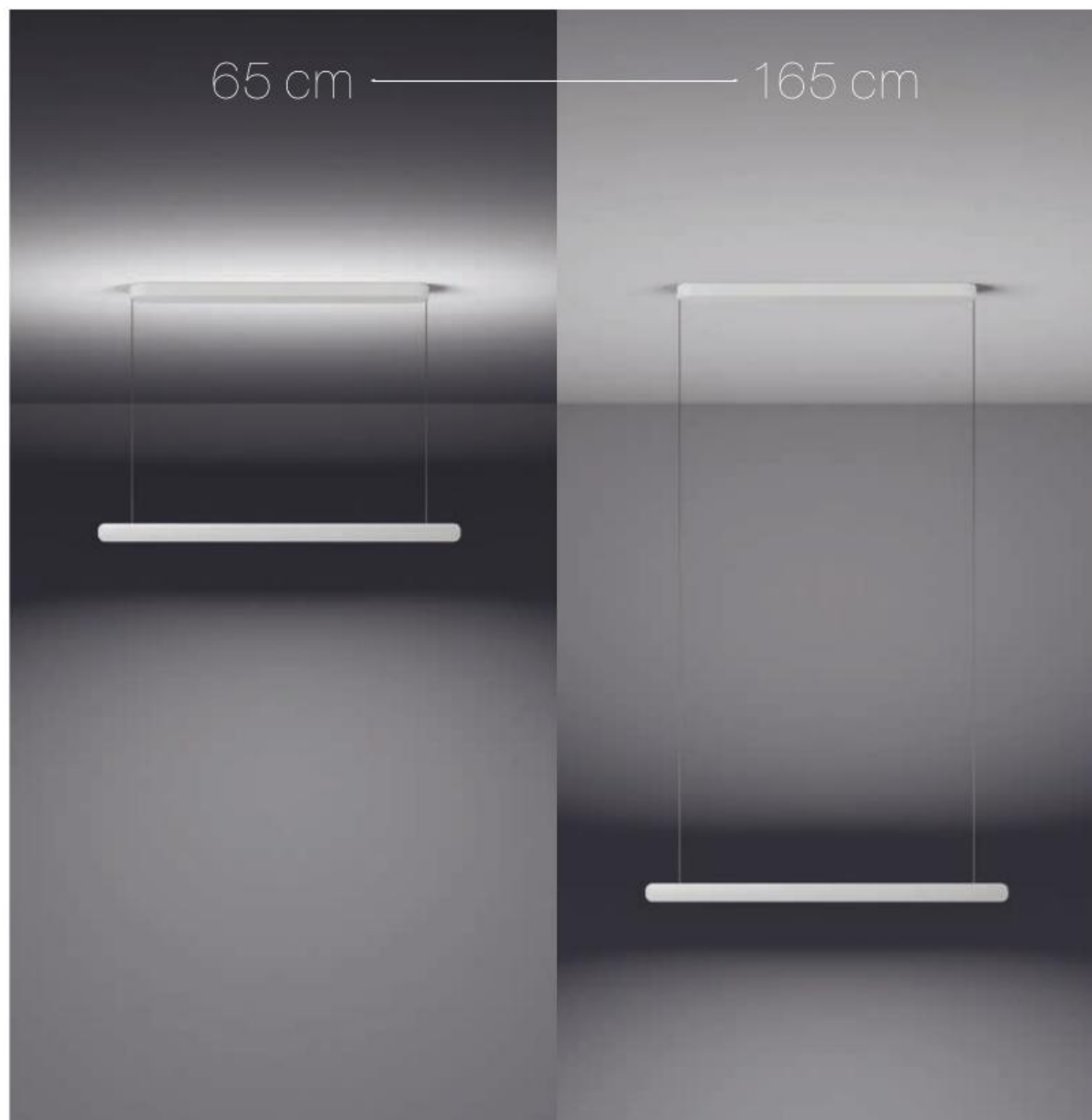
track mounting for 3-phase track (Eutrac, Zumtobel, Erco, DALI version only compatible with Eutrac), pendant length max. 350 cm, 60 W (table 3900 lm / room 3700 lm), light intensity and color (2700–4000 K) at the head, alternatively dimmable via trailing-edge phase cut dimmer and uplight / downlight continuously adjustable via »touchless control« at the head



Mito volo 140 track
surface matt black

Mito volo

height adjustment



Thanks to its unique height adjustment feature, Mito volo can be moved smoothly and conveniently for precise height adjustment. Whether you want evenly distributed or focused light – with the height adjustment feature, you can tailor the lighting effect to your specific situation. A sophisticated reel mechanism ensures that Mito volo always remains horizontal.



height adjustment – the pendant length of Mito volo can be continuously adjusted between 65 cm and 165 cm with the optional height adjustment feature. This allows the cables to be hidden in the canopy. A pendant length of between 135 cm and 235 cm is available for higher ceilings.

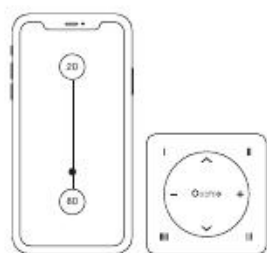
Mito volo

features

Only interaction with Mito volo brings its true talents to shine: The powerful light is controlled intuitively and as if by magic with a gesture on the luminaire head – or via Occhio air. This allows you to control the intensity of the light on both sides independently of each other and continuously fade it up and down. The color temperature can be adjusted as desired at any time. Mito volo offers fascinating possibilities for design – and the game of light can commence!



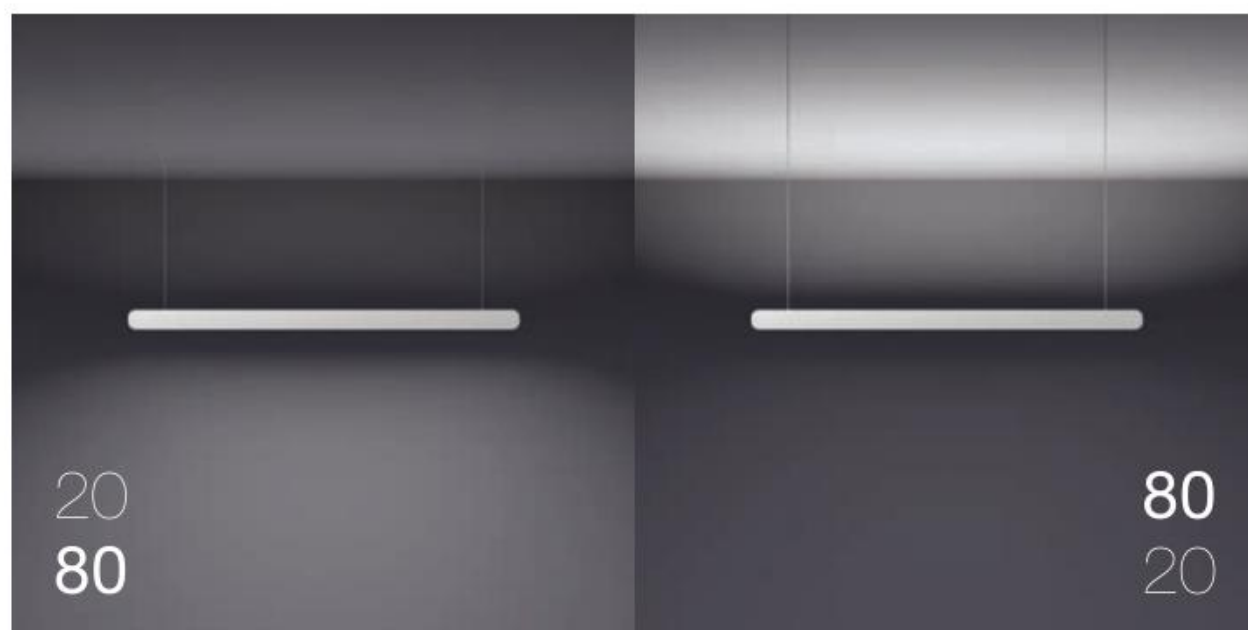
Occhio air – intuitive
Bluetooth control (optional)



app

controller

KNX/DALI – connectivity optional (see page 388–389)



up/down fading – a unique feature: Mito volo's full luminosity can be continuously shifted from one side to the other through gesture control or Occhio air.

two in one – Mito volo is equipped with two LED strips, allowing up and downlight to be operated independently of each other.



touchless control – thanks to invisible sensors integrated at the ends, Mito volo can be controlled with simple gestures – touchlessly and intuitively. Depending on the situation, gesture control can also be deactivated.



color tune – with simple gesture or Occhio air, you can set the color temperature of Mito volo according to the situation. From warm light tones at 2700 K to cooler, vibrant light at 4000 K. A fixed, preset light color is also possible.

optic diffuse
for broad ceiling illumination

head

optic narrow
for concentrated, glare-free light

optic flood
for uniform ceiling illumination

head

optic wide
for directed, glare-free light

Mito volo

lighting effect – double-sided



room

diffuser optics – diffuse

Lens optics – narrow (approx. 25°)



table

ripple optics (approx. 100°)

lens optics – wide (approx. 80°)



The precisely calculated lens optics from Mito linear are integrated into the profile to provide powerful, focused light with the least possible glare. The rippled structure of the cover allow the individual lenses to become one light line whilst also creating a homogeneous lighting effect.



Mito alto

Minimalistic on the outside, revolutionary on the inside



Design Axel Meise



Mito alto 100 flat
surfaces matt white

Mito alto

ceiling luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via Occhio air, high color LED (CRI 95)

light

lighting effects see page 148–149

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover

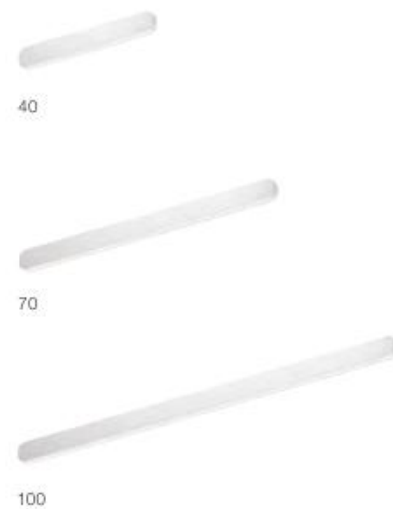
matt white, matt black



surfaces inlay, »air« inlay

Always included in the color of the cover
in the scope of delivery. Exception: inlay
provided in the color of the head if the
head is matt silver/ matt black/ matt white,
inlay provided in matt black if the head
is phantom/ black phantom.

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

informationen see
page 388–389

Mito alto up

surface-mounted, head height 5 cm, length 37 cm, 70 cm, 103 cm, 15 W (table 800 lm/room 800 lm),
30 W (table 1600 lm/room 1600 lm), 45 W (table 2400 lm/room 2400 lm), light intensity and color
continuously adjustable via Occhio air (2700–4000 K)



Mito alto 40 up
surfaces matt white

Mito alto

ceiling luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via Occhio air, high color LED (CRI 95)

+ optional pro version (»constant current«) for
connection to external drivers, »color tune«
not applicable, can be configured with
2700/3000/4000 K, high color LED (CRI 95)

light

lighting effects see page 148–149

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover (Mito alto flat only)
matt white, matt black



surfaces inlay, »air« inlay

(Mito alto flat only)

Always included in the color of the cover
in the scope of delivery. Exception: inlay
provided in the color of the head if the
head is matt silver/matt black/matt white,
inlay provided in matt black if the head is
phantom/black phantom.

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

informationen see
page 388–389



40



70



100

Mito alto flat

hollow ceiling mounting, head height 3 cm, length 37 cm, 70 cm, 103 cm, 15 W (table 800 lm/room 800 lm),
30 W (table 1600 lm/room 1600 lm), 45 W (table 2400 lm/room 2400 lm), light intensity and color
continuously adjustable via Occhio air (2700–4000 K)



40



70



100

Mito alto pure

recessed mounting, head height 2 cm, length 37 cm, 70 cm, 103 cm, 15 W (table 800 lm/room 800 lm),
30 W (table 1600 lm/room 1600 lm), 45 W (table 2400 lm/room 2400 lm), light intensity and color
continuously adjustable via Occhio air (2700–4000 K), not available as pro version



Mito alto 40/100 flat
surfaces matt white and matt black

Mito alto

track ceiling luminaires

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via Occhio air, high color LED (CRI 95)

light

lighting effects see page 148–149

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces inlay

matt white, matt black, matt silver



surfaces inlay, »air« inlay, DALI inlay

inlay color available in matt black,
matt white, or matt silver. Exception:
inlay provided in the color of the head
if the head is matt silver / matt black /
matt white, inlay provided in matt black
if the head is phantom / black phantom.

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



40

70

100



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

informationen see
page 388–389

Mito alto track

track mounting with intrac adapter for 3-phase track (Eutrac, Zumtobel, Erco, DALI version only compatible with Eutrac), head height 5 cm, length 37 cm, 70 cm, 103 cm, 15 W (table 800 lm / room 800 lm), 30 W (table 1600 lm / room 1600 lm), 45 W (table 2400 lm / room 2400 lm), light intensity and color customizable or continuously adjustable via Occhio air (2700–4000 K)



Mito alto 70 track
surfaces matt white

Mito alto

features

With its glare-free lens optics and various lengths, versions and surfaces, Mito alto has a versatile range of uses – and thereby opens up entirely new possibilities for lighting design. Thanks to their integrated power supply, the »up« versions can also be mounted directly onto solid ceilings. »color tune« lets you become the lighting designer of your own environment as it allows you to preset the color temperature of Mito alto or adjust it at any time via Occhio air.

mounting options flat/up

(included in the scope of delivery)



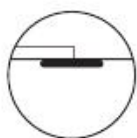
inlay (flat/up)



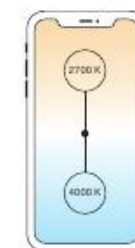
»air« inlay with antenna bracket (up)



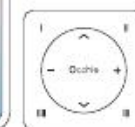
cover for ceiling box (flat/up, integrated antenna)



plug & play – Mito alto up's integrated power supply makes working with light as easy as it was in the days of the light bulb: The technology can be used without an external power supply unit and enables an exceptionally pure design.



app

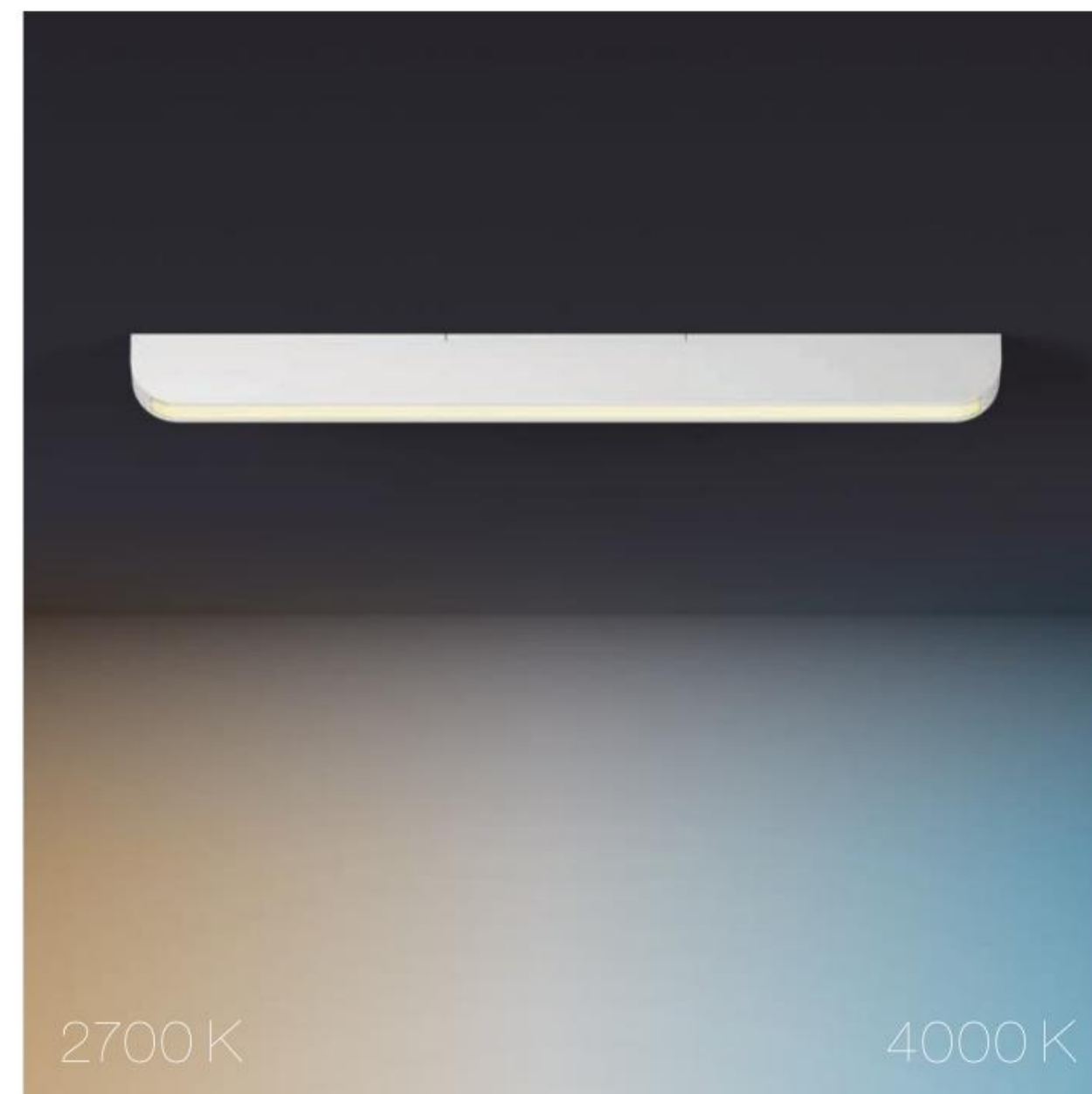


controller



Occhio air – intuitive
Bluetooth control (optional)

KNX/DALI – connectivity optional
(see page 388–389)



color tune – this feature allows you to choose or adjust the light color via Occhio air (optional) at any time, as you desire for your space, from warm light tones at 2700 K to cooler, vibrant light at 4000 K. (Fig. Mito alto flat)

head

optic narrow

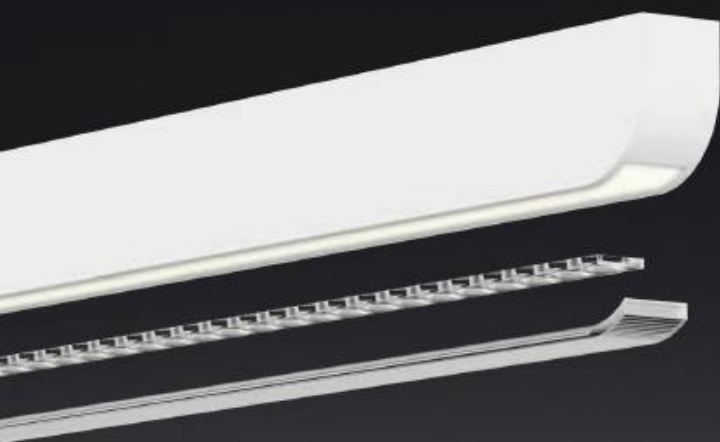
for concentrated, glare-free light



head

optic wide

for uniform room illumination

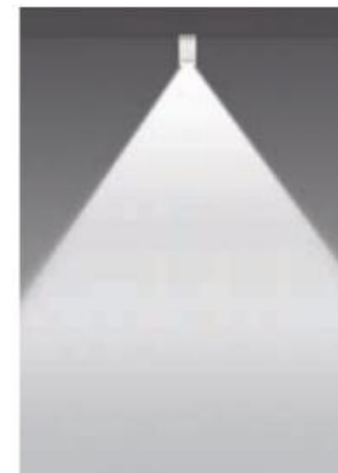


Mito alto

lighting effects



lens optics – narrow (approx. 25°)

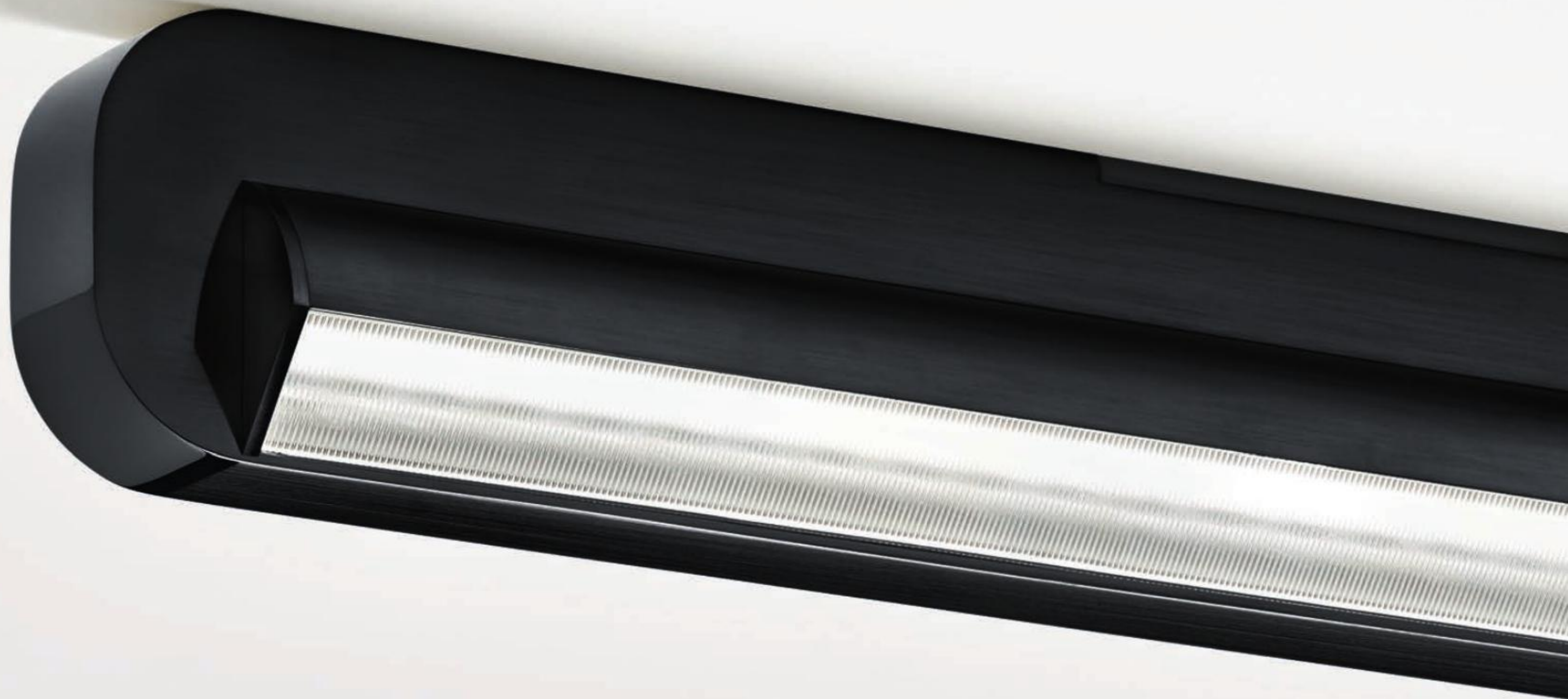


lens optics – wide (approx. 80°)

The precisely calculated lens optics from Mito alto are integrated into the profile to ensure powerful, focussed light with the least possible glare. The ripple structure of the cover allows the individual lenses to become one linearly whilst also creating a homogeneous lighting effect.

CRI
95

LED
HIGH COLOR



Mito alto side

Puristic design elements and innovative lighting tool –
opening up entirely new possibilities in lighting design



Design Axel Meise



Mito alto side wall washer

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via Occhio air, high color LED (CRI 95)

light

lighting effects see page 162–163

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover

matt white, matt black



surfaces inlay, »air« inlay

Always included in the color of the cover
in the scope of delivery. Exception: inlay
provided in the color of the head if the
head is matt silver/ matt black/ matt
white, inlay provided in matt black if the
head is phantom/ black phantom.

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



40



70



100



Occhio air control (optional)
information see
page 360–389

Mito DALI box (optional)
informationen see
page 388–389

Mito alto side up

surface-mounted, head height 5 cm, length 38 cm, 71 cm, 104 cm, 15 W (800 lm), 30 W (1600 lm),
45 W (2400 lm), light intensity and color customizable or continuously adjustable via Occhio air
(2700–4000 K)



Mito alto side 70 up
surfaces matt white

Mito alto side wall washer

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via Occhio air, high color LED (CRI 95)

optional pro version (»constant current«) for
connection to external drivers, »color tune«
not applicable, can be configured with
2700/3000/4000 K, high color LED (CRI 95)

light

lighting effects see page 162–163

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces cover (Mito alto side flat only)
matt white, matt black



surfaces inlay, »air« inlay

(Mito alto side flat only)

Always included in the color of the cover
in the scope of delivery. Exception: inlay
provided in the color of the head if the
head is matt silver/ matt black/ matt
white, inlay provided in matt black if the
head is phantom/ black phantom.

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)

information see
page 360–389

Mito DALI box (optional)

informationen see
page 388–389



40



70



100

Mito alto side flat

Hollow ceiling mounting, head height 3 cm, length 38 cm, 71 cm, 104 cm, 15 W (800 lm), 30 W (1600 lm), 45 W (2400 lm), light intensity and color customizable or continuously adjustable via Occhio air (2700–4000 K)



40



70



100

Mito alto side pure

recessed mounting, head height 2 cm, length 38 cm, 71 cm, 104 cm, 15 W (800 lm), 30 W (1600 lm), 45 W (2400 lm), light intensity and color customizable or continuously adjustable via Occhio air (2700–4000 K), not available as pro version

Mito alto side 100 flat
surfaces phantom

Mito alto side wall washer track

technology

»color tune« 2700/3000/3500/4000 K
can be preset or steplessly adjusted
via Occhio air, high color LED (CRI 95)

light

lighting effects see page 162–163

surfaces head

colors

matt white, matt black, matt silver,
matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces inlay

matt white, matt black, matt silver



surfaces inlay, »air« inlay, DALI inlay

inlay color available in matt black,
matt white, or matt silver. Exception:
inlay provided in the color of the head
if the head is matt silver / matt black /
matt white, inlay provided in matt black
if the head is phantom / black phantom.

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



40



70



100



Occhio air control (optional)

information see
page 360–369

Mito DALI box (optional)

informationen see
page 388–389

Mito alto side track

track mounting with intrac adapter for 3-phase track (Eutrac, Zumtobel, Erco, DALI version
only compatible with Eutrac), head height 5 cm, length 38 cm, 71 cm, 104 cm, 15 W (800 lm),
30 W (1600 lm), 45 W (2400 lm), light intensity and color customizable or continuously
adjustable via Occhio air (2700–4000 K)



Mito alto side 40 track
surfaces matt white

Mito alto side

features

With its sophisticated and asymmetrical wall wash effect, Mito alto side makes it possible to illuminate surfaces in a homogeneous and architectural fashion. Thanks to its integrated power supply, it can be mounted directly onto solid ceilings. Mito alto side with »color tune« therefore gives you the opportunity to preset or adjust the color temperature in line with your needs at any time via Occhio air – also in combination with other Mito luminaires.

mounting options flat/up (included in the scope of delivery)



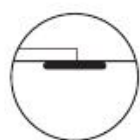
inlay (flat/up)



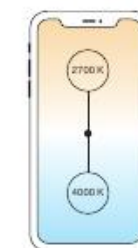
»air« inlay with antenna bracket (up)



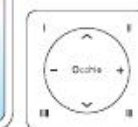
cover for ceiling box (flat/up, integrated antenna)



plug & play – Mito alto up's integrated driver makes working with light as easy as it was in the days of the light bulb: The technology can be used without a power supply unit and enables an exceptionally pure design.



app

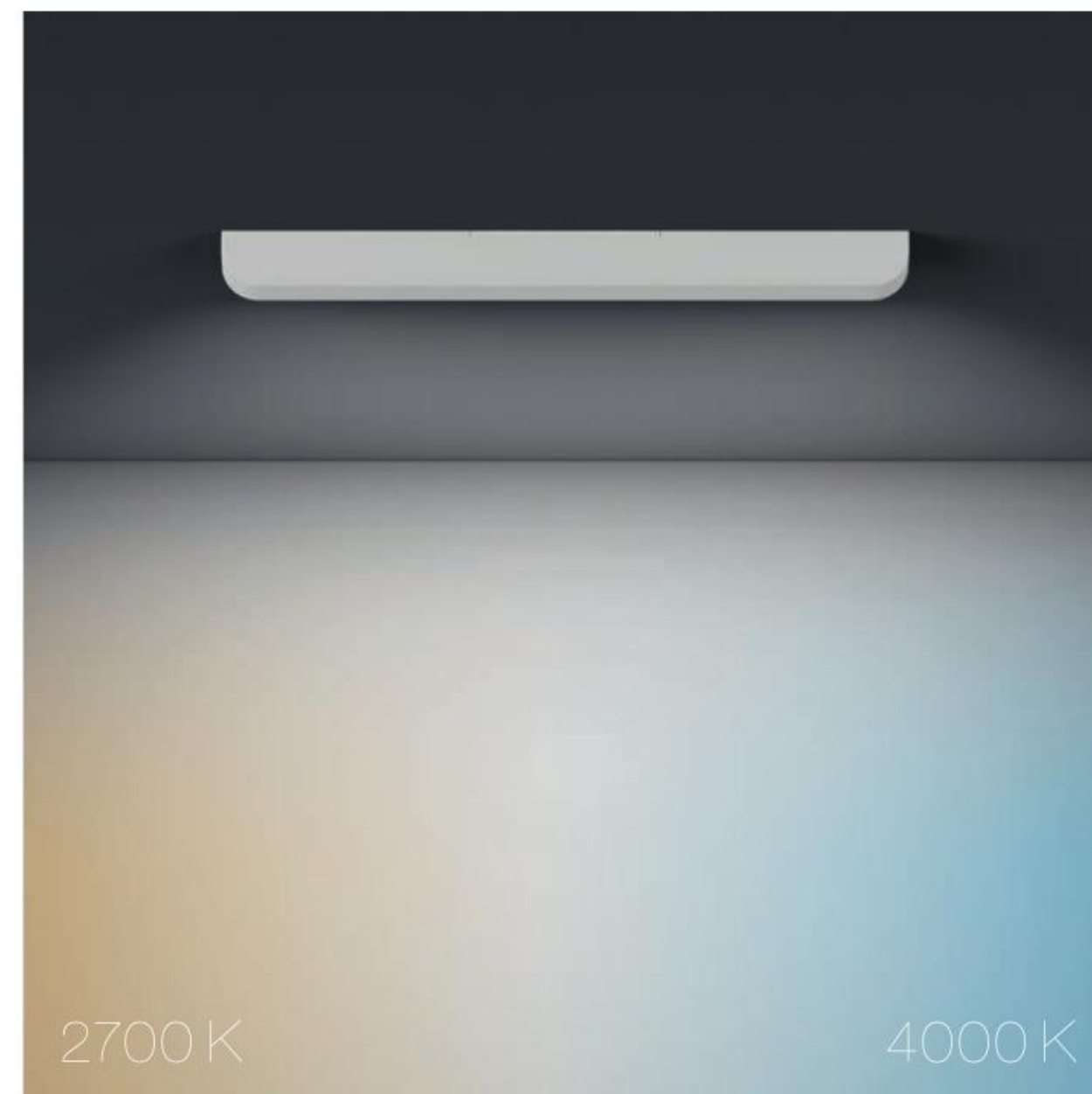


controller



Occhio air – intuitive
Bluetooth control (optional)

KNX / DALI – connectivity optional
(see page 388–389)



color tune – this feature allows you to choose or adjust the light color via Occhio air (optional) at any time, as you desire for your space, from warm light tones at 2700 K to cooler, vibrant light at 4000 K. (Fig. Mito alto side flat)

head

optic wall wash

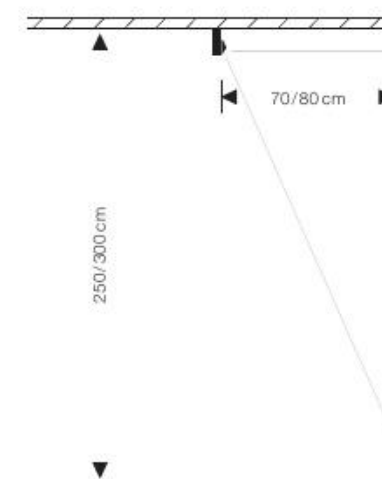
asymmetrical, linear optics for
homogeneous wall illumination



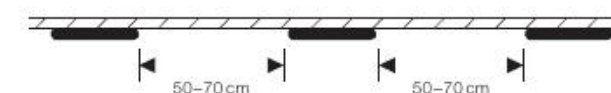
Mito alto side lighting effect



wall wash



recommended distance from wall for
homogeneous wall illumination



recommended distance between luminaires for
homogeneous wall illumination

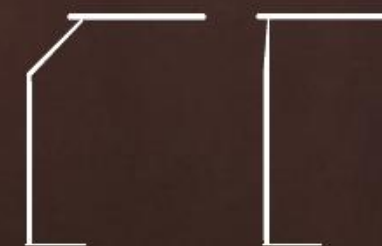
Mito alto side's integrated, precisely calculated linear lens optics ensure homogeneous wall illumination with the least possible glare. The ripple structure of the cover allows the individual lenses to become one and limits side light emission.



Oochio

Mito terra

Innovative features and ultimate lighting comfort united
in pure elegance – a new era in workplace lighting.



Design Axel Meise



Mito terra 3d
surface rose gold



Mito terra 190
surface matt black

Mito terra 3d

floor luminaires

technology

»color tune« 2700–4000 K continuously adjustable via gesture control, »body sensor« and Occhio air, high color LED (CRI 95)

light

lighting effects see page 180–181

surfaces head

colors

matt white, matt black, matt silver, matt gold



materials

rose gold, bronze



phantom, black phantom

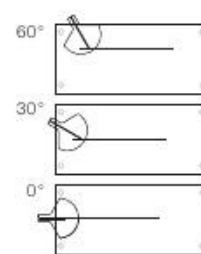


surfaces body, base

matt white, matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.

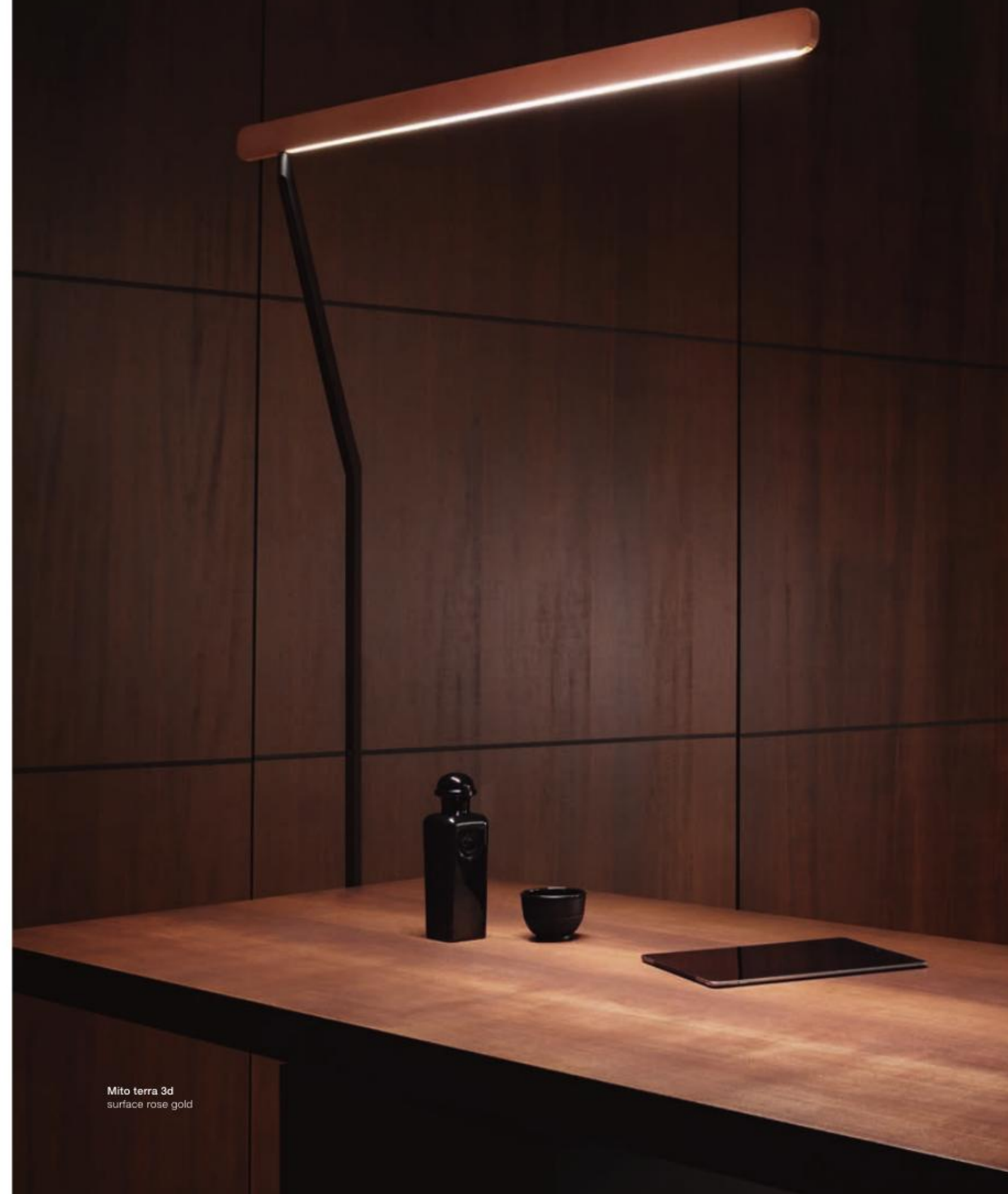


Occhio air control (included)

information see page 360–389

Mito terra 3d

height 190 cm, head length 115 cm, head adjustable 60° on both sides, 70 W (4600 lm), bronze/rose gold/phantom/black phantom 56 W (3600 lm), light intensity and color (2700–4000 K) and uplight/downlight continuously adjustable via »touchless control« at the head and via »body sensor«, presence detection via »presence sensor«, adjustment to ambient light via »ambient light control«, can also be controlled via Occhio air (included)



Mito terra 3d
surface rose gold

Mito terra

floor luminaires

technology

»color tune« 2700–4000 K continuously adjustable via gesture control, »body sensor« and Occhio air, high color LED (CRI 95)

light

lighting effects see page 180–181

surfaces head

colors

matt white, matt black, matt silver, matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces body, base

matt white, matt black

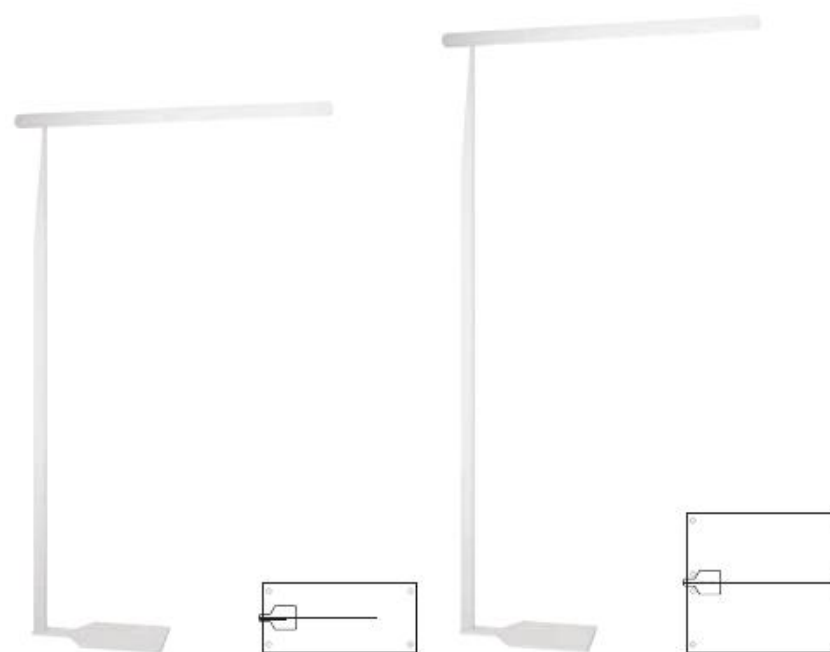


The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Mito terra var

height-adjustable 190–220 cm, head length 115 cm, head fixed, 70 W (4600 lm), bronze/rose gold/phantom/black phantom 56 W (3600 lm), light intensity and color (2700–4000 K) and uplight/downlight continuously adjustable via »touchless control« at the head and via »body sensor«, presence detection via »presence sensor«, adjustment to ambient light via »ambient light control«, can also be controlled via Occhio air (included)



Mito terra fix 190

height 190 cm, head length 115 cm, head fixed, 70 W (4600 lm), bronze/rose gold/phantom/black phantom 56 W (3600 lm), light intensity and color (2700–4000 K) and uplight/downlight continuously adjustable via »touchless control« at the head and via »body sensor«, presence detection via »presence sensor«, adjustment to ambient light via »ambient light control«, can also be controlled via Occhio air (included)

Mito terra fix 220

height 220 cm, head length 115 cm, head fixed, 70 W (4600 lm), bronze/rose gold/phantom/black phantom 56 W (3600 lm), light intensity and color (2700–4000 K) and uplight/downlight continuously adjustable via »touchless control« at the head and via »body sensor«, presence detection via »presence sensor«, adjustment to ambient light via »ambient light control«, can also be controlled via Occhio air (included)



Occhio air control (included)

information see page 360–389



Mito terra
surface matt gold

Mito terra table top floor luminaires

technology

»color tune« 2700–4000K continuously adjustable via gesture control, »body sensor« and Occhio air, high color LED (CRI 95)

light

lighting effects see page 180–181

surfaces head

colors

matt white, matt black, matt silver, matt gold



materials

rose gold, bronze



phantom, black phantom



surfaces body, base

matt white, matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Occhio air control (included)

information see
page 360–389



Mito terra table top

height 146 cm, head length 115 cm, head fixed, 70 W (4600 lm), bronze / rose gold / phantom / black phantom 56 W (3600 lm), light intensity and color (2700–4000 K) and uplight / downlight continuously adjustable via »touchless control« at the head and via »body sensor«, presence detection via »presence sensor«, adjustment to ambient light via »ambient light control«, can also be controlled via Occhio air (included)



Mito terra table top
surface matt white

Mito terra

features

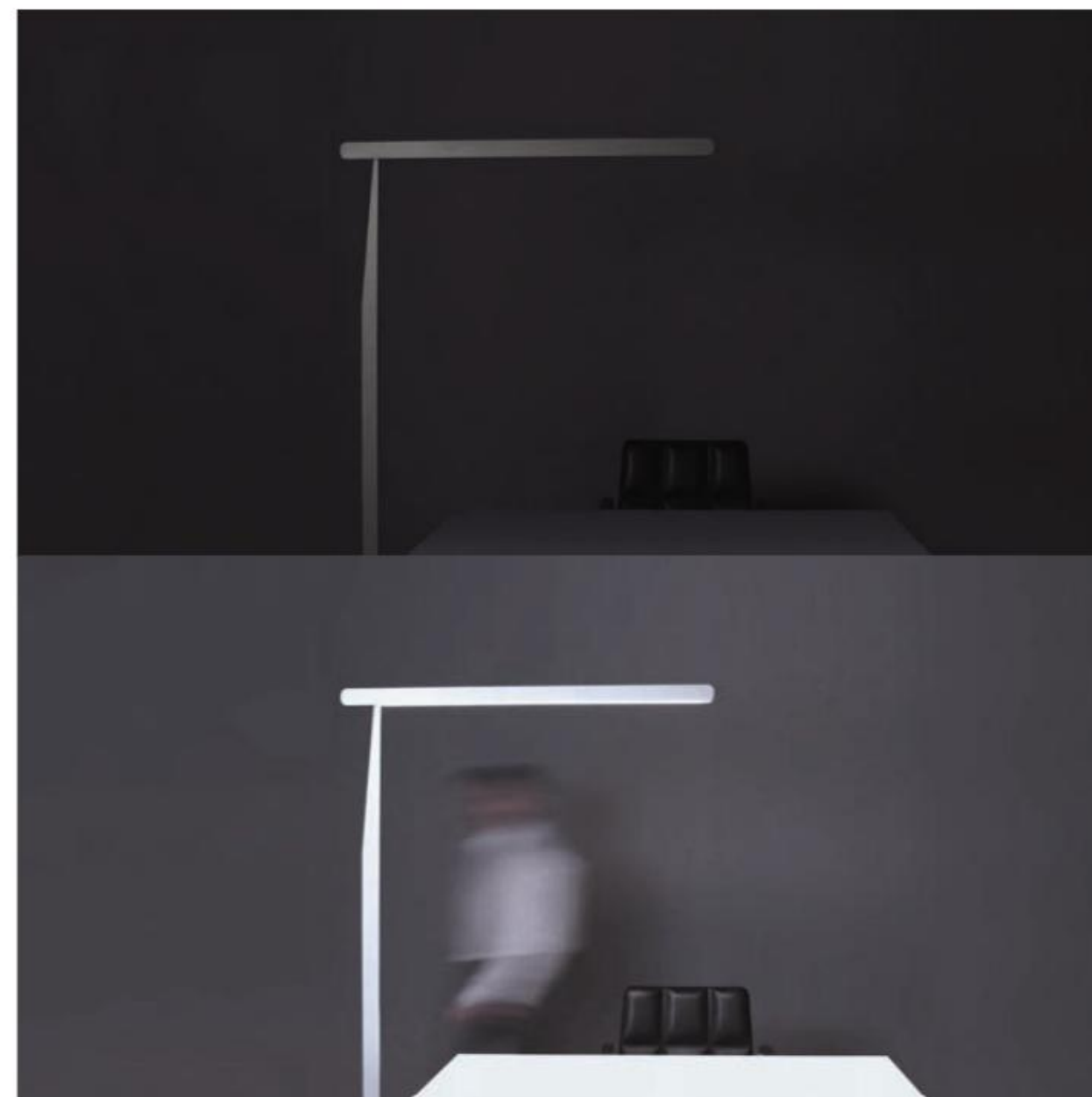
Light quality and function are the focus of Mito terra – and are therefore sure to provide the ideal working atmosphere. Thanks to its range of height settings, Mito terra is perfect for single, double and height-adjustable workstations. In addition to Occhio air control and the intuitive operation system for which Occhio is so well known, Mito terra adjusts itself to the individual needs of the user with the help of a »presence sensor« and »ambient light control«.



height adjustment – thanks to its invisible integrated gas pressure spring, the height of the Mito terra var is adjustable and can »grow« with the user at any time – for example in the case of height-adjustable workstations.



ambient light control – perfect light at any time: »ambient light control« adapts the light of the Mito terra dynamically to the ambient brightness. This ensures that the ideal lighting conditions can always be achieved, regardless of the time of day and weather.



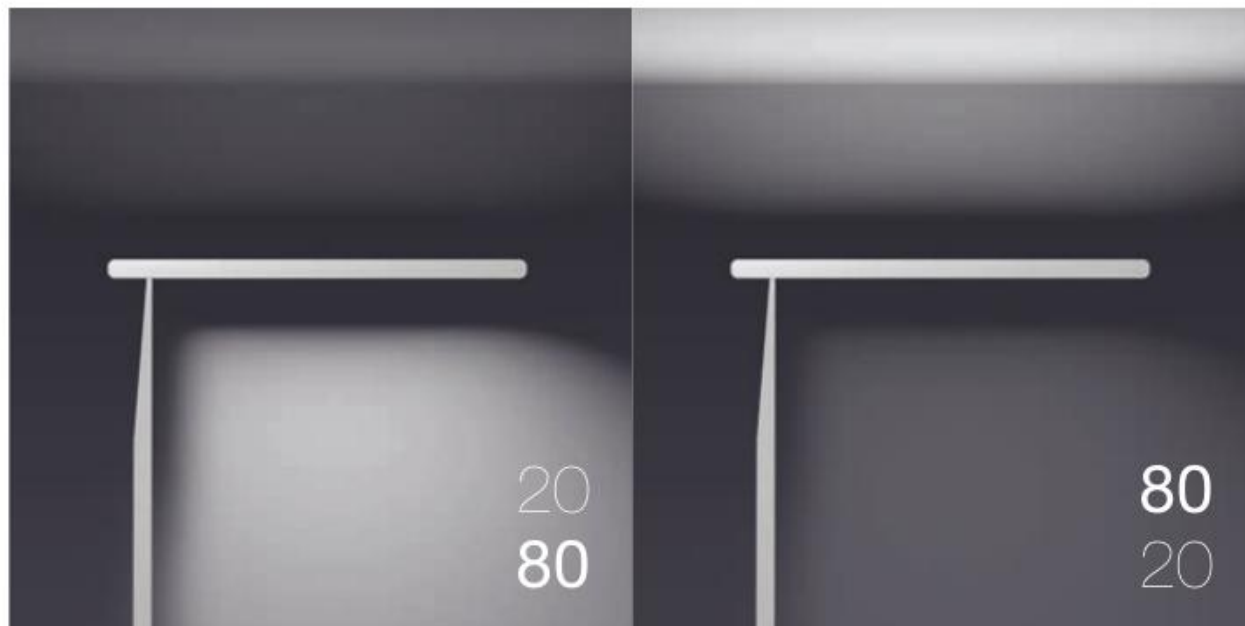
presence sensor – not only can the light be controlled through gestures or via Occhio air, you also have the option of controlling it without any intervention on your part: The »presence sensor« reacts to your presence or absence and controls the light automatically – and efficiently.

Mito terra

features



Occhio air – intuitive
Bluetooth control (included)



up/down fading – a unique feature: Mito terra's full luminosity can be shifted from one side to the other via »touchless control«, »body sensor« or Occhio air.

two in one – the Mito terra with double-sided light output is equipped with two LED strips, allowing up and downlight to be operated independently of each other.



body sensor – in addition to controls on the luminaire head, the light can also be adjusted using a »body sensor« on the body. This makes use at the workplace in particular even more convenient.



touchless control – with the help of »touchless« control, Mito terra can be controlled with a simple gesture – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.



color tune – this feature allows you to choose the light color as you desire for your space at any time, from warm light tones at 2700 K to cooler, vibrant light at 4000 K. A fixed, preset light color is also possible.



optic flood
for uniform ceiling illumination

head

optic wide
for directed, glare-free light

Mito terra

lighting effect – double-sided



ripple optics – flood (approx. (ca. 100°) ↑
lens optics – wide (approx. 80°) ↓

Mito terra/Mito terra table top



asymmetrical light output

Mito terra 3d



symmetrical light output

Mito terra's precisely calculated lens optics, which are integrated into the profile, are sure to provide powerful, directed light with the least possible glare. The ripple structure of the cover allows the individual lenses to become one linearly whilst also creating a homogeneous lighting effect.

L series

Design meets innovation – the modular luminaire and spotlight system Sento and Più offer the right light for every situation. Its comprehensive design, the extensive system architecture and the unique lighting quality create perfect conditions for holistic lighting design.

Sento



Sento sospeso



Più / Più R



L series
product overview



Sento table and floor luminaires
page 192–195

Sento wall luminaires
page 198–199

Sento ceiling luminaires
page 200–201



Sento suspended luminaires
page 200–203



Sento sospeso suspended luminaires
page 222–225



Più surface-mounted and track spotlights
page 236–239



Più recessed spotlights
page 242–245



Più R surface-mounted and track spotlights
page 254–257



Più R recessed spotlights
page 258–261



Sento

The innovative, modular luminaire system
for the residential and public areas



Design Axel Meise, Christoph Kügler



Sento verticale up, Sento lettura
surfaces rose gold
lighting effect D
2 x lens
lighting effect: E
diffuser glass / lens + soft edge glass

Sento

table and reading luminaires

technology

2700/3000 K, perfect color LED (CRI97)

light

for lighting effects and lumen specifications see page 210–213

lighting effects

one or double sided

surfaces

chrome (head / body / base)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white



colors (head / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black



materials (head / body / base)

rose gold / matt black
bronze / matt black



phantom / matt black
black phantom / matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Occhio air control (optional)
detailed information can be
found on page 360–389



Sento tavolo

60, 80 cm: adjustable 40°, base ø 24 cm, body rotatable 360° (fixable), head rotatable 360°, 18 W, controllable via «touchless control» (on the head) and Occhio air

Sento lettura

125 cm: adjustable 18°/160 cm: adjustable 12°, base ø 27 cm, body rotatable 360° (fixable), head rotatable 360°, 18 W, controllable via «touchless control» (on the head) and Occhio air



Sento lettura
surface rose gold
lighting effect E
diffuser glass / lens + soft edge

Sento terra

floor luminaires

technology

2700/3000 K, perfect color LED (CRI97)

light

for lighting effects and lumen specifications see page 210–213

lighting effects

one or double sided

surfaces

chrome (head / body / base)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white



colors (head / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black



materials (head / body / base)

rose gold / matt black
bronze / matt black



phantom / matt black
black phantom / matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



One luminaire, endless possibilities:
Sento terra offers you two independently
adjustable luminaire heads – and thus
unlimited freedom of design.



Occhio air control (optional)
detailed information can be
found on page 360–389

Sento terra

180 cm, base ø 32 cm, body rotatable 360° (fixable),
adjustable 12°, head rotatable 360°, 2 × 26 W / 2 × 18 W,
controllable via »touchless control« (on the head),
controller and Occhio air



Sento terra
surface matt black
lighting effect E
diffuser glass / lens + soft edge

Sento

wall and ceiling luminaires



Sento

wall luminaires

technology

2700/3000 K, perfect color LED (CRI 97)

optional pro version («constant current») for connection to external (flat) or integrated (up) driver, no «touchless control», 2700/3000/4000 K, perfect color LED (CRI 97)

light

for lighting effects and lumen specifications see page 210–213

lighting effects

one or double sided

mounting options

«flat» recessed «up» surface-mounted

surfaces

chrome (head / body / base)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white

colors (head / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black

materials (head / body / base)

rose gold / matt black
bronze / matt black

phantom / matt black
black phantom / matt black

The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information, see page 388–389



Sento parete singolo

20, 30, 40 cm: adjustable 120°, head rotatable 360°, 26/18 W, dimmable via trailing-edge phase cut dimmer, controllable via «touchless control» (on the head) and Occhio air (pro version depending on power supply unit)

Sento parete doppio

20, 30, 40 cm: adjustable 120°, head rotatable 360°, 2 x 26 W / 2 x 18 W, dimmable via trailing-edge phase cut dimmer, controllable via «touchless control» (on the head) and Occhio air (pro version – only for flat version – depending on power supply unit)

Sento letto

20 cm: adjustable 105° / **30 cm**: adjustable 115° / 40 cm: adjustable 140°, head rotatable 360°, 26/18 W, controllable via «touchless control» (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer (pro version depending on power supply unit)

Sento verticale

rotatable 360°, 26/18 W, controllable via «touchless control» (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer (pro version depending on power supply unit)



Sento letto 40 flat
surface phantom
lighting effect E
diffuser glass / lens + soft edge

Sento

ceiling luminaires

technology

2700/3000 K, perfect color LED (CRI 97)

optional pro version («constant current») for connection to external (flat) or integrated (up) driver, no «touchless control», 2700/3000/4000 K, perfect color LED (CRI 97)

light

for lighting effects and lumen specifications see page 210–213

lighting effects

one or double sided

mounting options



»flat« recessed



»up« surface-mounted

surfaces

chrome (head / body / base)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white



colors (head / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black



materials (head / body / base)

rose gold / matt black
bronze / matt black



phantom / matt black
black phantom / matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Sento soffitto singolo

30, 40, 60 cm: adjustable 120° / 80 cm: rotatable 90°, head rotatable 360°, rotatable 180° on request, 26/18 W, dimmable via trailing-edge phase cut dimmer, controllable via «touchless control» (on the head) and Occhio air (pro version depending on power supply unit)

Sento soffitto doppio

30, 40, 60 cm: adjustable 120° / 80 cm: adjustable 90°, head rotatable 360°, rotatable 180° on request, 2 x 26 W / 2 x 18 W, dimmable via trailing-edge phase cut dimmer, controllable via «touchless control» (on the head) and Occhio air (pro version – only for flat version – depending on power supply unit)



Sento soffitto due

30, 40, 60 cm: adjustable 120° / 80 cm: adjustable 90°, head rotatable 360°, rotatable 180° on request, 2 x 26 W / 2 x 18 W, dimmable via trailing-edge phase cut dimmer, controllable via «touchless control» (on the head) and Occhio air (pro version – only for flat version – depending on power supply unit)

Sento faro

10, 20, 30 cm, body rotatable 360°, head rotatable 360°, 26/18 W, dimmable via trailing-edge phase cut dimmer, controllable via «touchless control» (on the head) and Occhio air (pro version depending on power supply unit)



Occhio air control (optional)

detailed information can be found on page 360–389

DALI power supply unit

for information, see page 388–389



Sento soffitto due 40 flat
surface glossy white
lighting effect E
diffuser glass / lens + soft edge

Sento

suspended luminaires

technology

2700/3000 K, perfect color LED (CRI 97)

optional pro version («constant current») for connection to external (flat) or integrated (up) driver, no «touchless control», 2700/3000/4000 K, perfect color LED (CRI 97)

light

for lighting effects and lumen specifications see page 210–213

lighting effects

one or double sided

mounting options

«flat» recessed «up» surface-mounted

surfaces

chrome (head / body / base)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white

colors (head / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black

materials (head / body / base)

rose gold / matt black
bronze / matt black

phantom / matt black
black phantom / matt black

The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Sento filo fix

max. 280 cm, head rotatable 360°, 26/18 W, controllable via «touchless control» (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer, also available as a track version, dimmable via trailing-edge phase cut dimmer or DALI (pro version depending on power supply unit)

Sento filo var

50–200 cm (variable), head rotatable 360°, 26 W/18 W, controllable via «touchless control» (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer, also available as a track version, dimmable via trailing-edge phase cut dimmer or DALI (pro version depending on power supply unit)



Sento soffitto due

80, 100, 125 cm: adjustable 90°, rotatable 180° on request, head rotatable 360°, 2 x 26 W/2 x 18 W, controllable depending «touchless control» (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer (pro version – only for flat version – dependent on power supply unit)



Occhio air control (optional)

detailed information can be found on page 360–389

DALI power supply unit

for information, see page 388–389



Sento filo
surfaces shiny chrome
lighting effect E
diffusor glass / lens + soft edge

Sento

the innovative, modular luminaire system



With Sento, you can exactly define the light – and thus compose your own design statement. Sento is modular and multifaceted. And it can be used for both – residential and commercial settings.



choose your light – single-sided or double-sided emitting luminaire heads, changeable inserts for individual lighting effects and a selection of different LED color temperatures allow for precise adjustment of the desired light to every situation. While offering the best color rendering (CRI 97) and highest efficiency.



Occhio air – the intuitive Bluetooth-control, directly integrated in the head (optional)

KNX/DALI – optional connectivity for pro luminaires (see page 388–389)

Sento

table, reading and floor luminaires – features



Perfect light answers. When you touch the light of Sento you switch or dimm it or direct it around the room. This creates moments of fascination – thanks to sensor technology, that understands people perfectly.



touchless control – with the »touchless« control, Sento luminaires near to the users's hand can be switched, dimmed or faded with simple gesture – touchlessly and intuitively thanks to innovative infrared sensors.

two in one – Sento with double-sided light output is equipped with two LED chips. As a result, uplight and downlight can be operated independently of each other.

up/down fading – a unique feature: Via gesture control, the full light output can be drawn from one side to the other



Occhio air – the intuitive Bluetooth-control, directly integrated in the head (optional)

KNX/DALI – optional connectivity for pro luminaires (see page 388–389)

Sento

wall and ceiling luminaires – features



up/down preset for double-sided wall and ceiling luminaires

Any desired ratio of uplight and downlight can be set and saved in five stages via the »preset« function – with full light output. You can then dim uplight and downlight together – on the basis of the set and stored light ratio! This way several luminaires in one room can simply and precisely coordinated with each other.



up/down fading – with Occhio air control, the entire range of luminous power can be seamlessly shifted from one side to the other for a unique experience.



Occhio air – the intuitive Bluetooth-control, directly integrated in the head (optional)

KNX/DALI – optional connectivity for pro luminaires (see page 388–389)

Sento adapts perfectly to you. It all starts with your personal preference, your desired ratio of uplight and downlight – and the mise-en-scène can begin.



color filters
(optional, max. 18 W)

- filter red
- filter green
- filter blue
- filter yellow
- filter magenta

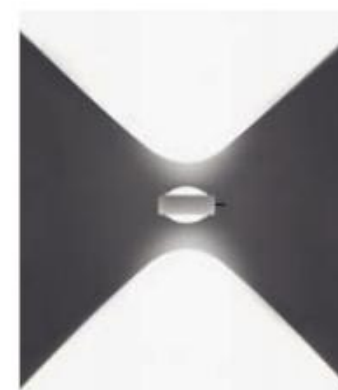
Sento

lighting effect – double-sided



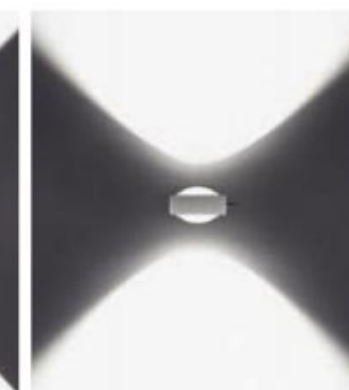
Sento A
diffusor glass /
diffusor glass
1500 lm (26 W), 1090 lm (18 W)

pro 1500 lm (26 W)

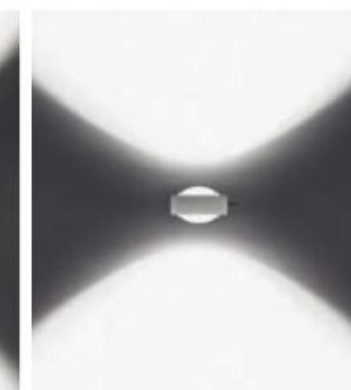


Sento D
lens (80°) /
lens (80°)
1750 lm (26 W), 1270 lm (18 W)

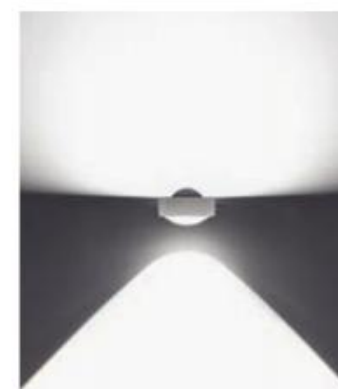
pro 1750 lm (26 W)



Sento D
lens + soft edge glass (80°) /
lens + soft edge glass (80°)

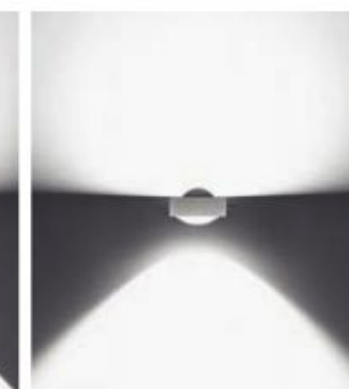


Sento D
lens + satinised glass (100°) /
lens + satinised glass (100°)

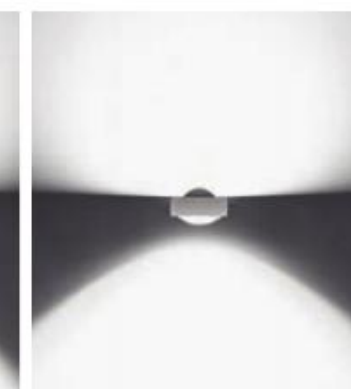


Sento E
diffusor glass /
lens (80°)
1620 lm (26 W), 1170 lm (18 W)

pro 1620 lm (26 W)



Sento E
diffusor glass /
lens + soft edge glass (80°)



Sento E
diffusor glass /
lens + satinised glass (100°)

pro version »constant current«



LED
PERFECT COLOR



color filters
(optional, max. 18 W)

filter red
filter green
filter blue
filter yellow
filter magenta

Sento

lighting effect – one-sided



Sento B
diffusor glass
1370 lm (26 W), 1000 lm (18 W)

+ pro 1370 lm (26 W)



Sento C
lens (80°)
1570 lm (26 W), 1140 lm (18 W)

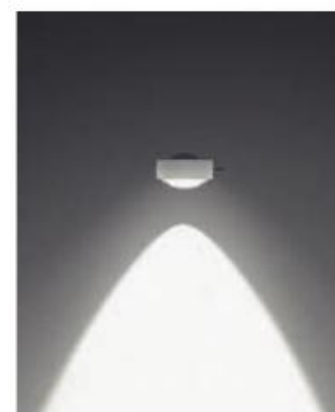
+ pro 1570 lm (26 W)



Sento C
lens + soft edge glass (80°)

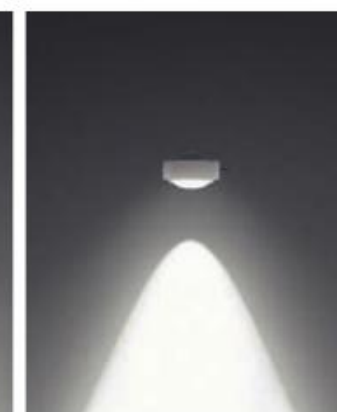


Sento C
lens + satinised glass (100°)



Sento S40
lens + soft edge glass + spot lens (40°)
1560 lm (26 W), 1130 lm (18 W)

+ pro 1560 lm (26 W)



Sento S30
lens + Fresnel lens + spot lens (30°)
1530 lm (26 W), 1110 lm (18 W)

+ pro version »constant current«



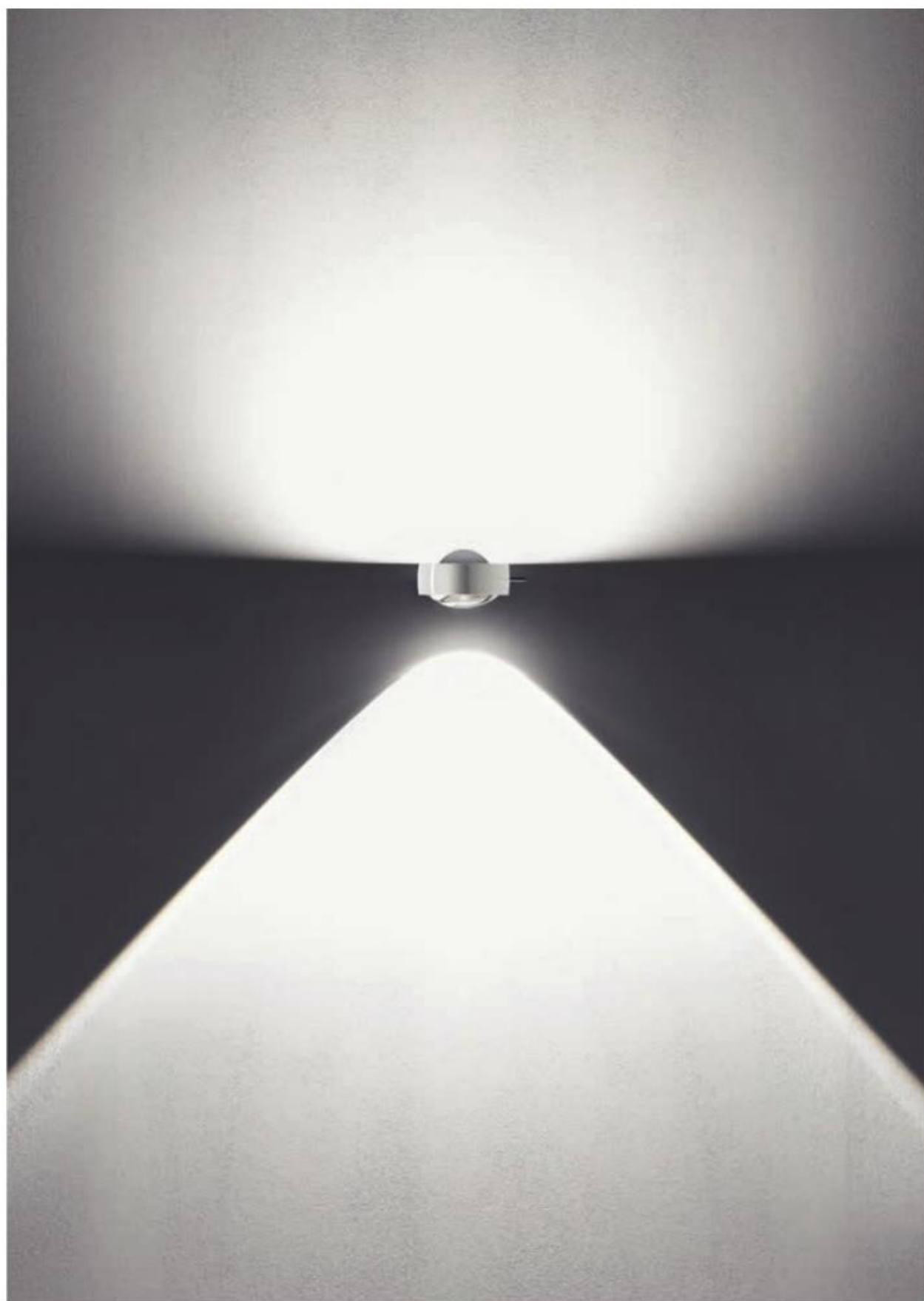
Sento

lighting effects

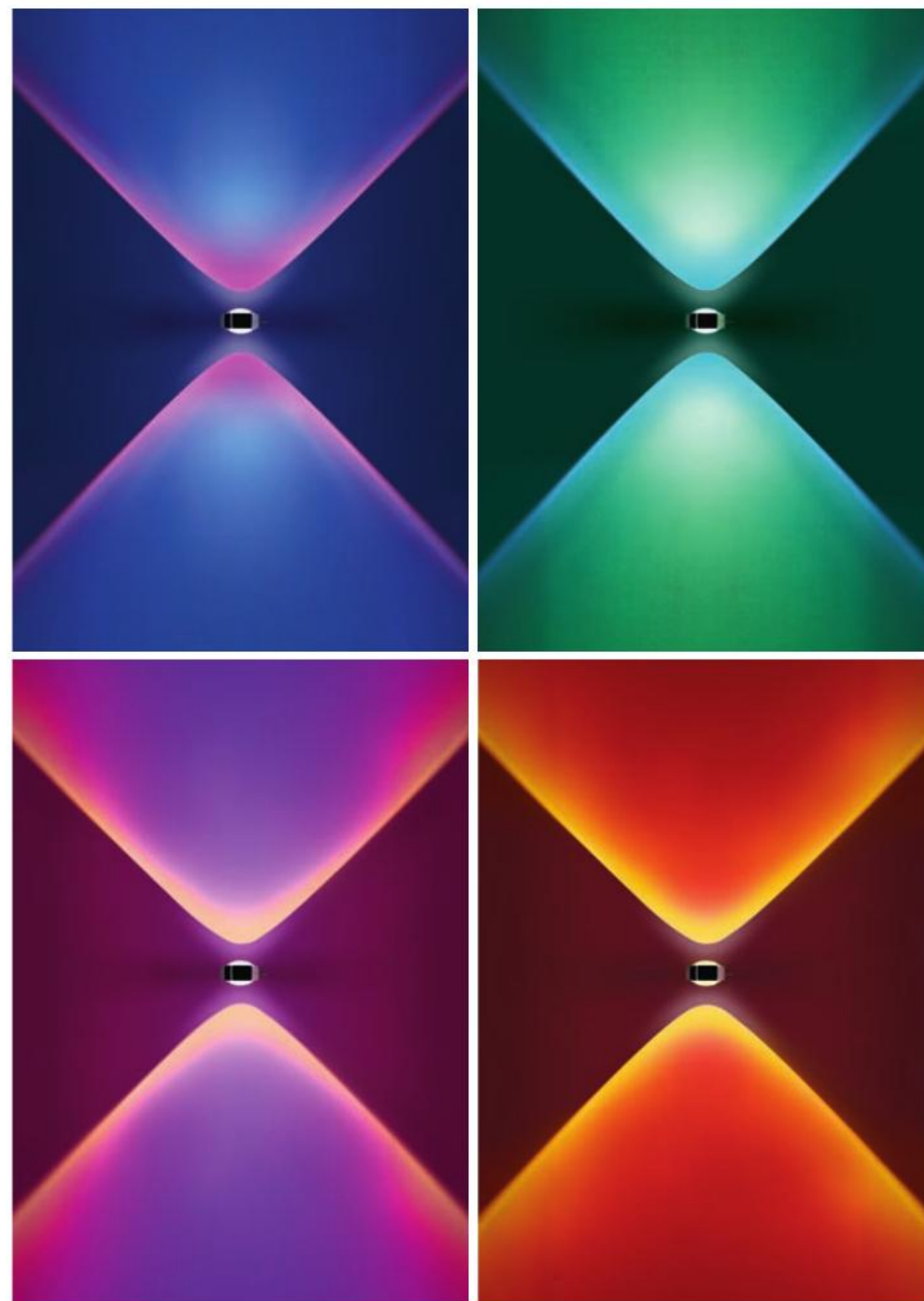


Sento

lighting effect



Sento E
diffuser glass /
lens



Sento D
lens + color filter blue
lens + color filter magenta

Sento D
lens + color filter green
lens + color filter red

X

Mito

Mito linear

L

Sento



Sento sospeso

M

lo

lul

let

E

Sito

Sento sospeso

The essence of maximum quality of light and ease of use



Design Axel Meise, Christoph Kügler



Sento sospeso up variable
surfaces bronze
lighting effect E
diffuser glass / lens + soft edge glass

Sento sospeso

suspended luminaires

technology

2700/3000 K, perfect color LED (CRI97), can be synchronized using gesture control via Occhio air, alternatively via sync cable (only for flat version, max. 6 luminaires)

optional pro version («constant current») for connection to external driver, no «touchless control», 2700/3000/4000 K, perfect color LED (CRI97)

light

lighting effects and lumen specifications see page 230–231

surfaces

chrome (head / base)

shiny chrome
matt chrome



colors (head / base)

glossy white
matt white
matt black
matt gold



materials (head / base)

rose gold
bronze



phantom
black phantom



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information, see page 388–389

Sento sospeso flat

recessed mounting, suspension length 50–200 cm (variable) / max. 350 cm (fixed), 32/26 W, controllable via «touchless control» (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer (pro version depending on power supply unit)

Sento sospeso pure

flush ceiling mounted installation, suspension length 50–200 cm (variable) / max. 350 cm (fixed), 32/26 W, controllable via «touchless control» (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer (pro version depending on power supply unit)



Sento sospeso flat variabel
surfaces phantom
lighting effect E
diffuser glass / lens + soft edge

Sento sospeso

suspended luminaires

technology

2700/3000 K, perfect color LED (CRI97), can be synchronized using gesture control via Occhio air, alternatively via sync cable (only for flat version, max. 6 luminaires)

light

lighting effects and lumen specifications see page 230–231

surfaces

chrome (head / base)

chrome glanz
chrome matt

colors (head / base)

glossy white
matt white
matt black
matt gold

materials (head / base)

rose gold
bronze

phantom
black phantom

The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Sento sospeso up

surface-mounted, suspension length 50–200 cm (variable) / max. 350 cm (fixed), 32/26 W, controllable via »touchless control« (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer



Sento sospeso due mit 2 heads

surface-mounted, suspension length 50–200 cm (variable) / max. 350 cm (fixed), L 102 cm, luminaire distance 90 cm, 32/26 W in each case, controllable via »touchless control« (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer, luminaire heads synchronized

Sento sospeso tre with 3 heads, L 192 cm, luminaire distance 90 cm (not shown)



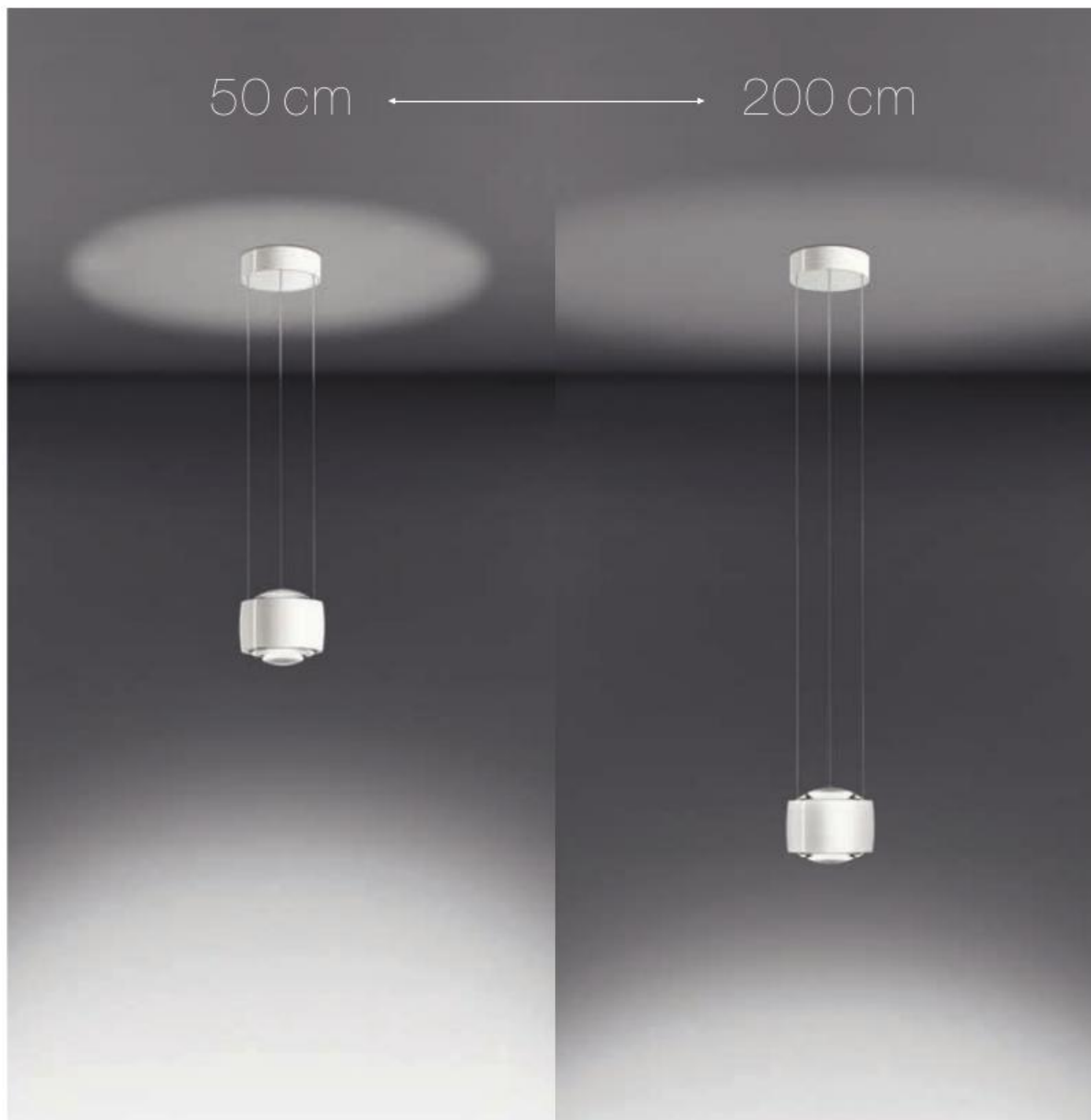
Occhio air control (optional)
detailed information can be found on page 360–389



Sento sospeso up variable
surfaces matt white
lighting effect: E
diffuser glass / lens + soft edge

Sento sospeso

a unique suspended luminaire system



The height adjustment feature of the Sento sospeso is unparalleled: Thanks to a sophisticated reel mechanism, the pendant length can be effortlessly adjusted at any time. The cables can be lengthened or shortened evenly and the luminaire stays at the desired height. Simply magical.



height adjustment – the pendant length can be adjusted between 50 cm and 200 cm with the optional height adjustment feature. Thereby the cables disappear invisible in the ceiling canopy.

Sento sospeso

suspended luminaires – features

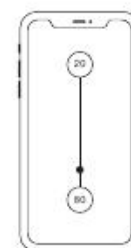


touchless control – Sento sospeso can be switched and dimmed with simple gestures – touchlessly and intuitively thanks to innovative infrared sensors.

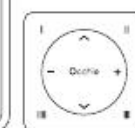
The brightness is adjusted via »touchless control« right at the light source – the head of the luminaire. Via gesture control, the full luminous power can be drawn from one side to the other.



Occhio air – the intuitive Bluetooth-control, directly integrated in the head (optional)



app



controller

KNX/DALI – optional connectivity for pro luminaires (see page 388–389)



up/down fading – using »touchless control« or Occhio air the full light output can continuously be drawn from uplight to downlight.

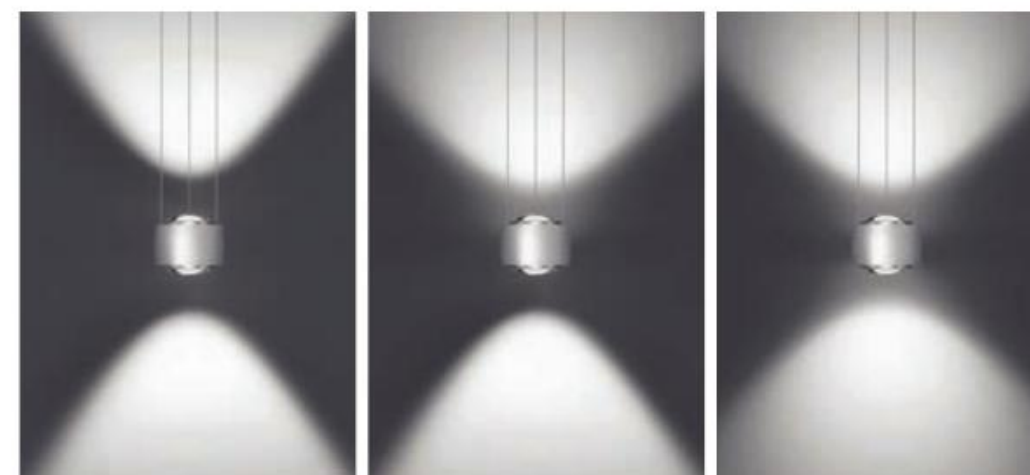


synchronisation – Sento sospeso is prepared for arranging several luminaires in a group: Connected with a control cable or grouped via Occhio air the light settings are synchronized (with due and tre versions integrated).



Sento sospeso

lighting effects



Sento D
lens + soft edge glass (80°)
lens + soft edge glass (80°)
2070 lm (32 W), 1690 lm (26 W)

Sento D
lens + satinised glass (100°)
lens + soft edge glass (80°)

Sento D
lens + satinised glass (100°)
lens + satinised glass (100°)

pro 2460 lm (2 × 18 W),
1690 lm (2 × 13 W)



Sento E
diffuser glass
lens + soft edge glass (80°)
1940 lm (32 W), 1580 lm (26 W)



Sento E
diffuser glass
lens + satinised glass (100°)

pro 2300 lm (2 × 18 W),
1580 lm (2 × 13 W)

pro version »constant current«



LED
PERFECT COLOR

X

Mio

Mito linear

L

Sento

Sento sospeso

Più

M

io

lui

lei

E

Sito



Più

The power of innovation



Design Axel Meise, Christoph Kügler



Più R piano, Più R alto 3d track
surfaces matt white
lighting effect S60
small high lens + soft edge + cone glass

Più alto

surface-mounted spotlights

technology

VOLT light engine (230 V), 2700/3000 K, perfect color LED (CRI 97)

optional pro version (=constant current+) for connection to external driver, 2700/3000/4000 K, perfect color LED (CRI 97)

light

lighting effects and lumen specifications see page 250–251

surfaces

chrome (head/body/base)

shiny chrome
matt chrome
glossy white/shiny chrome/
glossy white

colors (head/body/base)

matt white
matt black
matt gold/matt white
matt gold/matt black

materials (head/body/base)

rose gold/matt black
bronze/matt black

phantom/matt black
black phantom/matt black

The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Più alto v

surface-mounted, fixed (non-adjustable), 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più alto

surface-mounted, body rotatable 360°, swivelling 52°, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più alto 3d

surface-mounted, body rotatable 360°, adjustable 90°, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più alto doppio

surface-mounted, body rotatable 360°, swivelling 52°, 2 x 26 W (switchable between 2 x 18/2 x 13 W), dimmable via trailing-edge phase cut dimmer or Occhio air, not available as pro version



Più alto 3d doppio

surface-mounted, body rotatable 360°, adjustable 90°, 2 x 26 W (switchable between 2 x 18/2 x 13 W), dimmable via trailing-edge phase cut dimmer or Occhio air, not available as pro version



Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information, see page 388–389



Più alto 3d flat
surfaces glossy white
lighting effect S40
small medium lens + soft edge + lens

Più alto track

track spotlights

technology

VOLT light engine (230 V), 2700/3000 K,
perfect color LED (CRI 97)

light

lighting effects and lumen
specifications see page 250–251

surfaces

chrome (head / body / adapter)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white



colors (head / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black



materials (head / body / base)

rose gold / matt black
bronze / matt black



phantom / matt black
black phantom / matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)
detailed information can be
found on page 360–389

Più alto track

with in-trac adapter for 3-phase tracks (Eutrac /
Erco), body rotatable 360°, swivelling 52°, 26 W
(switchable 13/18 W), dimmable via trailing-edge
phase cut dimmer

Più alto 3d track

with in-trac adapter for 3-phase tracks (Eutrac /
Erco), body rotatable 360°, adjustable 90°, 26 W
(switchable 13/18 W), dimmable via trailing-edge
phase cut dimmer



Più alto 3d track
surfaces black phantom
lighting effect S 80
lens + soft edge glass

Più

recessed spotlights



Più piano in cover round
surfaces matt white
lighting effect S 40, S 80, S 100

Più piano recessed spotlights

technology

VOLT light engine (230V), 2700/3000K,
perfect color LED (CRI97)

optional pro version (=constant current*)
for connection to external driver, 2700/
3000/4000 K, perfect color LED (CRI97)

light

lighting effects and lumen
specifications see page 250–251

mounting options



surfaces

chrome (head / cover*)

shiny chrome
matt chrome
glossy white

colors (head / cover*)

matt white
matt black
matt gold

materials (head / cover*)

rose gold
bronze

phantom
black phantom

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.

tube surfaces

matt white
matt black

*no cover for edge versions, for
edge model, ceiling edge is the
same color as the fitted tube



Occhio air control (optional)
detailed information can be
found on page 360–389

DALI power supply unit
for information, see
page 388–389



Più piano v edge

with filigree edge, non-swivelling, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)

Più piano v

with cover, non-swivelling, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più piano edge

with filigree edge, head rotatable 360°, swivelling 30°, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)

Più piano

with cover, head rotatable 360°, swivelling 30°, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più piano in edge

with filigree edge, rotatable back 360°, swivelling 20°, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)

Più piano in

with cover, head rotatable back 360°, swivelling 20°, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più piano v edge
surfaces matt white
lighting effect S80
lens + soft edge glass

Più piano

recessed spotlights

technology

VOLT light engine (230V), 2700/3000K, perfect color LED (CRI97)

+ optional pro version (=constant current+) for connection to external driver, 2700/3000/4000K, perfect color LED (CRI97)

light

lighting effects and lumen specifications see page 250–251

mounting options



pure

head surfaces

chrome

shiny chrome
matt chrome
glossy white



colors

matt white
matt black
matt gold



materials

rose gold
bronze



phantom
black phantom



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.

tube surfaces

matt white
matt black



Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information, see page 388–389

Più piano pure

no trim (flush mounting plate), head rotatable 360°, swivelling 30°, 26W (switchable between 18/13W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)

Più piano in pure

no trim (flush mounting plate), head rotatable 360°, swivelling 30°, 26W (switchable between 18/13W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più piano pure
surfaces shiny chrome
lighting effect S80
lens + soft edge glass

Più

the modular spotlight system for a holistic lighting design



Più combines recessed, surface mounted and track mounted spotlights into one comprehensive multi-functional system. Thanks to the Occhio VOLT light engine, surface-mounted spotlights can be installed without external power supply units: »plug & play«



Occhio air – intuitive
Bluetooth control (optional)



KNX/DALI – optional connectivity
(see page 388–389)



dimmable with a
trailing-edge phase cut dimmer



color temperature can be selected
2700 K or 3000 K
(pro version 4000 K)



adjustable luminance:
26/18/13 W



long service life
> 40.000 h



plug & play – Occhio VOLT makes working with light as easy as it was in the days of the light bulb: the innovative technology can be used without power supply units and allows revolutionary, minimalist design.

Più

recessed, surface-mounted and track spotlights – features



Più can be used in an infinite number of ways. Clean lines represent the unifying element of all models, with the »double hull« forming its unique design feature. The »floating« lens in the middle gives the spotlight its unmistakable character. State-of-the-art »perfect color« LED technology and an array of lens optics create an extraordinary type of light quality.



choose your light – characteristic Occhio lens optics work in synergy with changeable inserts to produce a quality of light that inspires – with virtually unlimited choices.



create your style – depending on the surface of the head, you can choose between the lens with a black or white trim. You can then integrate the spotlight perfectly into its environment.

head



spot lens



flat



medium

inserts

satinised glass for soft widening
of the light cone (optional)soft edge glass for soft
light contours (optional)Fresnel lens for additional
focusing (optional)

lens



for directed, glare-free light

color filters
(optional, max. 18 W)

- filter red
- filter green
- filter blue
- filter yellow
- filter magenta

Più

lighting effects

contour

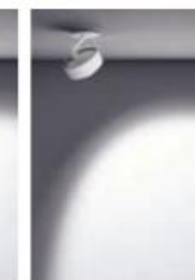
C80
lens (80°)
VOLT 1290lm (26 W)

+ pro 1640lm (26 W)

spot

S100
satinised glass
lens (100°)
VOLT 1030lm (26 W)

+ pro 1260lm (26 W)

S80
soft edge glass
lens (80°)
VOLT 1140lm (26 W)

+ pro 1420lm (26 W)

S60
flat spot lens
soft edge glass
lens (60°)
VOLT 1240 (26 W)

+ pro 1610lm (26 W)

S40
medium spot lens
soft edge glass
lens (40°)
VOLT 1280lm (26 W)

+ pro 1680lm (26 W)

S30
medium spot lens
Fresnel lens
lens (30°)
VOLT 1270lm (26 W)

+ pro 1650lm (26 W)

+ pro version »constant current«

LED
PERFECT COLOR

Più R

the professional spotlight system in a striking design

double hull

for perfect heat management



Più R alto

surface-mounted spotlights

technology

VOLT light engine (230 V), 2700/3000 K, perfect color LED (CRI 97)

optional pro version (= constant current+) for connection to external driver, 2700/3000/4000 K, perfect color LED (CRI 97)

light

lighting effects and lumen specifications see page 264–265

surfaces

chrome (head/body/base)

shiny chrome
matt chrome
glossy white/shiny chrome/
glossy white

colors (head/body/base)

matt white
matt black
matt gold/matt white
matt gold/matt black

materials (head/body/base)

rose gold/matt black
bronze/matt black

phantom/matt black
black phantom/matt black

The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Più R alto v

surface-mounted, fixed (non-adjustable), 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più R alto

surface-mounted, body rotatable 360°, swivelling 52°, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più R alto 3d

surface-mounted, body rotatable 360°, adjustable 90°, 26 W (switchable between 18/13 W), dimmable via trailing-edge phase cut dimmer or Occhio air (pro version depending on power supply unit)



Più R alto doppio

surface-mounted, body rotatable 360°, swivelling 52°, 2 x 26 W (switchable between 2 x 18/2 x 13 W), dimmable via trailing-edge phase cut dimmer or Occhio air, not available as pro version



Più R alto 3d doppio

surface-mounted, body rotatable 360°, adjustable 90°, 2 x 26 W (switchable between 2 x 18/2 x 13 W), dimmable via trailing-edge phase cut dimmer or Occhio air, not available as pro version



Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information, see page 388–389



Più R alto
surface shiny chrome
lighting effect S100
small flat lens + soft edge + cone glass

Più R alto track

track spotlights

technology

VOLT light engine (230 V), 2700/3000 K,
perfect color LED (CRI 97)

light

lighting effects and lumen
specifications see page 264–265

surfaces

chrome (head / body / adapter)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white



colors (head / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black



materials (head / body / base)

rose gold / matt black
bronze / matt black



phantom / matt black
black phantom / matt black



For track models, the in-trac adapter is
only available in black, white or silver.

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



Occhio air control (optional)
detailed information can be
found on page 360–389

Più R alto track

with in-trac adapter for 3-phase bus track (Eutrac/
Erco), body rotatable 360°, swivelling 52°, 26 W
(switchable between 18/13 W), dimmable via
trailing-edge phase cut dimmer

Più R alto 3d track

with in-trac adapter for 3-phase bus track (Eutrac/
Erco), body rotatable 360°, swivelling 90°, 26 W
(switchable between 18/13 W), dimmable via
trailing-edge phase cut dimmer



Più R alto 3d track
surfaces matt black
lighting effect S40
small medium lens + Fresnel lens + cone glass

Più R piano recessed spotlights

technology

VOLT light engine (230 V), 2700/3000 K,
perfect color LED (CRI 97)

optional pro version (=constant current*)
for connection to external driver, 2700/
3000/4000 K, perfect color LED (CRI 97)

light

lighting effects and lumen
specifications see page 264–265

mounting options

edge square round

surfaces

chrome (head / cover*)

shiny chrome
matt chrome
glossy white

colors (head / cover*)

matt white
matt black
matt gold

materials (head / cover*)

rose gold
bronze

phantom
black phantom

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.

tube surfaces

matt white
matt black

*no cover for edge versions, for
edge model, ceiling edge is the
same color as the fitted tube



Occhio air control (optional)
detailed information can be
found on page 360–389

DALI power supply unit
for information, see
page 388–389



Più R piano v edge

with filigree edge, non-swivelling, 26 W (switchable
between 18/13 W), dimmable via trailing-edge
phase cut dimmer or Occhio air (pro version
depending on power supply unit)

Più R piano v

with cover, non-swivelling, 26 W (switchable
between 18/13 W), dimmable via trailing-edge
phase cut dimmer or Occhio air (pro version
depending on power supply unit)



Più R piano edge

with filigree edge, head rotatable 360°, swivel-
ling 30°, 26 W (switchable between 18/13 W),
dimmable via trailing-edge phase cut dimmer
or Occhio air (pro version depending on power
supply unit)

Più R piano

with cover, head rotatable 360°, swivelling 30°,
26 W (switchable between 18/13 W), dimmable
via trailing-edge phase cut dimmer or Occhio air
(pro version depending on power supply unit)



Più R piano in edge

with filigree edge, rotatable back 360°, swivel-
ling 20°, 26 W (switchable between 18/13 W),
dimmable via trailing-edge phase cut dimmer
or Occhio air (pro version depending on power
supply unit)

Più R piano in

with cover, head rotatable 360°, swivelling 20°,
26 W (switchable between 18/13 W), dimmable
via trailing-edge phase cut dimmer or Occhio air
(pro version depending on power supply unit)



Più R piano v edge
surfaces matt white
lighting effect S 80
medium spot + soft edge + cone glass

Più R piano recessed spotlights

technology

VOLT light engine (230V), 2700/3000K,
perfect color LED (CRI 97)

optional pro version (=constant current+)
for connection to external driver, 2700/
3000/4000 K, perfect color LED (CRI 97)

light

lighting effects and lumen
specifications see page 264–265

mounting options



pure

head surfaces

chrome

shiny chrome
matt chrome
glossy white

colors

matt white
matt black
matt gold

materials

rose gold
bronze

phantom
black phantom

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.

tube surfaces

matt white
matt black



Occhio air control (optional)
detailed information can be
found on page 360–389

DALI power supply unit
for information, see
page 388–389



Più R piano pure

seamless (flush mounting plate), head rotatable
360°, swivelling 30°, 26 W (switchable between
18/13 W), dimmable via trailing-edge phase cut
dimmer or Occhio air (pro version depending
on power supply unit)

Più R piano in pure

seamless (flush mounting plate), head rotatable
back 360°, swivelling 20°, 26 W (switchable between
18/13 W), dimmable via trailing-edge phase cut
dimmer or Occhio air (pro version depending on
power supply unit)



Più R piano pure
surfaces matt white
lighting effect S80
medium spot + soft edge + cone glass

Più R

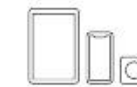
recessed, surface-mounted and track spotlights – features



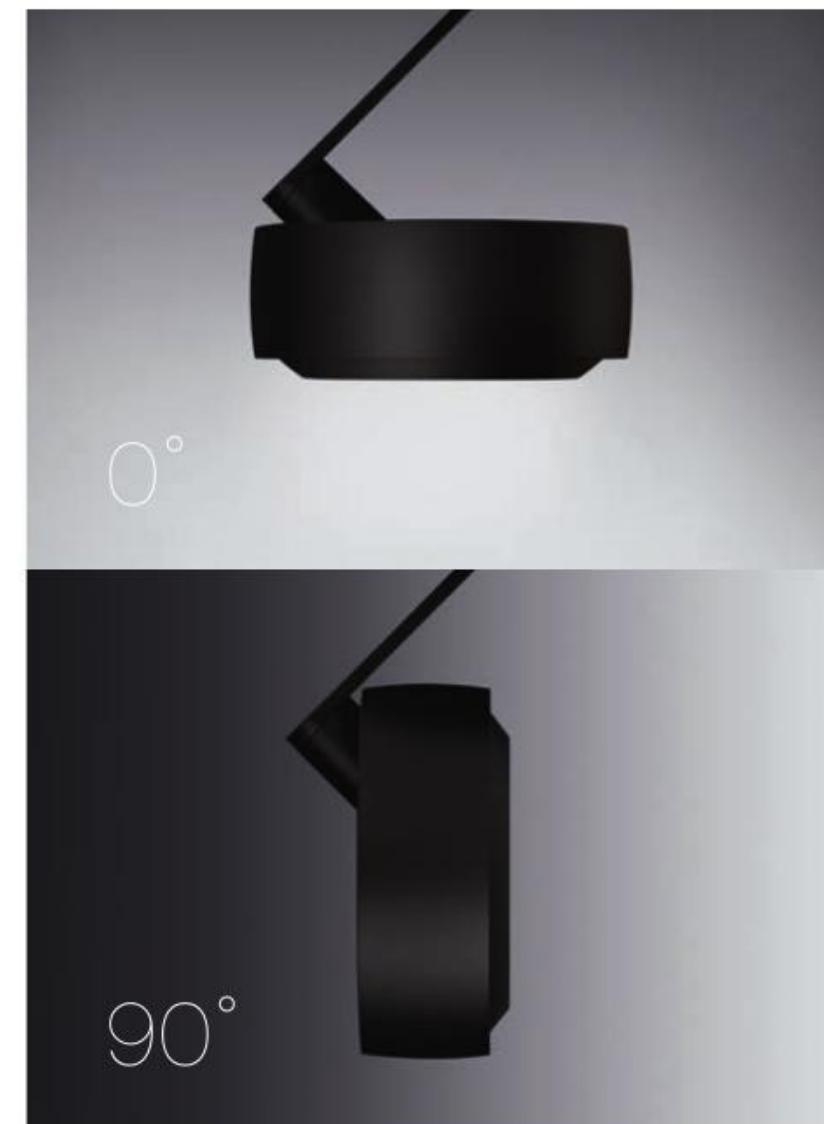
The design of Più R makes a compelling statement with its clear, minimalist lines. The flat cone glass creates a dynamic look while capturing the optical insert; the interior of the spotlight houses the characteristic Occhio lens that produces brilliant, glare-free light.



Occhio air – intuitive
Bluetooth control (optional)



KNX/DALI – optional connectivity
(see page 388–389)



choose your light – in combination with changeable inserts, characteristic Occhio lens optics work in synergy with changeable inserts to produce a quality of light that inspires – and provides nearly unlimited freedom for lighting design.



radical design – the spotlight series Più R with flattened cone glass catches your eye with striking appearance.



plug & play – with Occhio VOLT, working with light is child's play: the innovative technology can be used without power supply units and allows revolutionary, minimalist design.

head



spot lens



flat



medium



high

inserts

satinised glass for soft widening
of the light cone (optional)soft edge glass for
soft light contours (optional)Fresnel lens for
additional focusing (optional)

cone glass



for directed, glare-free light

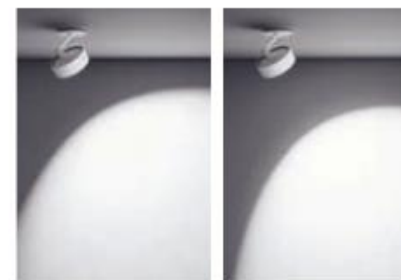
color filters
(optional, max. 18 W)

- filter red
- filter green
- filter blue
- filter yellow
- filter magenta

Più R

lighting effects

contour



C 100
cone glass
flat spot lens (100°)
VOLT 1340 lm (26 W)

+ pro 1680 lm (26 W)

C 80
medium spot
cone glass (80°)
VOLT 1400 lm (26 W)

+ pro 1810 lm (26 W)

spot



S 100
flat spot lens
soft edge glass
cone glass (100°)
VOLT 1210 lm (26 W)

+ pro 1520 lm (26 W)



S 80
medium spot lens
soft edge glass
cone glass (80°)
VOLT 1250 lm (26 W)

+ pro 1690 lm (26 W)



S 60
high spot lens
soft edge glass
cone glass (60°)
VOLT 1220 lm (26 W)

+ pro 1610 lm (26 W)



S 40
medium spot lens
Fresnel lens
cone glass (40°)
VOLT 1220 lm (26 W)

+ pro 1600 lm (26 W)



S 30
high spot lens
Fresnel lens
cone glass (30°)
VOLT 1250 lm (26 W)

+ pro 1560 lm (26 W)

flood



B
flat spot lens
satinised glass
cone glass
VOLT 1200 lm (26 W)

+ pro 1370 lm (26 W)

+ pro version «constant current»



LED
PERFECT COLOR

M series

Sphere, cylinder, cone – Three personalities, three temperaments, three talents, united in the comprehensive aesthetic of an extensive architectural system – applied geometry for a unique lighting experience.



io



lui



lei



M series
product overview



io spotlights, surface-mounted
page 278–279



io spotlights, recessed
page 280–281



io spotlights, wall luminaires
page 276–277



lui spotlights, surface-mounted and track
page 308–309



lui spotlights, recessed
page 310–311



io 3d wall and ceiling luminaires
page 292–293



io 3d suspended luminaires
page 294–295



io 3d floor, table and reading luminaires
page 288–291



lui 3d wall and ceiling spotlights
page 314–315



lui 3d floor spotlights
page 316–317



lei 3d wall luminaires
page 328–329

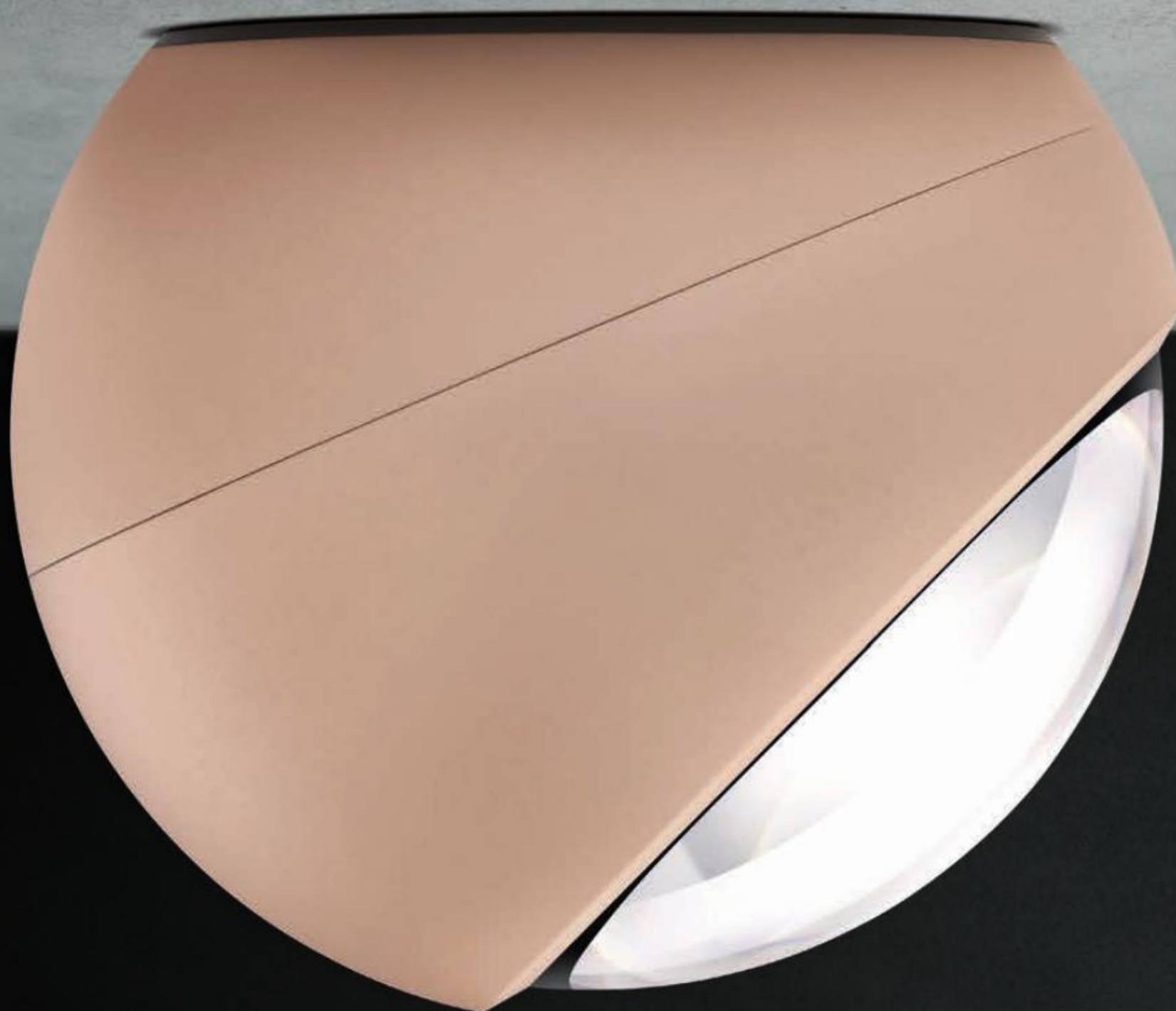


lei 3d suspended luminaires
page 328–329



lei 3d table and reading luminaires
page 326–327





ìO

Pure design, magical mobility and unique operation:
a totally new experience for interacting with light.



Design Axel Meise, Christoph Kügler



io 3d tavolo
surfaces matt black
lighting effect S80
lens + soft edge

io verticale wall luminaire

technology

VOLT light engine (230 V), 2700/3000 K,
perfect color LED (CRI 97)

+ optional pro version (=constant current=)
for connection to external driver, 2700/
3000/4000 K, perfect color LED (CRI 97)

light and lumen specifications

for lighting effects see page 284–285

surfaces

chrome (head / base)

shiny chrome



colors (head / base)

matt white

matt black

matt gold / matt white

matt gold / matt black



materials (head / base)

rose gold / matt black

bronze / matt black



phantom / matt black

black phantom / matt black



The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.

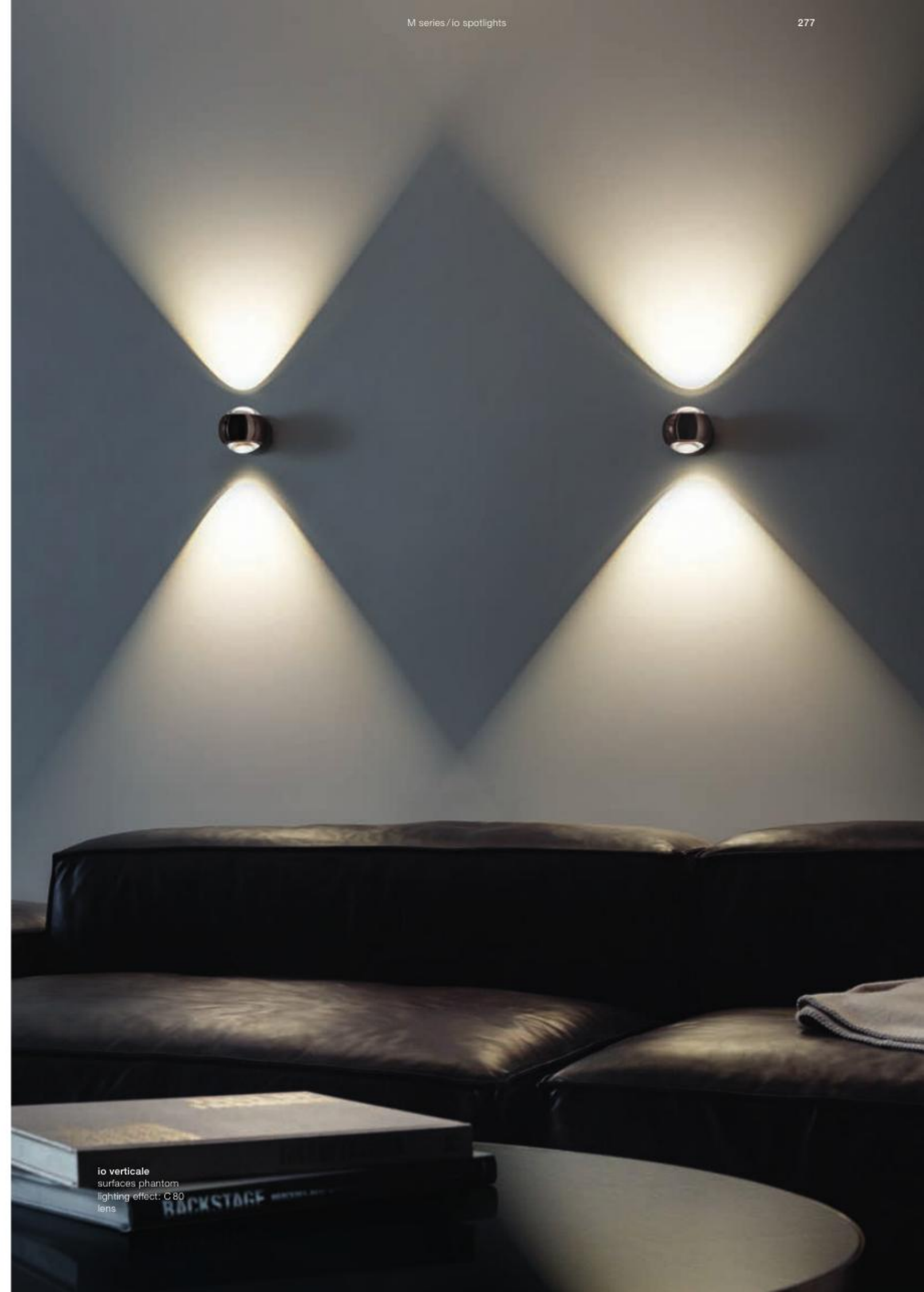


Occhio air control (optional)
detailed information can be
found on page 360–389

DALI power supply unit
for information,
see page 388–389

io verticale

surface-mounted, rotatable 360°, switchable
18/13 W, dimmable via trailing-edge phase cut
dimmer or Occhio air (pro version depending
on power supply unit)



io verticale
surfaces phantom
lighting effect: C 80
lens

io spotlights

surface-mounted spotlights

technology

VOLT light engine (230 V), 2700/3000 K,
perfect color LED (CRI 97)

optional pro version (=constant current*)
for connection to external driver, 2700/
3000/4000 K, perfect color LED (CRI 97)

light and lumen specifications

for lighting effects see page 286–287

surfaces

chrome (head / base*)

shiny chrome / matt white

colors (head / base*)

matt white
matt black
matt gold / matt white
matt gold / matt black

materials (head / base*)

rose gold / matt black
bronze / matt black

phantom / matt black
black phantom / matt black

*only for doppio

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



io alto v

surface-mounted, fixed (non-adjustable), 13 W,
dimmable via trailing-edge phase cut dimmer
or Occhio air (pro version depending on power
supply unit)



io giro

surface-mounted, head rotatable 360°, adjustable
45°, 13 W, dimmable via trailing-edge phase
cut dimmer or Occhio air (pro version depending
on power supply unit)



io giro doppio

surface-mounted, head rotatable 360°, adjustable
45°, 2 × 13 W, dimmable via trailing-edge phase cut
dimmer or Occhio air, not available as pro version



Occhio air control (optional)
detailed information can be
found on page 360–389

DALI power supply unit
for information,
see page 388–389

io giro
surfaces matt white
lighting effect S 80
lens + soft edge

io piano

recessed spotlights

technology

»constant current« version for connection to external driver (included), 2700/3000/4000 K, perfect color LED (CRI 97)

also available as pro version excluding external driver

light and lumen specifications

for lighting effects and lumen specifications see page 286–287

mounting options



surfaces

chrome (head / tube, edge / cover*)

shiny chrome / matt white / shiny chrome



colors (head / tube, edge / cover*)

matt white
matt black
matt gold / matt white / matt gold
matt gold / matt black / matt gold



materials (head / tube, edge / cover*)

rose gold / matt black / rose gold
bronze / matt black / bronze



phantom / matt black / phantom
black phantom / matt black / black phantom



*not applicable for edge and pure

The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information,
see page 388–389



io piano v edge
with filigree edge, non-swivelling, 13 W, dimmability depends on the power supply unit or dimmable via Occhio air

io piano edge
with filigree edge, head rotatable 360°, 45° swivelling, 13 W, dimmability depends on the power supply unit or dimmable via Occhio air



io piano v cover
with round or square cover, non-swivelling, 13 W, dimmability depends on the power supply unit or dimmable via Occhio air

io piano cover
with round or square cover, head rotatable 360°, swivelling 45°, 13 W, dimmability depends on the power supply unit or dimmable via Occhio air



io piano v pure
seamless (mounting plate), non-swivelling, 13 W, dimmability depends on the power supply unit or dimmable via Occhio air

io piano pure
no trim (flush mounting plate), head rotatable 360°, swivelling 45°, 13 W, dimmability depends on the power supply unit or dimmable via Occhio air

io piano cover square
surfaces black phantom
lighting effect S 80
lens + soft edge

io spotlights

recessed and surface-mounted spotlights – features



3d movability – the io giro surface-mounted spotlight can be rotated freely thanks to the virtually invisible separation of the two sphere halves and can so be swiveled up to 45° from a vertical position. Its pure, spherical form always stands out.



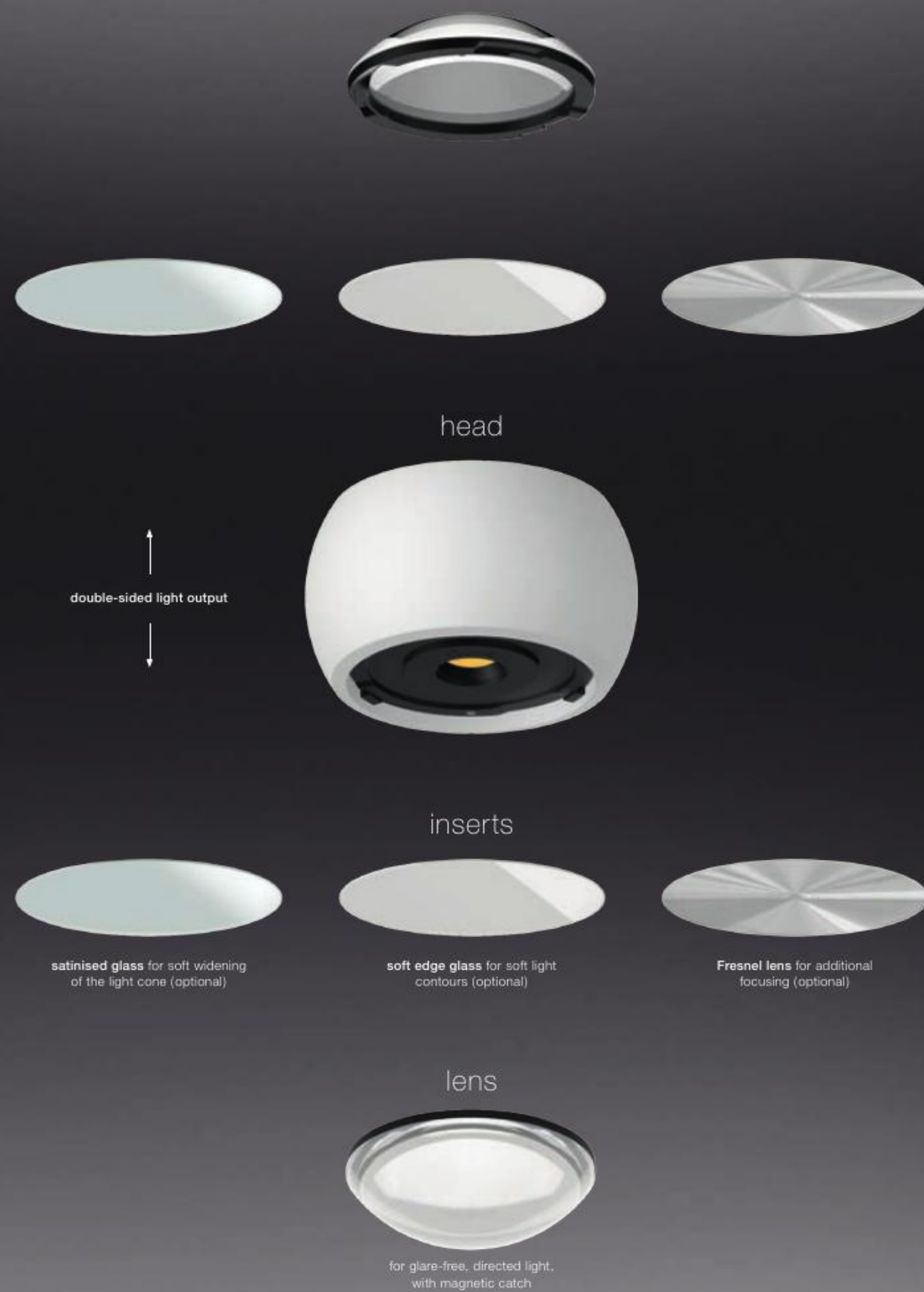
plug & play – Occhio VOLT makes working with light as easy as it was in the days of the light bulb: the innovative 230-V LED technology can be used without power supply units and allows revolutionary, pure design.



Occhio air – intuitive Bluetooth control (optional)

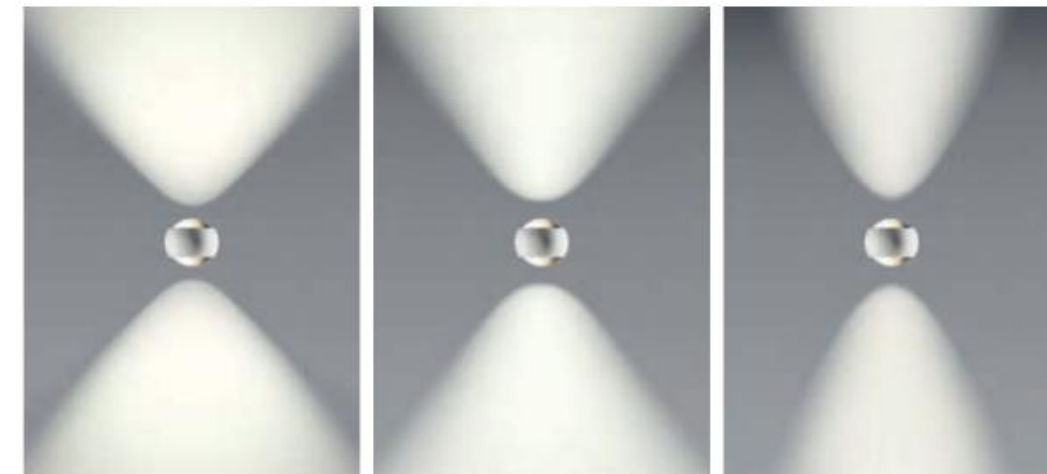
KNX/DALI – optional connectivity for pro luminaires (see page 388–389)

The aesthetics of movement: io spotlights captivate with their unmistakable minimalism. Magical movement functions and the characteristic lens optics make the io spotlights a unique, multi-functional system.



io spotlights

lighting effect – double-sided



S100
lens + satinised glass
100°, diffused light
VOLT 440lm (13 W)

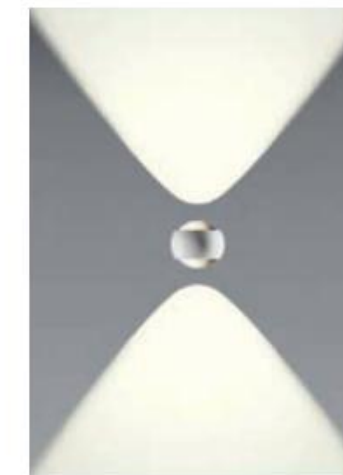
+ pro 1200lm (18 W)

S80
lens + soft edge glass
80°, soft contour
VOLT 500lm (13 W)

+ pro 1460lm (18 W)

S60
lens + Fresnel lens
60°, focused light
VOLT 480lm (13 W)

+ pro 1360lm (18 W)



C80
lens
80°, directed light
VOLT 570lm (13 W)

+ pro 1650lm (18 W)

+ pro version »constant current«



io spotlights

lighting effect – one-sided



S100
lens + satinised glass
100°, diffused light
VOLT 550 lm (13 W)

+ pro 740 lm (13 W)

S80
lens + soft edge glass
80°, soft contour
VOLT 680 lm (13 W)

+ pro 900 lm (13 W)

S60
lens + Fresnel lens
60°, focused light
VOLT 650 lm (13 W)

+ pro 830 lm (13 W)



C80
lens
80°, directed light
VOLT 730 lm (13 W)

+ pro 1010 lm (13 W)

+ pro version »constant current«

io 3d

floor and table luminaires

technology

2700/3000 K, perfect color LED (CRI 97)

light and lumen specifications

for lighting effects and lumen specifications see page 300–301

surfaces

chrome (head/pads/body/base)

shiny chrome
matt chrome
glossy white/shiny chrome/
glossy white



colors (head/pads/body/base)

matt white
matt black
matt gold/matt white
matt gold/matt black



materials (head/pads/body/base)

rose gold/matt black
bronze/matt black



phantom/matt black
black phantom/matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



io 3d basso

base ø 14 cm, body rotatable 360°, adjustable 90°, 13 W, dimmable via «touchless control» (on the head)



io 3d tavolo

base ø 18 cm, body rotatable 360°, adjustable 90°, 13 W, dimmable via «touchless control» (on the head)

io 3d basso
surface glossy white
lighting effect C 80
lens

io 3d lettura

reading luminaire

technology

2700/3000 K, perfect color LED (CRI97)

light and lumen specifications

for lighting effects and lumen specifications see page 300–301

surfaces

chrome (head/pads/body/base)

shiny chrome
matt chrome
glossy white/shiny chrome/
glossy white



colors (head/pads/body/base)

matt white
matt black
matt gold/matt white
matt gold/matt black



materials (head/pads/body/base)

rose gold/matt black
bronze/matt black



phantom/matt black
black phantom/matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



io 3d lettura

height adjustable from 120 to 150 cm, base ø 26 cm,
body rotatable 360°, adjustable 135°, 13 W,
dimnable via »touchless control (on the head)



io 3d lettura
surface matt gold
lighting effect S80
lens + soft edge

io 3d pico

wall and ceiling spotlights

technology

2700/3000 K, perfect color LED (CRI97)

+ optional pro version («constant current») for connection to external driver, no «touchless control», 2700/3000/4000 K, perfect color LED (CRI97)

light and lumen specifications

for lighting effects and lumen specifications see page 300–301

mounting options

— «flat» recessed □ «up» surface-mounted

surfaces

chrome (head/pads/body/base)

shiny chrome
matt chrome
glossy white/shiny chrome/
glossy white



colors (head/pads/body/base)

matt white
matt black
matt gold/matt white
matt gold/matt black



materials (head/pads/body/base)

rose gold/matt black
bronze/matt black



phantom/matt black
black phantom/matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.

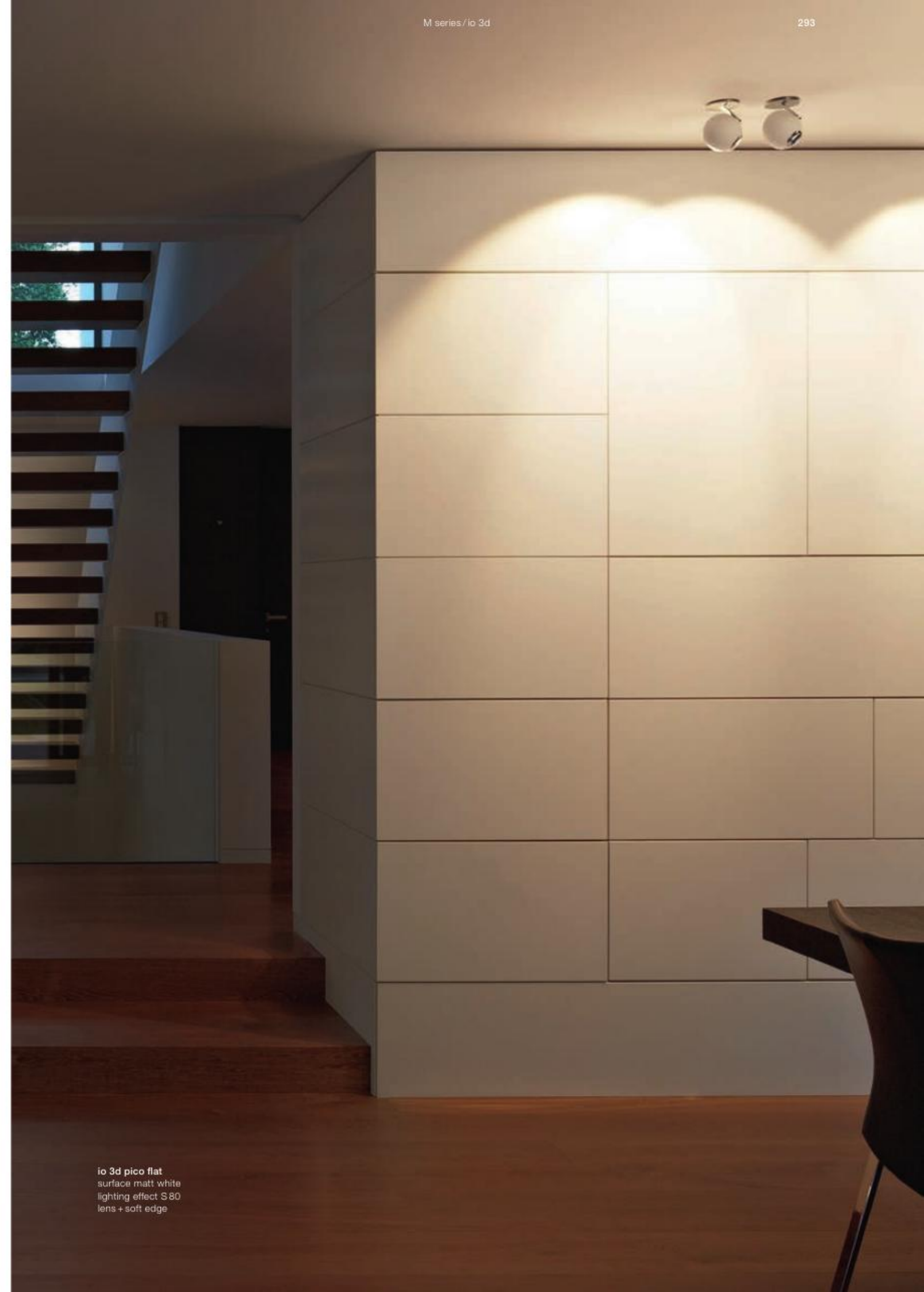


Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information, see page 388–389

io 3d pico

wall and ceiling mounting, body rotatable 360°, adjustable 90°, 18/13 W (switchable), dimmable via «touchless control» (on the head) or via trailing-edge phase cut dimmer and Occhio air (pro version – only for flat model – depending on power supply unit)



io 3d pico flat
surface matt white
lighting effect S80
lens + soft edge

io 3d sospeso

suspended luminaires

technology

2700/3000 K, perfect color LED (CRI97)

+ optional pro version («constant current») for connection to external driver, no «touchless control», 2700/3000/4000 K, perfect color LED (CRI97)

light and lumen specifications

for lighting effects and lumen specifications see page 300–301

mounting options

— «flat» recessed □ «up» surface-mounted

surfaces

chrome (head / pads / body / base)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white

colors (head / pads / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black

materials (head / pads / body / base)

rose gold / matt black
bronze / matt black

phantom / matt black
black phantom / matt black

The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information,
see page 388–389



io 3d sospeso

pendant length max. 180 cm (fixed), 18/13 W (switchable), dimmable via «touchless control» (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer (pro version – only for flat model – depending on power supply unit)



io 3d sospeso var

pendant length 50–200 cm, 18/13 W (switchable), dimmable via «touchless control» (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer, not available as pro version



io 3d sospeso up, io 3d pico up
surfaces matt black
lighting effect C 80
lens

io 3d features



choose your light – Thanks to a magnetic catch, the lens can be removed with a simple twisting motion and individually configured with up to two optical inserts. The lighting effect can therefore be tailored precisely to the situation.



3d movability – The unique Occhio 3d joint allows the luminaire head to virtually float and enables total movability within the room – with magical movement.

joy of light – the io 3d luminaire series is synonymous with joy: Joy in the playful use of light. Joy in the individual design option of the luminaire and lighting effect. Joy in the perfect synthesis of form and function.

io 3d

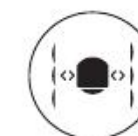
luminaire system – features



Intuition through innovation – new technology creates new freedom. Naturally, the brightness can be controlled where the light originates: on the head of the luminaire. With a simple gesture, the light can be switched on and off or dimmed – intuitively and touchlessly.



touchless control – io 3d table, floor and suspended luminaires can be operated without touching thanks to an infrared sensor system. In the case of wall and ceiling luminaires, the gesture control system can be enabled or disabled as necessary.



create your style – the changeable grip pads, available in different colors, provide extraordinary options for customization

head



inserts



satinised glass for soft widening
of the light cone (optional)



soft edge glass for soft light
contours (optional)



Fresnel lens for additional
focusing (optional)

lens



for glare-free, directed light,
with magnetic catch

color filters
(optional, max. 13 W)

- filter red
- filter green
- filter blue
- filter yellow
- filter magenta

io 3d

lighting effects



lighting effect S100
lens + satinised glass
100°, diffused light
910 lm (18 W), 630 lm (13 W)

+ pro 910 lm (18 W)



lighting effect S80
lens + soft edge glass
80°, soft contour
1070 lm (18 W), 740 lm (13 W)

+ pro 1070 lm (18 W)



lighting effect S60
lens + Fresnel lens
60°, focused light
990 lm (18 W), 680 lm (13 W)

+ pro 990 lm (18 W)



lighting effect C80
lens
80°, directed light
1170 lm (18 W), 800 lm (13 W)

+ pro 1170 lm (18 W)

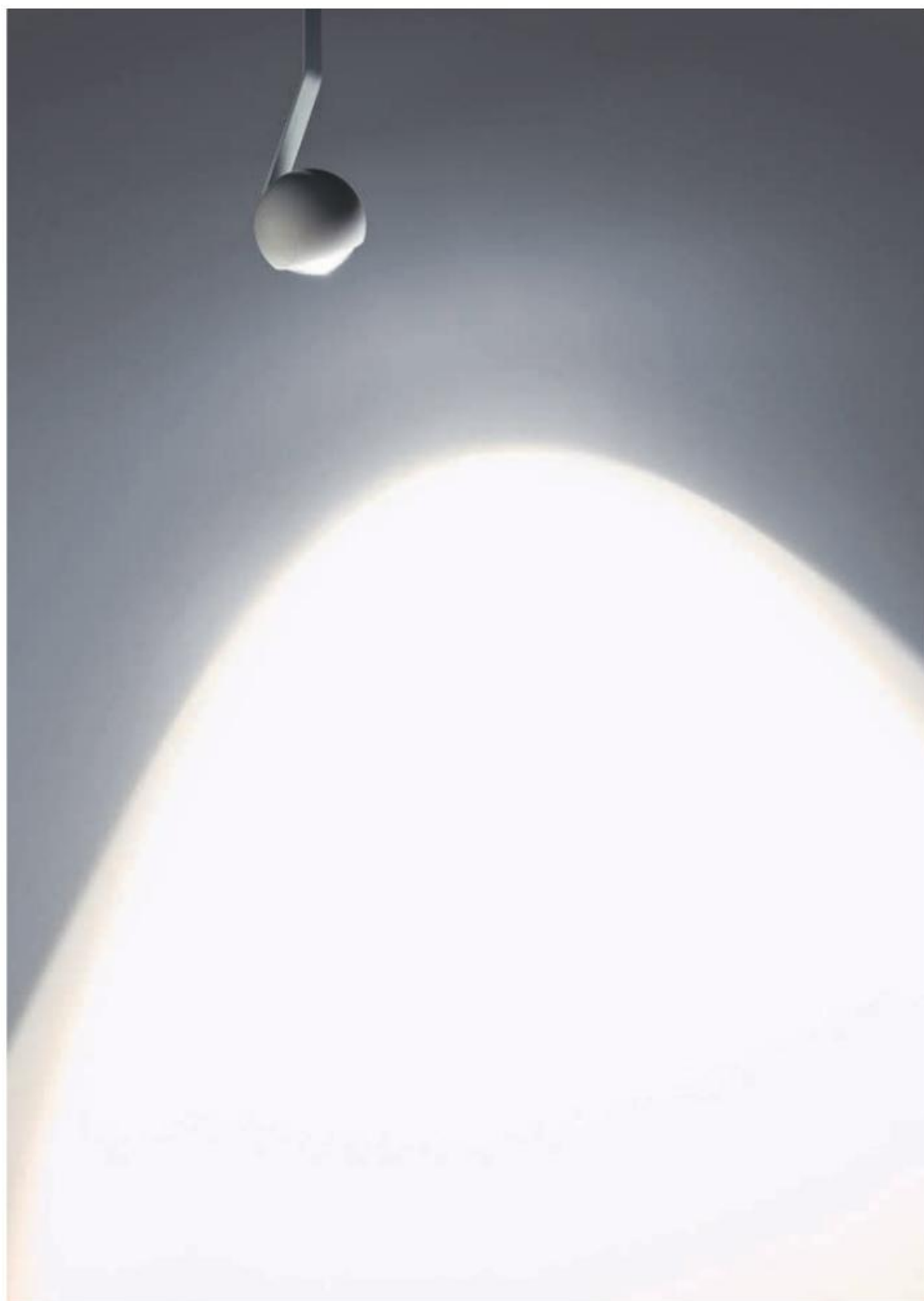
+ pro version »constant current«



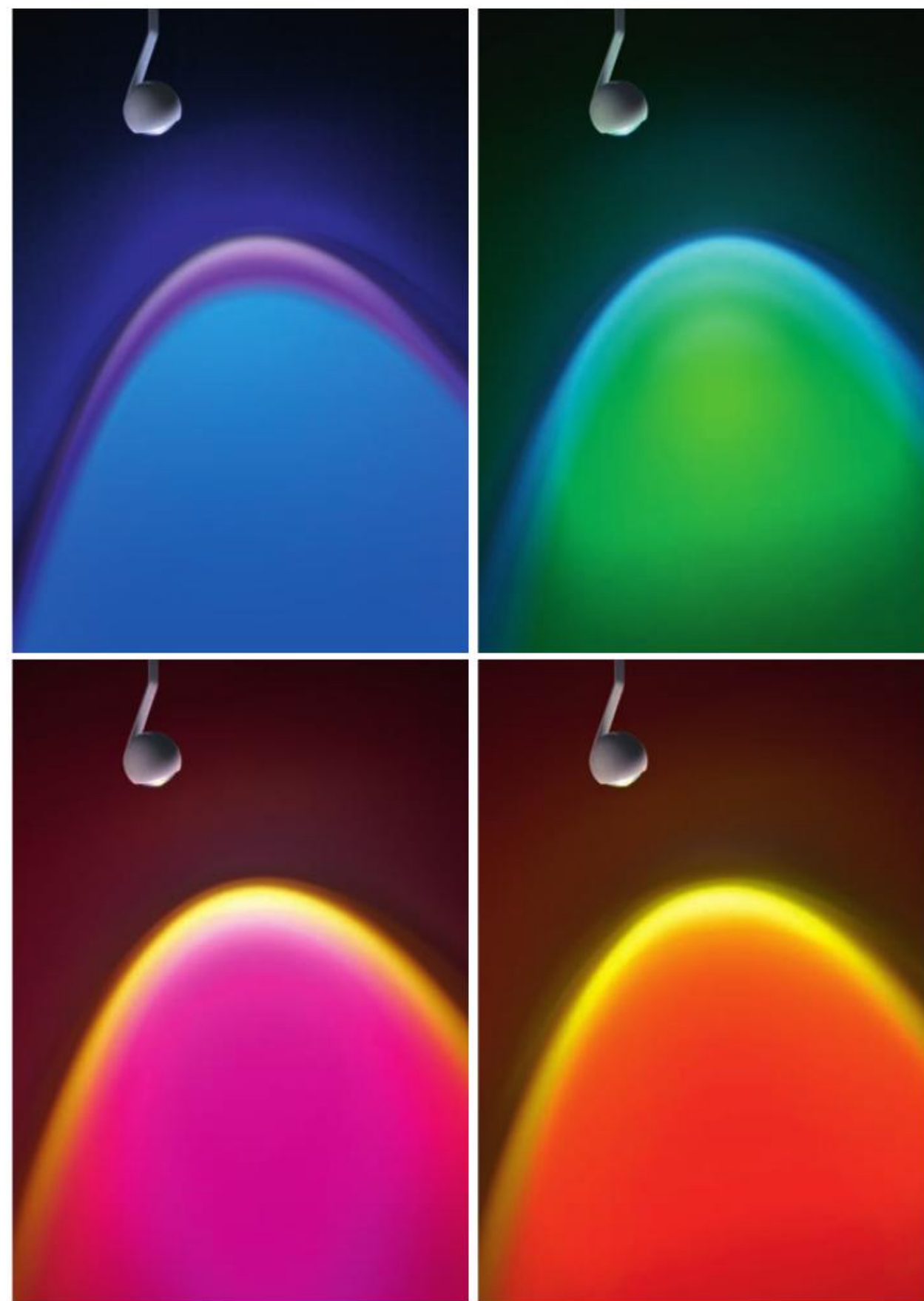
LED
PERFECT COLOR

io 3d

lighting effects



lighting effect C 80
lens



lighting effect C 80
lens + filter blue
lens + filter magenta

lighting effect C 80
lens + filter green
lens + filter red

X

Mio

Mito linear

L

Sento

Sento sospeso

Pu

M

io

lui

3d kinematics, interchangeable lenses, zoom – lui combines lighting technology and design in a radical form



Design Axel Meise, Christoph Kügler

lui

E

Sito



lui alto v. lui alto
surfaces rose gold
lighting effect zoom
lens S 60
high lens + soft edge

lui spotlights

surface-mounted and track spotlights

technology

VOLT light engine (230 V), 2700/3000 K,
perfect color LED (CRI 97)

optional pro version (=constant current*)
for connection to external driver,
2700/3000/4000 K,
perfect color LED (CRI 97)

light and lumen specifications

for lighting effects and lumen
specifications see page 322–323

lighting effects

zoom (continuous 20°–60°)
or lens optic

surfaces

chrome (head / optics / base)

shiny chrome*

colors (head / optics / base)

matt white
matt black
matt white / matt gold / matt white
matt black / matt gold / matt black

materials (head / optics / base)

matt black / rose gold / matt black
matt black / bronze / matt black

matt black / phantom / matt black
matt black / black phantom / matt black

*in matt white for doppio base,
in matt white for track in-trac adapter

The surfaces rose gold, bronze,
phantom and black phantom
may differ slightly from other
product lines.



can be swiveled



fix



Occhio air control (optional)
detailed information can be
found on page 360–389

DALI power supply unit
for information,
see page 388–389

lui alto doppio

surface-mounted, head rotatable 360°, swivelling
45°, 2 × 18 W (shiny chrome: 2 × 13 W), dimmable
via trailing-edge phase cut dimmer, rear control
dial and Occhio air, not available as pro version

lui alto track

with in-trac adapter for 3-phase bus track (Eutrac/
Erco), head rotatable 360°, swivelling 55°, 18 W
(shiny chrome: 13 W), dimmable via trailing-edge
phase cut dimmer, rear control dial, not available
as pro version



lui alto
surfaces matt black
lighting effect zoom

lui piano recessed spotlights

technology

»constant current« version for connection to external driver (included), 2700/3000/4000 K, perfect color LED (CRI 97)

also available as pro version excluding external driver

light and lumen specifications

for lighting effects and lumen specifications see page 322–323

lighting effects

zoom (continuous 20°–60°)
or lens optic

mounting options

 edge
  round
  square
  pure

surfaces

chrome (optics / tube / cover)

shiny chrome / matt white / shiny chrome*
 shiny chrome / matt white / matt white*
 matt chrome / matt white / matt chrome*
 matt chrome / matt white / matt white*

colors (optics / tube / cover)

matt white
 matt black
 matt gold / matt white / matt gold
 matt gold / matt black / matt gold

materials (optics / tube / cover)

rose gold / matt black / rose gold
 bronze / matt black / bronze

phantom / matt black / phantom
 black phantom / matt black / black phantom

*tube and cover can be configured in other surfaces

The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information,
see page 388–389



lui piano v edge

with filigree edge, non-swivelling, 18 W, dimmability depends on the power supply unit or dimmable via Occhio air

lui piano edge

with filigree edge, head rotatable 360°, swivelling 45°, 18 W, dimmability depends on the power supply unit or dimmable via Occhio air



lui piano v cover

with round or square cover, non-swivelling, 18 W, dimmability depends on the power supply unit or dimmable via Occhio air

lui piano cover

with round or square cover, head rotatable 360°, swivelling 45°, 18 W, dimmability depends on the power supply unit or dimmable via Occhio air



lui piano v pure

no trim (flush mounting plate), non-swivelling, 18 W, dimmability depends on the power supply unit or dimmable via Occhio air

lui piano pure

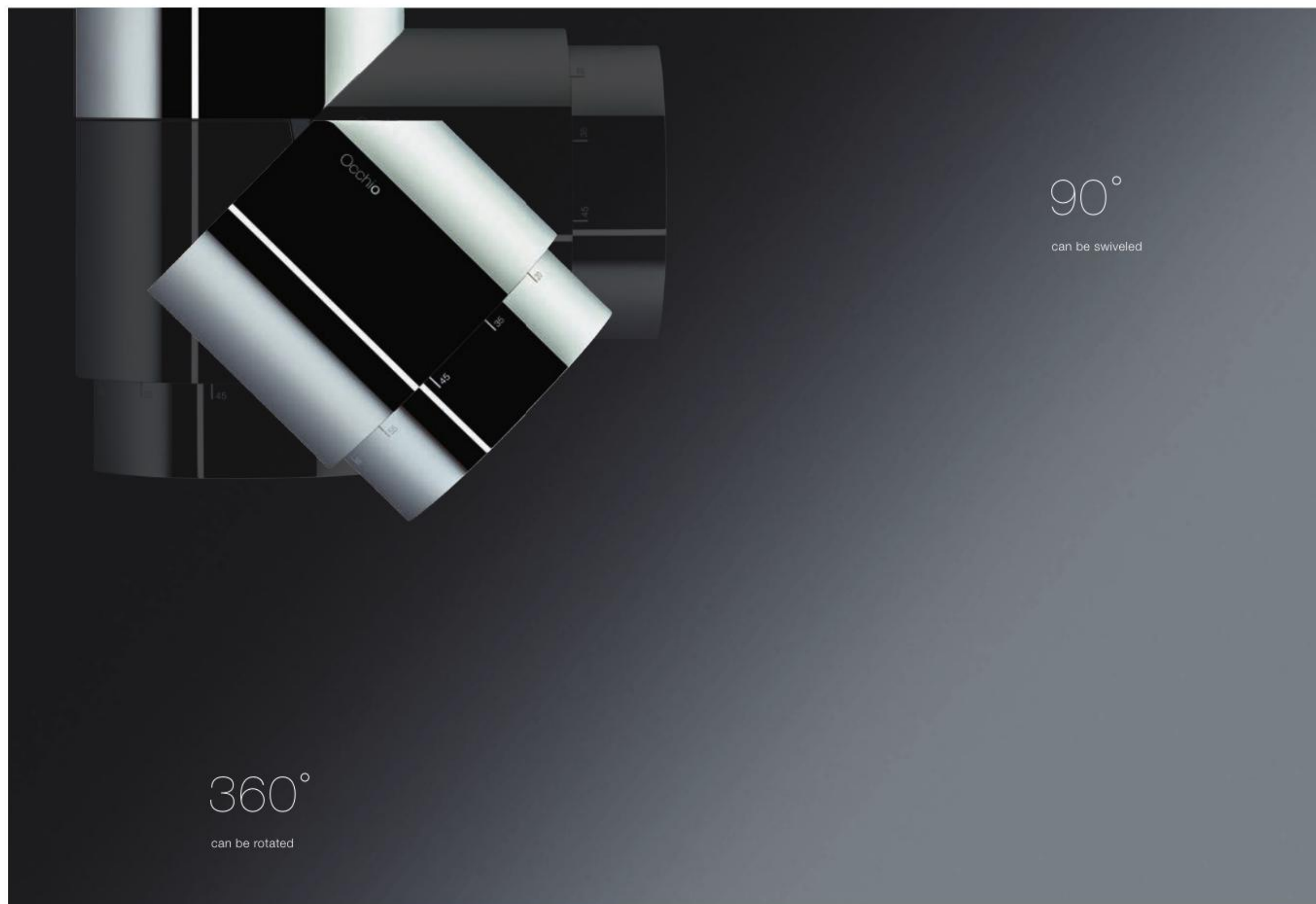
no trim (flush mounting plate), head rotatable 360°, swivelling 45°, 18 W, dimmability depends on the power supply unit or dimmable via Occhio air



lui piano edge
surface phantom
lighting effect zoom

lui spotlights

recessed, surface-mounted and track spotlights – features



3d movability – The mobility of the spotlights is inspired by geometry. The virtually invisible joint mechanism emphasizes the clear, functional form to the fore.



plug & play – Occhio VOLT makes working with light as easy as it was in the days of the light bulb: the innovative 230-V LED technology can be used without power supply units and allows revolutionary, minimalist design (lui surface-mounted spotlights).



Occhio air – intuitive Bluetooth control (optional)

KNX/DALI – optional connectivity for pro luminaires (see page 388–389)

The lui spotlight series combines a clear, minimalist design, innovative LED technology and perfect lighting in a comprehensive range of recessed, surface mount and track spotlight systems.

lui 3d

ceiling and track spotlights

technology

2700/3000 K, perfect color LED (CRI 97)

pro power version, 26 W for connection to external driver or 3-phase bus track, 2700/3000/4000 K, perfect color LED (CRI 97)

light and lumen specifications

for lighting effects and lumen specifications see page 322–323

lighting effects

zoom (continuous 20°–60°)
or lens optic

mounting options

»flat« recessed »up« surface-mounted

surfaces

colors (head/optics/body/base)

matt white
matt black
matt white/matt gold/matt white
matt black/matt gold/matt black



materials (head/optics/body/base)

matt black/rose gold/matt black
matt black/bronze/matt black



matt black/phantom/matt black
matt black/black phantom/matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



Occhio air control (optional)
detailed information can be found on page 360–389

DALI power supply unit
for information,
see page 388–389

lui 3d pico
ceiling and wall mounting, body rotatable 360°, swivelling 90°, 26 W, dimmability depends on power supply unit



lui 3d pico up
surfaces matt white
lighting effect S40
lens + medium lens + soft edge

lui 3d

floor spotlights

technology

2700/3000 K, perfect color LED (CRI97)

light and lumen specifications

for lighting effects and lumen specifications see page 322–323

lighting effects

zoom (continuously adjustable from 20° to 60°) or lens

surfaces

chrome (head/optics/body/base)

shiny chrome
matt chrome



colors (head/optics/body/base)

matt white
matt black
matt white / matt gold / matt white
matt black / matt gold / matt black



materials (head/optics/body/base)

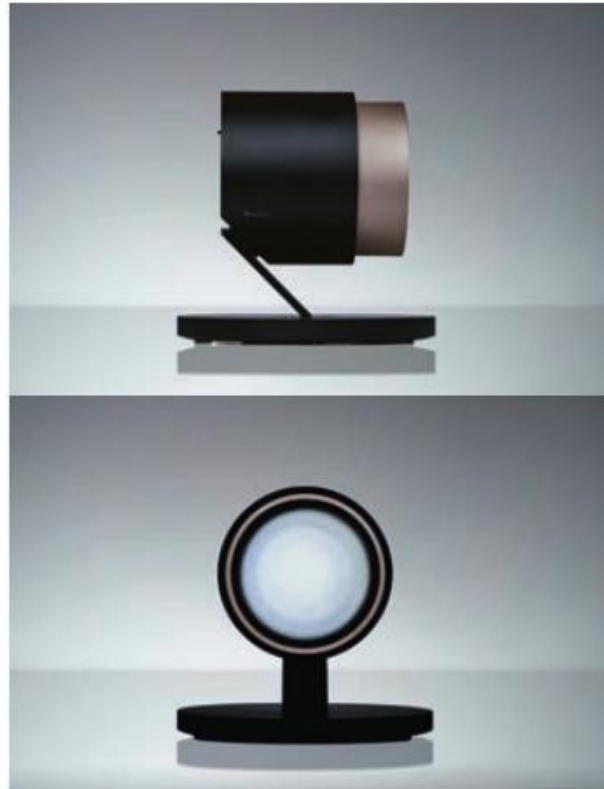
matt black / rose gold / matt black
matt black / bronze / matt black



matt black / phantom / matt black
matt black / black phantom / matt black



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



lui 3d basso

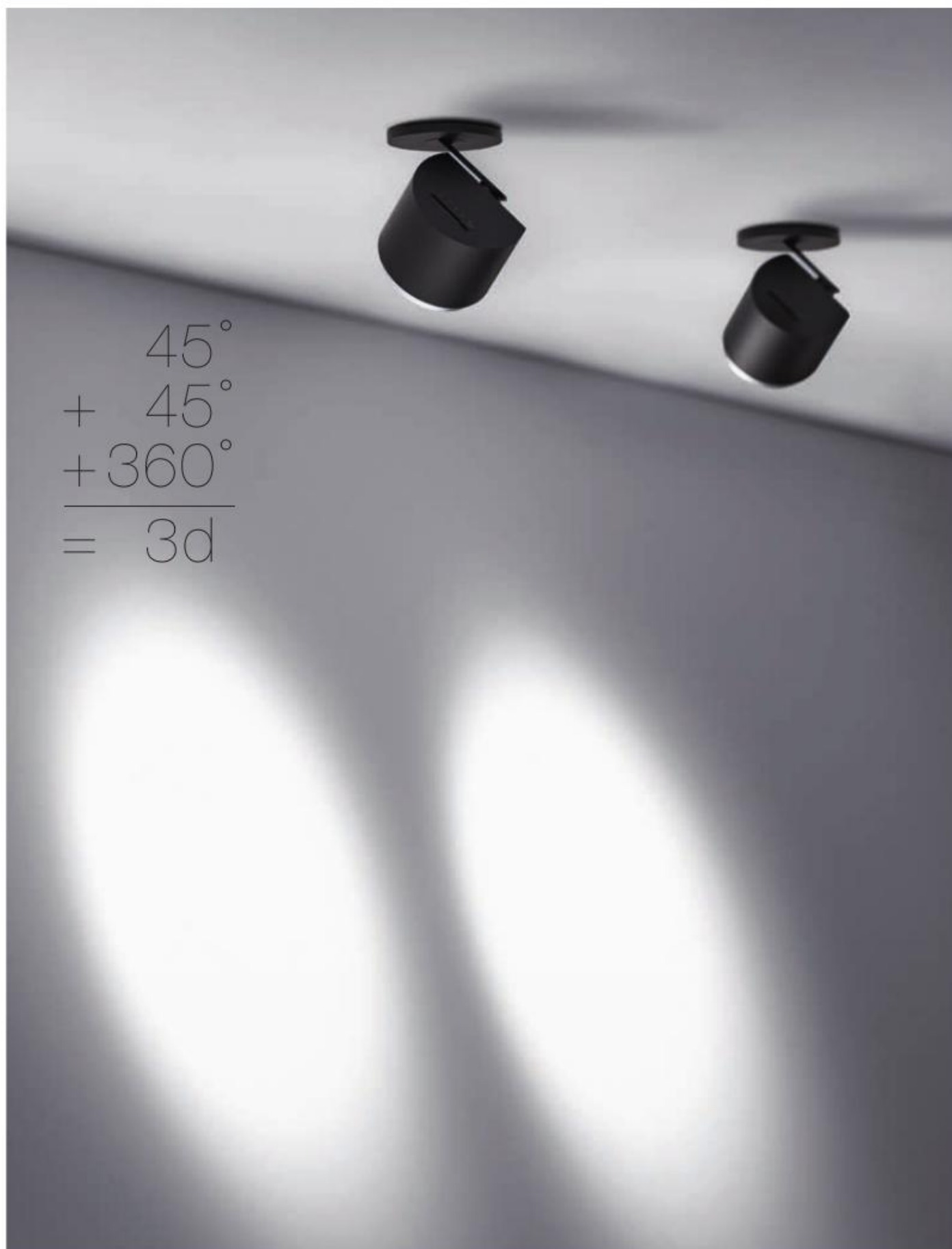
base ø 14 cm, body rotatable 360°, swivelling 90°, 18 W (shiny chrome: 13 W), dimmable via rear slide control



lui 3d basso
surface matt gold
lighting effect zoom

lui 3d

spotlight system – features



The perfect combination of form and function – three-dimensional mobility, outstanding light quality and optimum energy efficiency for precise lighting for both residential and public settings.



3d moveability – the Occhio 3d joint defines the characteristic slant of the lui luminaire head and thus enables its free movement in the room.

lui

the multifunctional light tool



choose your light – you have the choice: The zoom optics allow the beam spread to be continuously adjusted from 20° to 60°. Alternatively interchangeable lenses and inserts can be used to create precise lighting effects.

The lui spotlight system is lighting technology in its most beautiful form: Interchangeable lenses as found in the field of photography open up new possibilities in lighting design – with the highest quality of light and the maximum of efficiency.

head



zoom optics



adjustable lens 20-60°

lens optics



lens



medium



high

filters

soft edge glass
for soft light contour

clear glass

Fresnel lens for additional
focusing of the light

color filters (optional für zoom)

- filter red
- filter green
- filter blue
- filter yellow
- filter magenta

lui spotlights / lui 3d

lighting effects

zoom

zoom
20-60°

zoom lens
soft edge glass (standard)
VOLT 560lm (18 W)

+ pro 890lm (18 W)

lens
softS80
80°

lens
med. lens + soft edge
VOLT 720lm (18 W)

+ pro 1010lm (18 W)

S60
60°

lens
high lens + soft edge
VOLT 720lm (18 W)

+ pro 1010lm (18 W)

S40
40°

lens
med. lens + Fresnel
VOLT 600lm (18 W)

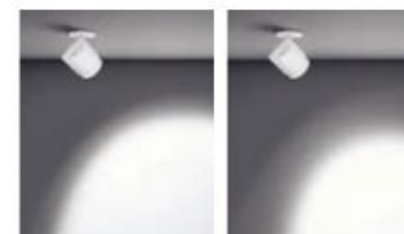
+ pro 910lm (18 W)

S30
30°

lens
high lens + Fresnel
VOLT 630lm (18 W)

+ pro 940lm (18 W)

contour

C80
80°

lens
med. lens + clear glass
VOLT 720lm (18 W)

+ pro 1010lm (18 W)

C60
60°

lens
high lens + clear glass
VOLT 720lm (18 W)

+ pro 1040lm (18 W)

+ pro version »constant current«



LED
PERFECT COLOR



lei

The first shade luminaire
with adjustable radiance



Design Axel Meise, Christoph Kügler

lei 3d

table and reading luminaires

technology

2700/3000 K, perfect color LED (CRI 97)

light and lumen specifications

for lighting effects and lumen specifications see page 334–335

surfaces

chrome (ring + cover / body / base)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white



colors (ring + cover / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black



materials (ring + cover / body / base)

rose gold / matt black
bronze / matt black



phantom / matt black
black phantom / matt black



surface shade

matt white (translucent)



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



lei 3d tavolo

40 cm, base ø 18 cm, body rotatable 360°, adjustable 135°, 9 W, dimmable via rear sensor button



lei 3d lettura

120–150 cm, base ø 26 cm, body rotatable 360°, adjustable 135°, 9 W, dimmable via rear sensor button



lei 3d lettura
surface black
half-open iris

lei 3d

wall, ceiling and suspended luminaires

technology

2700/3000 K, perfect color LED (CRI 97)

light and lumen specifications

for lighting effects and lumen specifications see page 334–335

mounting options

— »flat« recessed □ »up« surface-mounted

surfaces

chrome (ring + cover / body / base)

shiny chrome
matt chrome
glossy white / shiny chrome /
glossy white



colors (ring + cover / body / base)

matt white
matt black
matt gold / matt white
matt gold / matt black



materials (ring + cover / body / base)

rose gold / matt black
bronze / matt black



phantom / matt black
black phantom / matt black



surface shade

matt white (translucent)



The surfaces rose gold, bronze, phantom and black phantom may differ slightly from other product lines.



lei 3d sospeso

pendant length max. 180 cm, head and body rotatable 360°, 9 W, dimmable via rear sensor button (on the head) and Occhio air, can alternatively via trailing-edge phase cut dimmer

lei 3d sospeso var

pendant length 80–280 cm (variable), head and body rotatable 360°, 9 W, dimmable via rear sensor button (on the head) and Occhio air, alternatively dimmable via trailing-edge phase cut dimmer



Occhio air control (optional)
detailed information can be found on page 360–389



lei 3d sospeso
surfaces matt chrome
iris almost closed

lei 3d

the luminaire system for magical transformation



choose your light – when the iris shutter is open it allows the light to focus outwards. If it is closed, the translucent shade lights up from inside, creating a wonderful atmospheric light.

Extroverted or introverted, shade luminaire or spotlight – lei surprises with sophisticated lighting technology: an adjustable iris shutter allows various lighting moods to be created.

lei 3d

luminaire system – features



lei celebrates the magic of transformation. With an elegant lightness, it shows off its extraordinary flexibility thanks to its modularity and 3d mobility. A variety of style options with various color combinations offer maximum freedom of design. lei can therefore be perfectly coordinated with the architecture and interior design of the room.



create your style – the interchangeable rings and cover of the luminaire head are available with various surfaces and can therefore be customized individually.



3d movability – the unique Occhio 3d joint connects the head of the lei luminaire to the luminaire body, allowing unrestricted, three-dimensional movement.

head

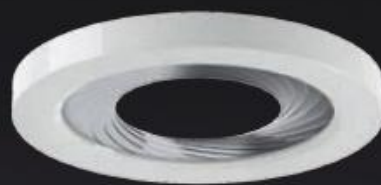


lens for glare-free, directed light

ring



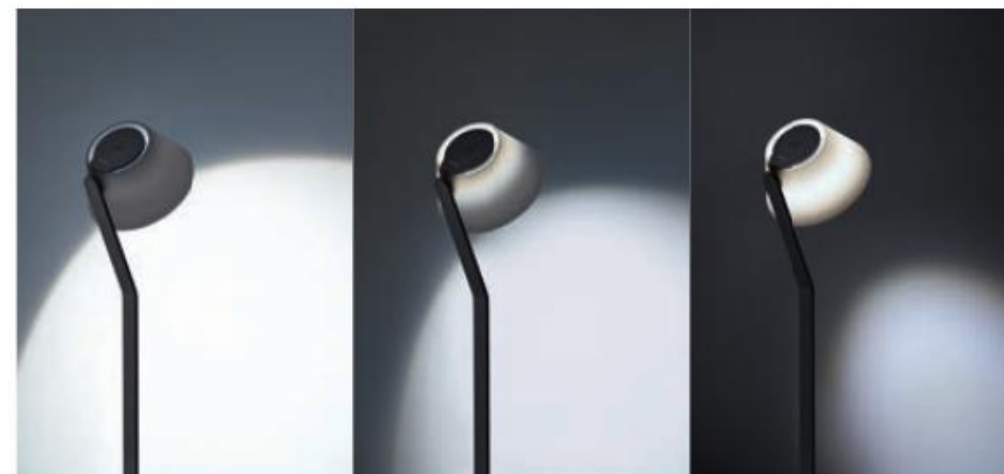
opened iris

iris for flexibly adjusting
the proportion of direct and
ambient light (can be changed
with magnetic catch)

closed iris

lei 3d

lighting effects


 iris
completely open
610 lm (9 W)

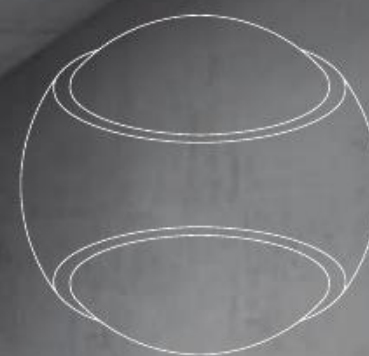
 iris
half open

 iris
closed

E series

Sito meets the high standards that Occhio applies to the design and light quality for outdoor areas. Whether on the building itself, on terraces, on paths or in the garden: Sito adds clear accents – for holistic lighting concepts.

Sito



E series

product overview



Sito floor luminaires
page 352–353



Sito bollard luminaire
page 350–351



Sito wall luminaire
page 346–347



Sito wall luminaire
page 346–347



Sito wall and ceiling luminaire
page 348–349



Sito ceiling luminaire
page 348–349



X
Mio
Mito linear
L
Sento
Sento sospeso
Più
M
io
lul
le
E

Sito

Perfect light. Outside.



Sito

Design Axel Meise



Sito palo
surfaces matt black
lighting effect S 80



Sito basso, Sito verticale
surface matt black
lighting effect S80

Sito

wall luminaires

light source

2700/3000 K, perfect color LED (CRI97)

light

lighting effects see page 356–359

surfaces (head)

glossy white
matt white
matt black



Sito verticale

surface-mounted, 2 x 9 W, dust-tight and jet-proof, dimmable via trailing-edge phase cut dimmer and via Occhio air



vertical light output



Sito giù

surface-mounted, 18 W, dust-tight and jet-proof, dimmable via trailing-edge phase cut dimmer and via Occhio air



vertical light output



Occhio air control (optional)
information see
page 360–389



Sito verticale
surfaces matt white
lighting effect C80

Sito

wall and ceiling luminaires

light source

2700/3000 K, perfect color LED (CRI97)

light

lighting effects see page 358–359

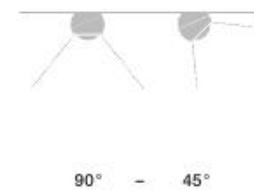
surfaces (head)

glossy white
matt white
matt black



Sito lato

surface-mounted, 18 W, dust-tight and jet-proof, dimmable via trailing-edge phase cut dimmer and via Occhio air



Occhio air control (optional)
information see
page 360–389

Sito giro

surface-mounted, rotatable 360°, adjustable 45°, 8 W, dust-tight and jet-proof, dimmable via trailing-edge phase cut dimmer and via Occhio air



Sito lato
surfaces matt black
lighting effect S40

Sito palo

bollard luminaire

light source

2700/3000 K, perfect color LED (CRI97)

light

lighting effects see page 358–359

surfaces (head)

glossy white
matt white
matt black



surfaces (body / base)

matt white
matt black



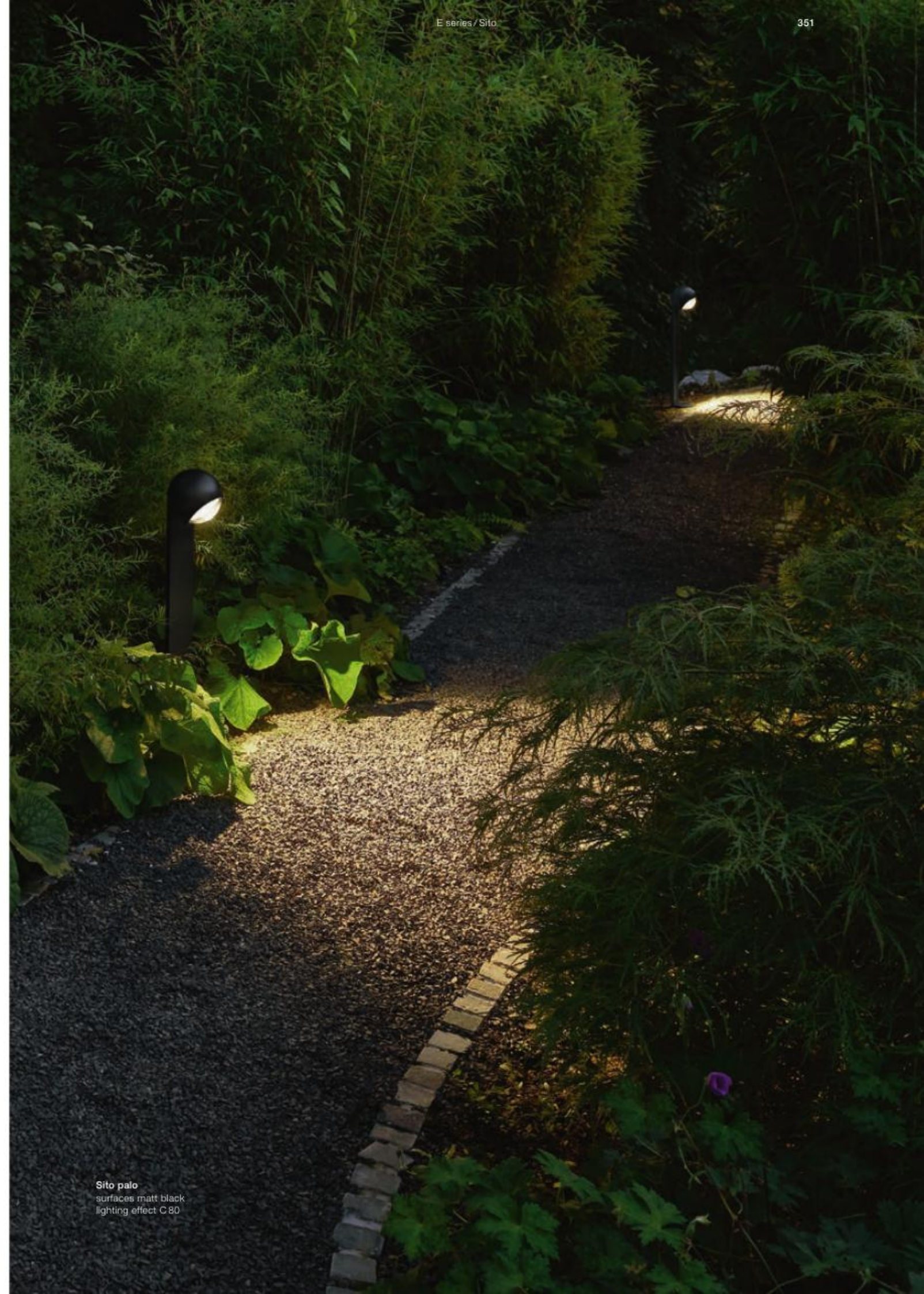
45°



Occhio air control (optional)
information see
page 360–389

Sito palo

base ø 13 cm, height 65 cm, head rotatable 45°,
18 W, dust-tight and jet-proof, dimmable via
trailing-edge phase cut dimmer and via Occhio air



Sito palo
surfaces matt black
lighting effect C80

Sito basso

floor luminaire

light source

2700/3000 K, perfect color LED (CRI97)

light

lighting effects see page 358–359

surfaces (head)

glossy white
matt white
matt black



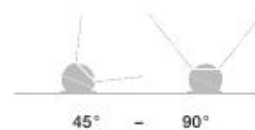
surfaces (base)

matt white
matt black



Sito basso

base ø 15 cm, head rotatable 360°, adjustable 45°, 18 W, dust-tight and jet-proof, dimmable via trailing-edge phase cut dimmer and via Occhio air

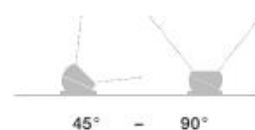


Occhio air control (optional)
information see
page 360–389



Sito R basso

base ø 15 cm, head rotatable 360°, adjustable 45°, 18 W, dust-tight and jet-proof, dimmable via trailing-edge phase cut dimmer and via Occhio air



Sito basso
surfaces matt black
lighting effect S40

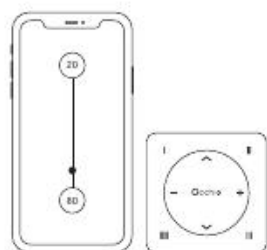
Sito

outdoor luminaires – features

The Sito luminaire family extends the idea of holistic lighting design with Occhio to the exterior. The glare-free lens optics inside with their selectable lighting effects offer maximum design freedom.



Occhio air – intuitive
Bluetooth control (optional)



app

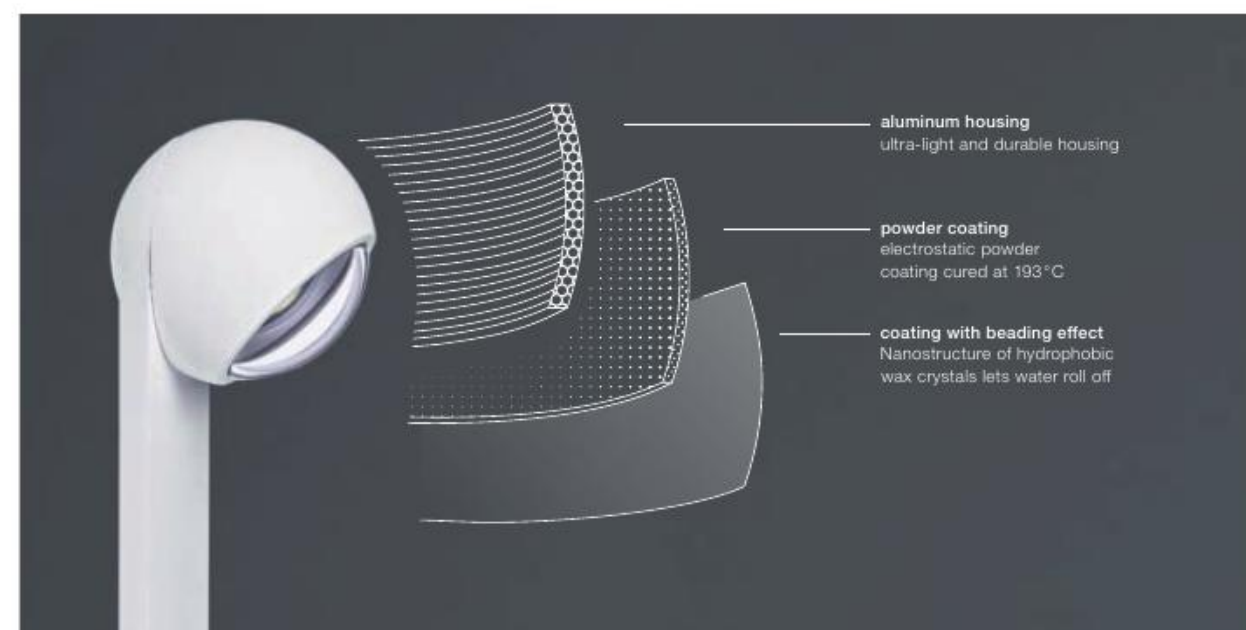
controller



IP 65 – Sito is dust-tight and jet-proof and thus satisfies the highest requirements for outdoor luminaires.



plug & play – the Occhio VOLT technology makes it possible for you to use Sito without external power supply units, resulting in a minimalistic design with maximum luminosity.



UV resistant – high-quality materials such as powder-coated aluminum and maritime finishes ensure a high level of UV and weather durability.

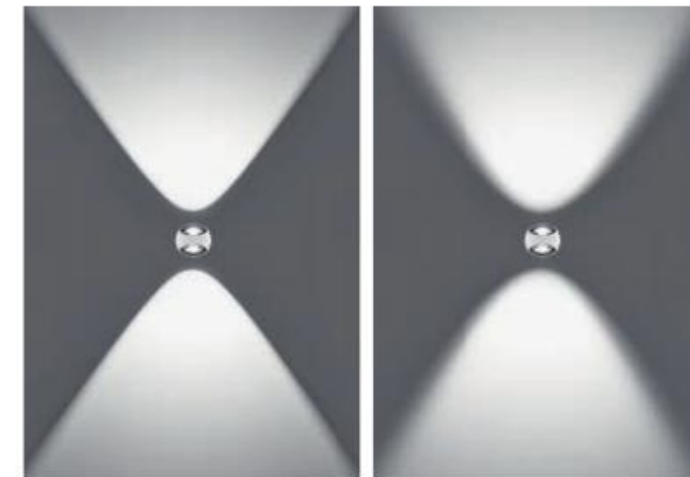


Due to the dust-tight and jet-proof design, a subsequent design, the lighting effect cannot be adjusted retrospectively.

Sito

double-sided lighting effect

verticale



C 80
medium lens, 80°,
directed light
1100 lm (2 x 9 W)

S 80
medium lens + soft-edge glass, 80°,
soft contour
980 lm (2 x 9 W)

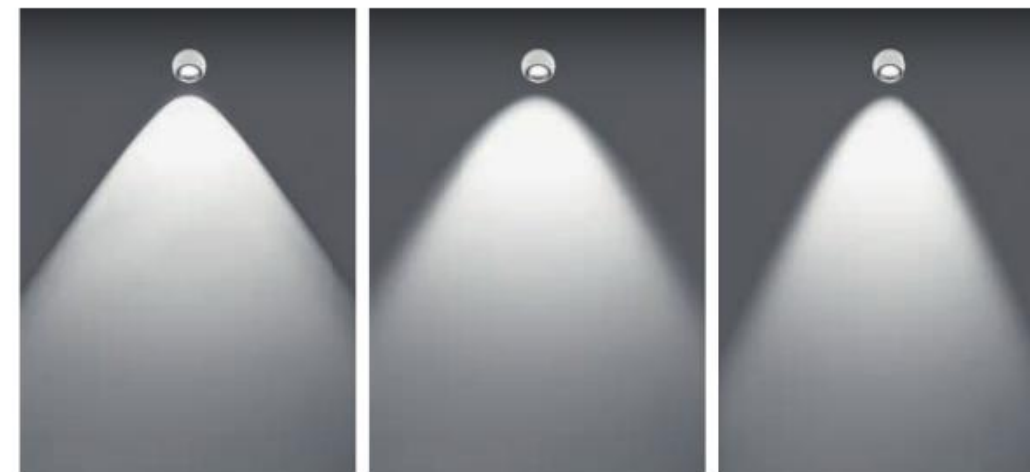


Due to the dust-tight and jet-proof design, a subsequent design, the lighting effect cannot be adjusted retrospectively.

Sito

single-sided lighting effect

basso, giro, lato, palo

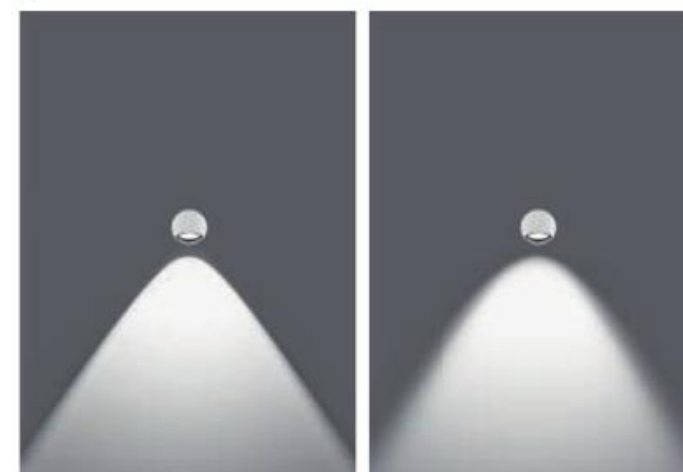


C 80
medium lens, 80°,
directed light
1100 lm (18 W)

S 80
medium lens + soft-edge glass, 80°,
soft contour
980 lm (18 W)

S 40
medium lens + Fresnel lens, 40°,
concentrated light
870 lm (18 W)

giù



C 80
medium lens, 80°,
directed light
550 lm (9 W)

S 80
medium lens + soft-edge glass, 80°,
soft contour
490 lm (9 W)

Control – joy of use

The joy of using light is always the focus at Occhio – be it using individual luminaires, staging whole room situations, or the convenient control of entire buildings. Occhio offers fascinating features and comprehensive possibilities of interaction – for a unique lighting experience!





Occhio air

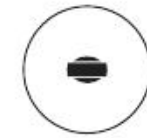
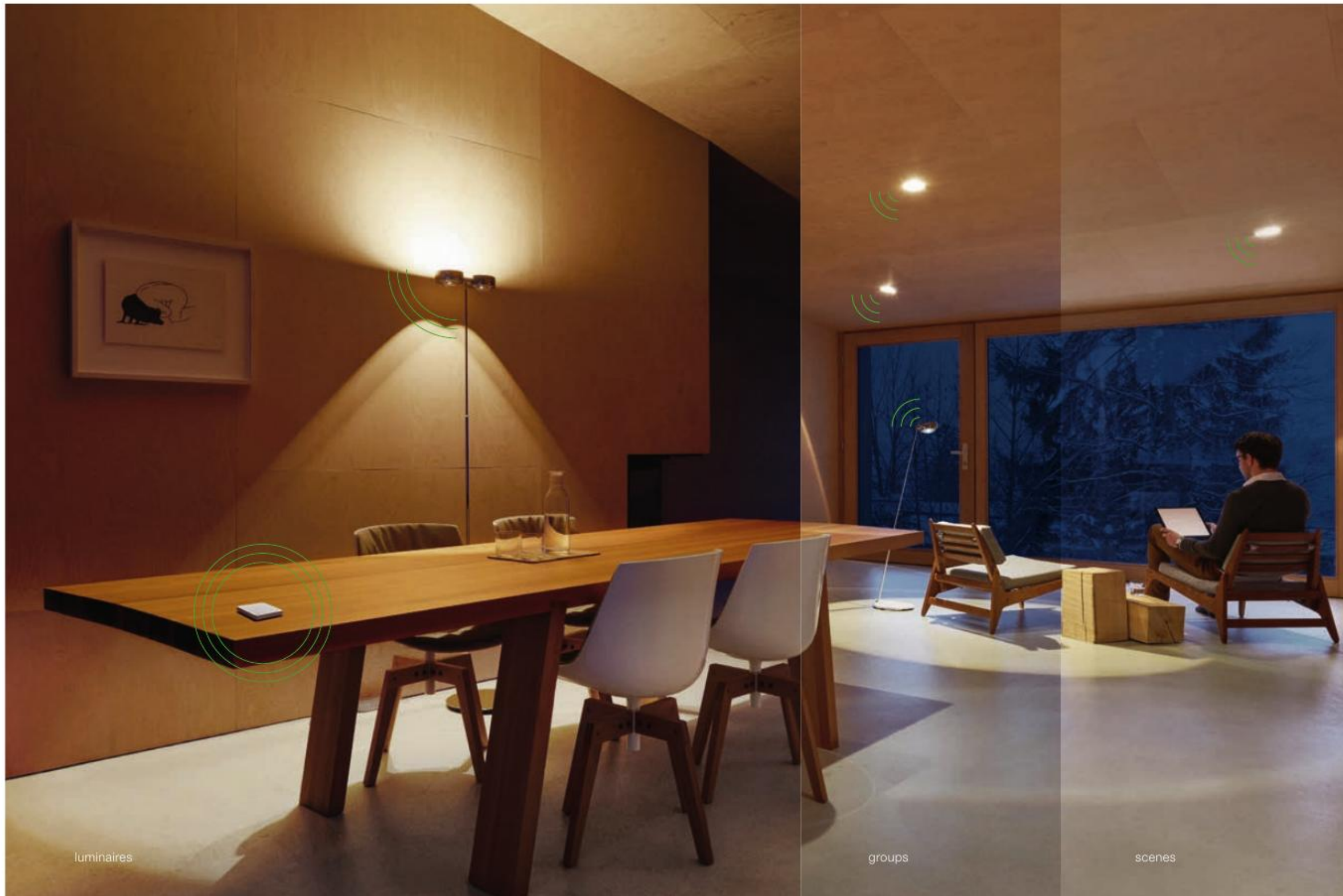
With the Bluetooth-based light-control system Occhio air, you can manage light simply and intuitively – from anywhere, independently of any home automation.



Using a tablet, smartphone or Occhio controller, you can operate all luminaires simply by touch. Change the atmosphere of your environment with a touch of the button: working with light becomes a playful pleasure.

Occhio air

design with light – simply, intuitively and from anywhere



luminaire – control individual luminaires



group – control several luminaires at the same time



scenes – create and retrieve light scenes

Set the ambience for a room with a simple touch. Whether you want to switch, dim or fade individual luminaires or control groups of luminaires or entire lighting scenarios – thanks to its possibilities of easy installation and intuitive operation, Occhio air provides individual design options, that can be changed at anytime.

Occhio air

we put light into your hands



Occhio air app

A totally new dimension of operating comfort. The Occhio air app for tablets and smartphones is available for download in the App Store or Google Play at no charge.

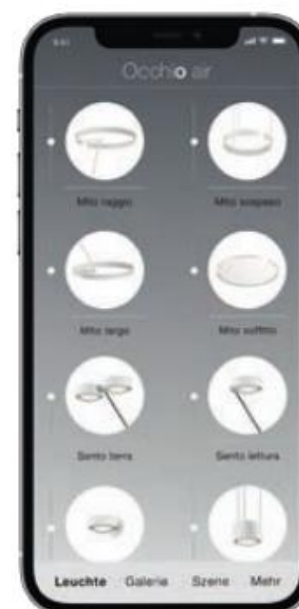


Occhio air
powered by
Casambi



luminaires/groups

Everything at a glance for individual and precise control of single luminaires or groups.



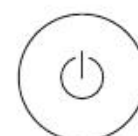
rooms

Use pictures of your rooms for quick navigation and easy control of your luminaires.



scenes

Use pre-configured scenes to intuitively adapt the lighting to your respective needs.



switch
on/off



dimming
continuous brightness control



up/down fading
use light to create
room ambience



color tune
select color temperature

Occhio air

greatest ease of use for any situation



Occhio air controller

The Occhio air controller makes it possible to operate single luminaires, groups and scenes even without the Occhio air app – whenever and wherever you want. The Occhio air controller is available in four colors as a mobile table version or with a magnetic wall mount.



matt white / glossy white



matt black / glossy black



matt white / matt chrome



matt black / matt chrome

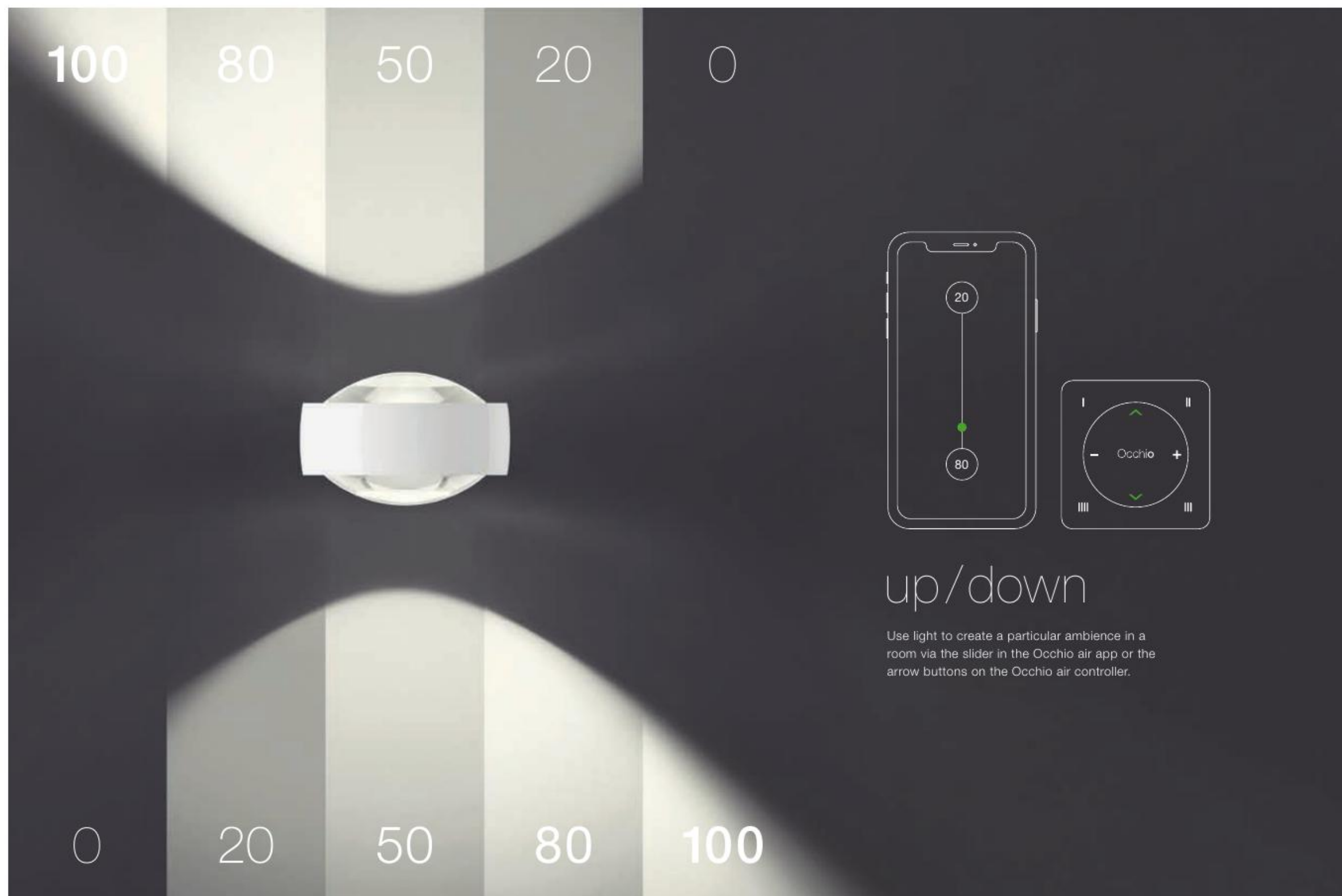
with magnetic wall mount (optional)

table version



up/down fading

directing the light in the room



up/down fading – with the help of Occhio air, the entire luminous power can be pulled from one side to the other for a continuous shift between uplight and downlight.

control via Occhio air



gesture control for luminaires in the reach of hand



»up/down fading« available for



io verticale



Sento



Sento sospeso



Mito

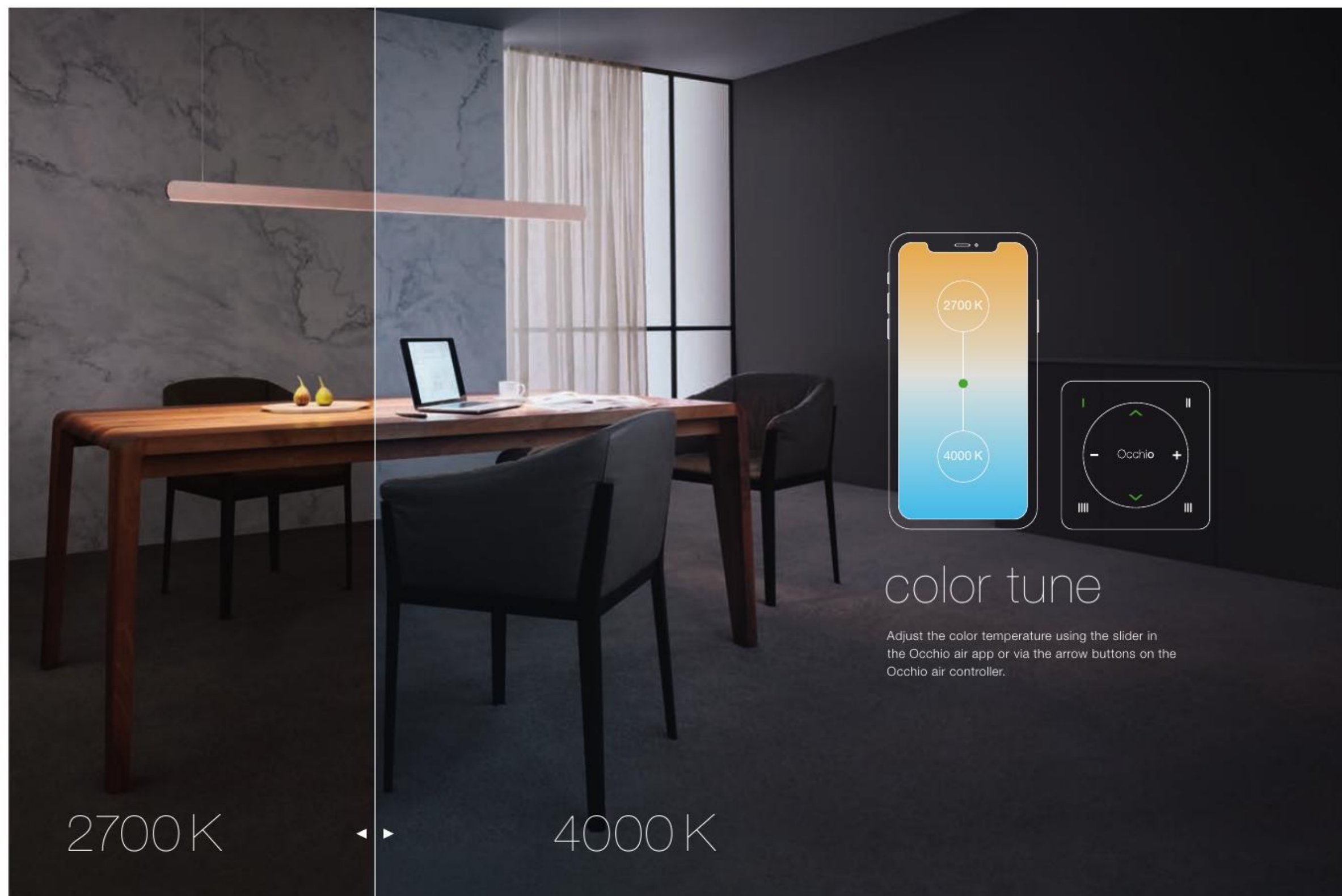


Mito linear

»up/down fading« is a truly unique feature from Occhio. The light from one or more luminaires is directed in the room creating unprecedented possibilities of changing the lighting atmosphere. This can be done via Occhio air or gesture control.

color tune

controlling the lighting ambience



color tune – a feature for adjusting the color temperature of Mito luminaires. You can adjust the color temperature to meet your respective needs using the Occhio air app, controller or simply with a gesture: from warm tones at 2700 K to cooler light at 4000 K.

control via Occhio air



gesture control for luminaires in the reach of hand



color tune

Adjust the color temperature using the slider in the Occhio air app or via the arrow buttons on the Occhio air controller.

»color tune« available for



Mito

Mito linear

»color tune« opens up completely new ways to adjust the light color to your personal needs. Cooler lighting tones boost concentration and are therefore ideal for work tasks. Warm lighting tones create a relaxing atmosphere in the room.

air sync

controlling several luminaires at the same time



air sync – Sento and Mito luminaires are designed for the synchronization of several luminaires: Luminaires can be synchronized wirelessly via Occhio air. Control the luminaires in a group within the same luminaire range with just a gesture.



»air sync« available in the series



Sento



Sento sospeso



Mito*



Mito linear*

Occhio air offers a fascinating feature: several luminaires can be controlled extremely easily with a gesture – wireless connection via Occhio air sync.

*except for Mito soffitto and Mito alto

Occhio air

product overview

Bluetooth-based Occhio air control and its wide range of functions is optionally available for all Occhio luminaire series. Depending on the luminaire family, a wireless module is integrated directly into the luminaire or is connected externally to the power supply of the luminaire.



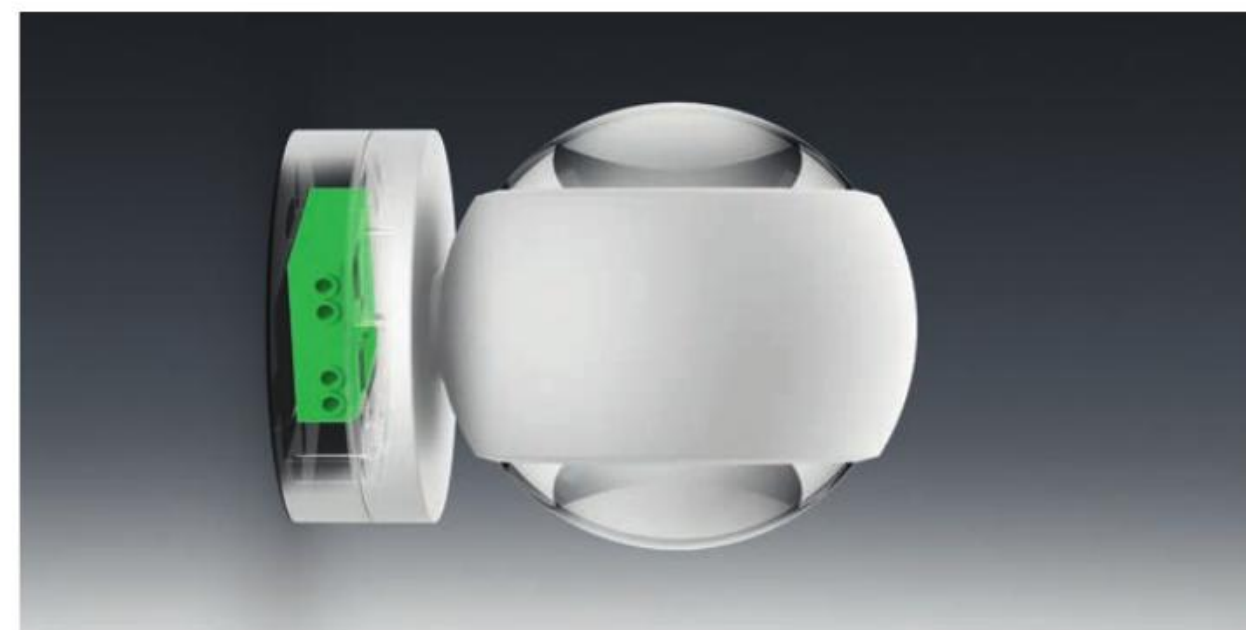
 Sento
 Sento
 sospeso

Occhio air head – Occhio air control is optionally integrated directly into the luminaire heads of the Sento system. As a result, luminaires can be controlled directly via Bluetooth – without additional installation work.



 Mito
 Mito linear

Mito »air« box – The Mito »air« box makes it possible to use the extensive control options of the X series comfortably via Bluetooth. Within mobile luminaires the Mito »air« box is always integrated in the power supply unit, for surface-mounted luminaires it is integrated in the canopy.



 Più
 Più R
 io
 lui
 lei

Occhio air module – For Occhio wall luminaires, ceiling luminaires and spotlights in the L series (Più and Più R) and M series (io, lui and lei), either the »air« adapter (see image) for surface mounting or the »air« module for mounting in a void ceiling or a dry wall is available.

Occhio air
overview of luminaire features

		 switching and dimming	 up/down fading	 color tune	 air sync*	 magic move
 Mito mobile		✓	✓	✓	✓	
 Mito	 Mito linear	✓	✓ for luminaires with double-sided light output	✓	✓	✓ Mito sospeso move
 Sento	 Sento sospeso	✓	✓ for luminaires with double-sided light output		✓	
 Più	 Più R	✓				
 io	 lui					
 lei						
 Sito		✓				

The many possibilities for individual lighting design with Occhio air are available holistically across all series.

Occhio air combined with KNX building control system; see page 388–389

*Synchronization within the model range

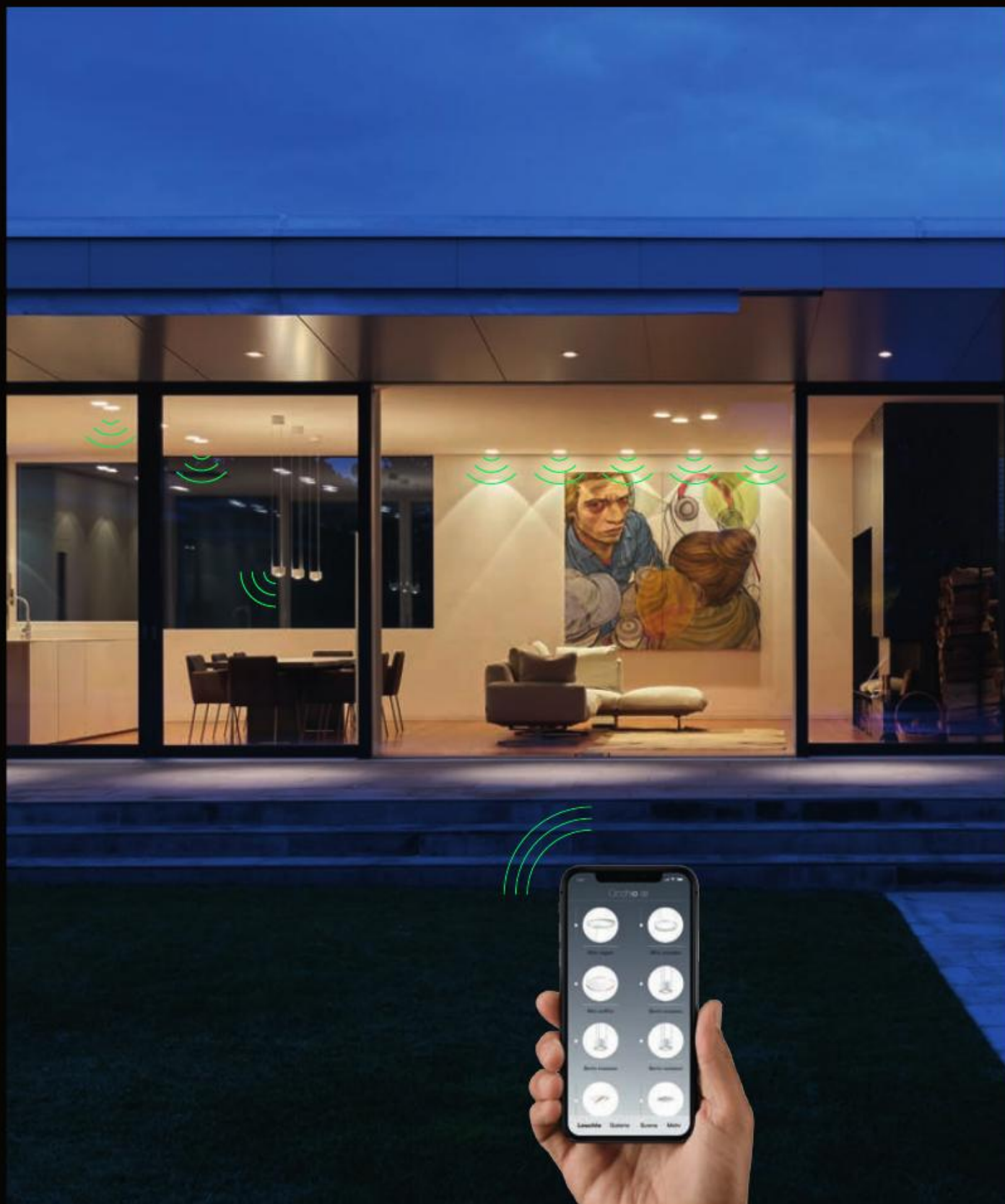


Occhio air plus

Occhio air plus adds Bluetooth-based features to the Occhio air system, that are specifically relevant for the project sector.

Occhio air plus

more options for controlling light within a project



Motion detectors, automated lighting and controlling larger networks, even from afar – Occhio air plus makes this possible. Furthermore, existing light switches can be extended by Occhio air, in order to retrieve light scenes.

You can find further information at
www.occhio.com/occhioairplus



remote access – easily control luminaires on the go via a Bluetooth gateway.



integrating light switches into the Occhio air system – Bluetooth push-button modules make it possible to control »air« luminaires and to retrieve scenes even without the Occhio air app.

Occhio air plus – Sensor System

automated control of luminaires

Motion detectors with presence or brightness sensors enable automated control of luminaires. As a result, the lighting in a room is adjusted perfectly to meet the needs of the user.

You can find further information
www.occhio.com/occhioairplus



brightness sensors – thanks to Bluetooth brightness sensors, the lighting automatically adjusts to ambient light, even without any wiring work.



motion sensors – thanks to Bluetooth motion sensors, the lighting automatically reacts if someone is present in the room, even without any wiring work.



human centric lighting – the Occhio air app enables scenes involving daylight that helps users with the circadian rhythm through the dynamic adjustment of light color and intensity.

KNX/DALI Connectivity

Occhio solutions for professional building control systems

All Occhio luminaires are compatible with modern KNX / DALI building control systems. Depending on the application, there are a variety of solutions – from a simple circuit to the complete orchestration of luminaires in a room using a building control system and Occhio air.

You can find further information at
www.occhio.com/dali-knx



basic

basic control – Occhio luminaires can be switched on and off via the building control system with KNX / DALI actuators. Occhio air and »touchless control« also enable full operation of all lighting functions for a luminaire that is switched on.



dual

dual control – the Occhio DALI »air« gateway enables advanced control of Occhio air luminaires via the building control system. At the same time, all lighting functions can still be controlled via the Occhio air app or controller, as well as via »touchless control«.



pro

pro control – using Occhio luminaires that are compatible with DALI enables central control of advanced lighting functions via the building control system. The »color tune« and »touchless control« features are also possible for Mito and Mito linear luminaires with a Mito DALI box.



We create a new
culture of light –
to enrich people's
quality of life.

home



office



shop



health care



hotel



Fels in der Brandung

Passau, Germany



year of completion 2017
area (gross total area) 153 m²
client private
architecture koebel doeringer architekten
lighting design koebel doeringer architekten
luminaires Mito largo, Mito raggio,
Mito volo, Più alto
photos Robert Sprang, Munich



Haus Lumar
Vienna, Austria



year of completion 2015
client Lumar IG
architecture SoNo Architekten, Ajdovščina
lighting design Moderna, Ljubljana
luminaires Sento lettura, Sento sospeso due,
Più R alto 3d, Più R alto, Più R piano pure
photos Robert Sprang, Munich





Haus M
Munich, Germany



year of completion: 2015

client privat

architecture maio & maio architekten, Munich

interior design Yasemin Lohrer Interiors, Munich

space-defining extensions + lighting design

maio & maio architekten, Munich

luminaires lui 3d pico, lei 3d tavolo, lei 3d lettura,

lei 3d linea tre, io 3d pico, io 3d tavolo, io 3d lettura,

io 3d sospeso

photos Hubertus Hamm, Munich



Haus am See
Starnberg, Germany



year of completion 2000/2019
area 300 m²
client privat
architecture Design Associates
lighting design: Dochio
luminaires Mito sospeso, Mito soffitto, Mito largo,
Mito raggio, Mito volo, Mito alto
photos Robert Sprang, Munich





Gaggenau Showroom
London, England

GAGGENAU



year of completion 2016
area 210 m²
client Gaggenau
interior design einszu33 GmbH, Munich
lighting design einszu33 GmbH, Munich
luminaires Divo stilo, Più R piano,
Più R alto 3d track, Sento tavolo
photos Bodo Mertoglu, Murnau



Hotel Misan
Norderney, Germany



year of completion 2020
area 1.200 m²
client CWD Miramar
architecture Schulze Gronover Architekten
interior design kas-innenarchitektur
lighting design Occhio
luminaires Mito sospeso, Mito soffitto, Sento verticale,
Sento lettura, Più piano, Più alto, lui volto
photos Robert Sprang, Munich



BORA Headquarter
Niederndorf, Austria



year of completion 2018
area 4.500 m²
client BORA
architecture Guggenbichler + Wagenstaller
interior design BORA
lighting design Licht im Werkhaus
luminaires Mito sospeso, Ici alto track
photos Robert Sprang, Munich



Office Alter Hof
Munich, Germany



year of completion 2019
area 1.800 m²

client Bayerische Hausbau GmbH

architecture Peter Kulka Architektur

interior design CSMM

lighting design: Occhio

luminaires Mito sospeso, Mito soffitto, Mito largo,

Mito raggio, Mito terra 3d, Sento sospeso, Sento

verticale, Più piano, Io piano, lui piano, lui alto

photos Christoph Philadelphia,

Robert Sprang, Munich



Gabrielenlofts
Munich, Germany



year of completion 2018
area 1.400 m²
client Gabrienstraße 9 GmbH
project development/concept Uwe Binnberg
interior design Uwe Binnberg/seven elohim
lighting design Lumen3, Occhio
luminaires Mito sospeso, Mito volo, Sento verticale,
Sento terra, Più alto 3d track, lui piano
photos Robert Sprang, Munich



black phantom

phantom*

rose gold (Sento, Più, io, lui, lei)

rose gold* (Mito)

bronze*

surfaces

live your style

matt gold

matt chrome (Sento, Più, io, lui, lei)

matt silver (Mito)

shiny chrome (Sento, Più, io, lui, lei)

glossy white (Sento, Più, io, lei)

matt white

For details about surfaces and configurations, please see www.occhio.com

*PVD Surfaces that are manufactured in a complex metalization process

matt black

the universe

>

<

of light

imprint

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